

AMERICAN PIGEON JOURNAL

Champion Pigmy Pouters



BRONZE OPAL PIGMY POUTER O.C. '87 #262
Champion Pigmy Pouter at 1988 Pageant of
Pigeons Show, Pomona, Calif. Scott Sharp of
Dundee, Scotland, judge.



RED BAR PIGMY POUTER O.C. '87 #204
Champion Pigmy Pouter at 1988 Grand
National, Peoria, Illinois. Guenter Wenzel,
U.S.A., judge.



BLACK PIGMY POUTER Y.H. '89 #444
Champion Pigmy Pouter at Fort Dodge, Iowa,
Show, November 1989. William Pimiskern of
Ontario, Canada, judge.

All Pigmies bred and owned by Tally Mezzanatto, Yucaipa, Calif.

December 1989

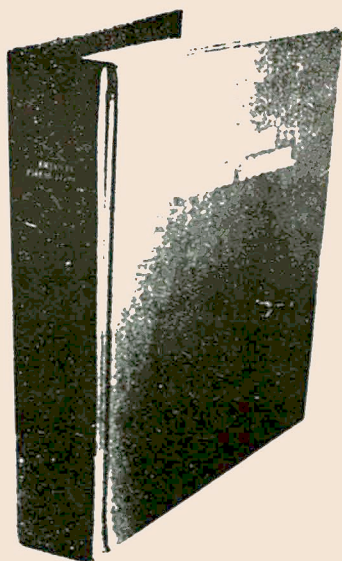
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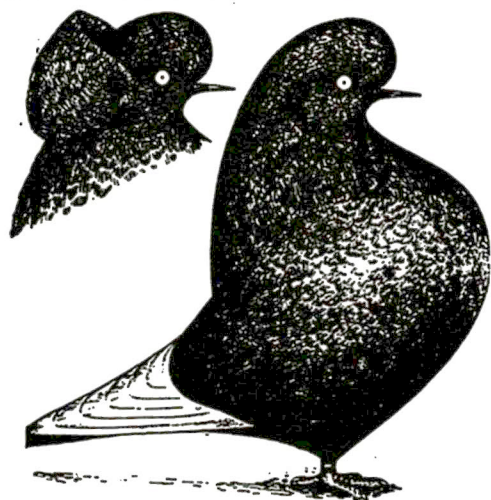


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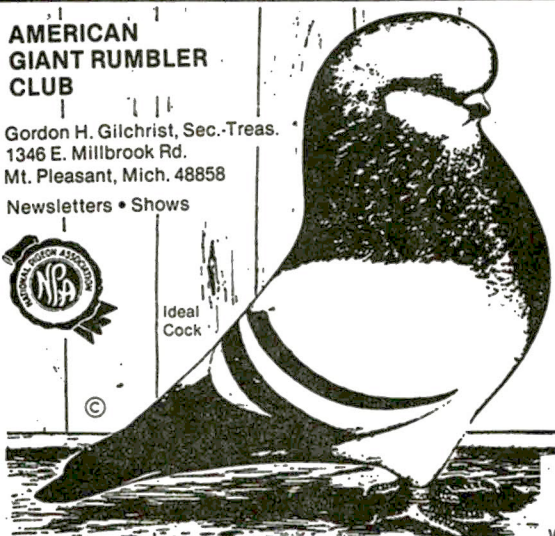
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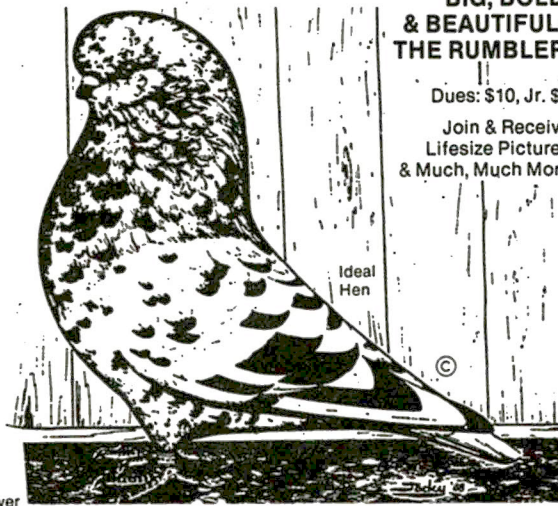
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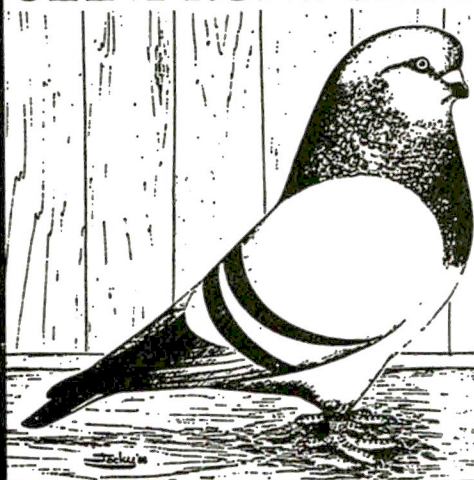
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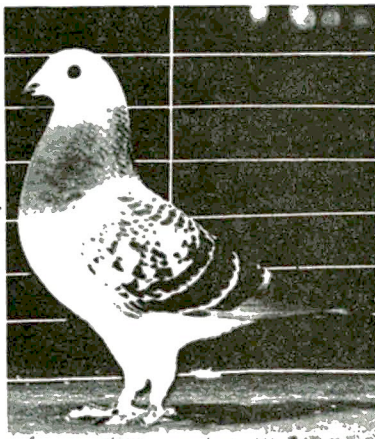
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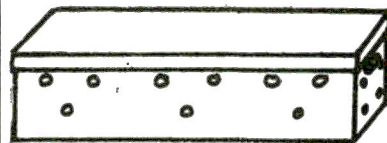
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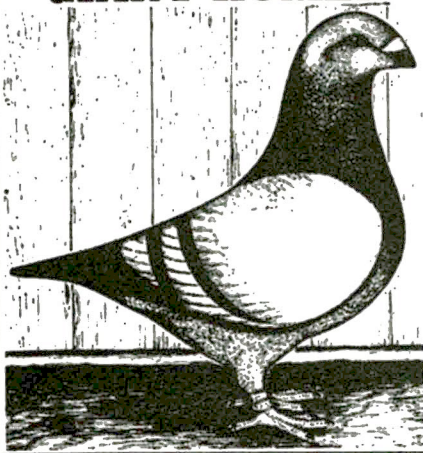
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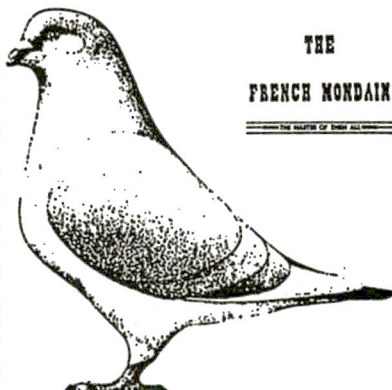
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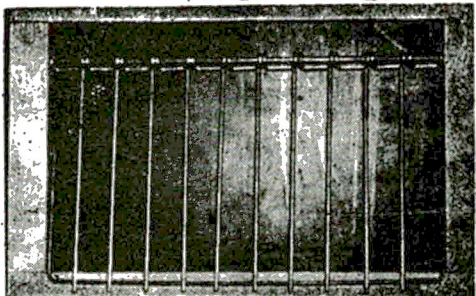
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The 1989 National Young Bird Show was another successful endeavor by the Louisville Pigeon Club, sponsors of the show. This year, the show was held in the Pavillion of the Kentucky State Fairgrounds. The new show site provided more room for the 5392 entries by the 631 exhibitors.

Modenas had the largest entry with 631, followed by Rollers with 582, Chinese Owls 307, Fantails 253, Racing Homers 244, Pouters and Croppers 230, Giant Homers 226, Tumblers 208, Doves 196, Komorner Tumblers 163, Oriental Frills 159, Show Racers 147, ABS Rollers 138, Indian Fantails 138, English Trumpeters 137, Jacobins 132, Runts 100, Rare Breeds 91, Short Face Tumblers 88, African Owls 84, Swallows 82 as well as many others.

We would like to thank everyone who stopped by our table and visited with us or who purchased some of our goods. We enjoyed visiting with all of you and hope to see you again next year.

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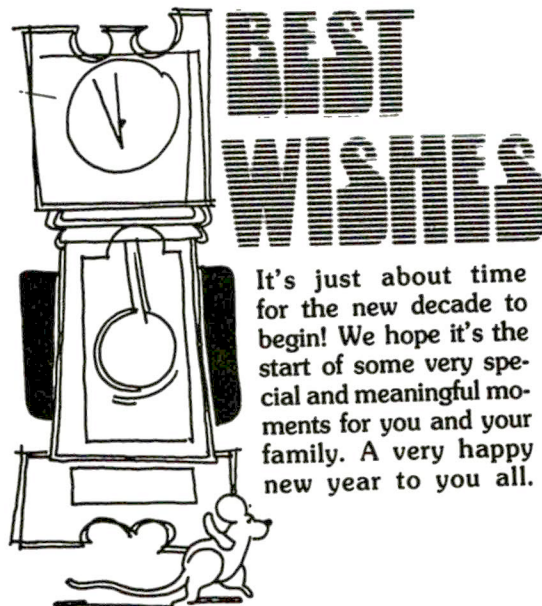
Jeff Butler, Union, Iowa: "...I really look forward to getting the APJ every month, I just love reading and re-reading all the informative articles. I recommend the APJ to all pigeon fanciers. Even if their breed is not a topic of an article they could still use the information to help them along. Also, after the tornado hit our place, I'm glad to say that I have been on the rebound building a new loft that I will send you a picture of when I get it completed, which should be soon. I have just purchased 3 pair of Chinese Owls and have made arrangements for more. So you see Mike even mighty mother nature can't keep me away from the hobby."

Raymond L. Espinosa, Austin, Texas: "In May's issue there is a letter called 'A Pigeon's Plea'. I had this typed and added pictures of pigeons on the letter. I give this letter to who ever gets pigeons from me. They love it, most recently several young men from the Boy Scouts. I do give many birds away to who ever seems interested and this letter seems to say it all. I had one framed and it hangs in the entrance of my lofts...Thanks again for giving us such a great magazine."

Jack Wood, Thermal, Calif.: "Thank you for so promptly sending the five MBC containers. Enclosed please find payment. Although I have raised pigeons for most of my 66 years I have never taken them very seriously until I was introduced to the beautiful American Show Racers and became interested in the genetic aspects of raising them. Now, with retirement giving me the time, the development of the MBC container to make shipping easier and more affordable and APJ to advertise them in, I hope I can be instrumental in furthering the popularity of "The Bird With Dignity" and also be helpful in getting others to know the joy of this wonderful hobby. Thank you for being there."

Bill Mohr, Sheboygan, Wisc.: "Would you please remove my Pedigreed Lovatt Tippler ad from the classifieds as I am all sold out of Tipplers. I would like to thank you for the success I had running my ad in the APJ."

John D. Johnson, Park River, No. Dakota: "I do enjoy the articles on genetics and I would like to thank Mr. Tanner Chrisler and those who worked with him on the MBC. It truly is a giant step in the pigeon hobby."



It's just about time for the new decade to begin! We hope it's the start of some very special and meaningful moments for you and your family. A very happy new year to you all.

Thank you for your patronage and patience in 1989.

from all of us at the
AMERICAN PIGEON JOURNAL
Mike • Joan • Nancy

English Trumpeter Style And Type

by JERRY HOLMBERG, Woodcrest, Calif.

What is it? That is a question often asked by a new fancier! In the first place when used by a judge, it is a term used to sum up why the bird placed first. Meaning we have a 100 point standard and that this is the bird closest to it. It saves the judge a lot of rhetoric. It is an abbreviation. We don't say the United States of America do we? We say U.S.A.! The Federal Bureau of Investigation; the F.B.I.! etc., etc. The newer fancier needs to study the standard pictures. You know what you should look for, it is the silhouette of the standard pictures. That gives the silhouette that the judge is looking for when he picks the outstanding bird or birds, standardwise to judge the remainder of the class by.

When we have new members that join our breed, they zero in on one or two features, muffs, crests, etc. They do not realize that there is a body that connects all of these features together. I remember myself, as a new fancier getting carried away by minor faults; light eye, one side-board, etc. As times goes by and you stick with the hobby, long enough, you finally begin to see the E.T. as a whole! Then you finally begin to envision style and type. Type is the combination of physical traits shared by superior examples of our breed. When an E.T. has all of the conformation it is approaching perfection, type rises to the top!

There are some faults that really distract from the overall view of the E.T., the silhouette total. Birds with high station, those with long legs with all of that daylight underneath them, a crest with so much split feathering that there is no definition in the crest combined with a poor body that has no chest, narrow shoulders, one or both of these body faults, crest placement must be 90 degrees with arched mane, not way down on the neck leading to faults in a round skull, narrowness of neck, etc.

You can have an E.T. with all kinds of faults, a square crest, light eyes, narrow skull on neck, poor color, splits in the muffs a flattened tuff, wing carried beneath the tail, etc., and still have style and type. But you cannot have that tall station bird with the poor body and still have the silhouette. I don't care if the breeder thinks his bird has the perfect crest or muffs, the best head, etc. Without body, station and carriage you do not have what it takes. You cannot tell a new fancier

often enough the important of the trumpeter body!! They want the attention getter of a gigantic head, crest or muffs!

So when you hear a judge state that a certain bird has style and type, it means the bird is closest to the standard, it is an abbreviation, he does not want to run through the whole standard point by point, naming these minor faults. It takes some fanciers a little longer time to look at the whole bird and not dwell on minor faults, distractions.

But when I hear these newer breeders start talking about our standard may need to be revised, added or subtracted from, changed, etc., it really gets my back up. It usually means they want more emphasis put on the points of the E.T., that they dwell on. More points

for color, etc., it can be a mirage of ideas. In their own personal breeding program, they have only bred a few birds over the average, and now they think the standard needs changing. There are so many club functions to participate in, run for an office, help set up the shows, sell raffle tickets, welcome wagon, the list goes on and on. Give yourself about ten years before you start thinking you know what our standard needs. There were a lot of expert breeders that helped set the current standard in place and they have been around for a quarter of a century.

When you start winning against these breeders, and you know who they are, with your own birds, not theirs, but your own, about five generations removed, then you have the expertise to question the standard. Concentrate on the whole E.T. and you will quit questioning the term style and type! □

Flying Tippler Records

by S. ROBERT POWELL, Pub. Dir., Flying Tippler Assn. Of America

Each year the Flying Tippler Association of America sponsors ten competition flies during the spring, summer and fall for both young and old birds. The birds are flown under two different systems: the Official System and the Honor System.

Under both systems, the birds and their owners must compete by following the 38 flying rules as set forth in Article VII of the FTA Constitution. Under the Official System, the flyer must have at least one other FTA member present at his loft during the entire fly to witness the fly and to make certain that all FTA rules are followed. Under the Honor System, the flyer is on his honor to follow all FTA rules.

The best flying time for each of the 10 annual FTA flies, Official System, for the period 1965-1988 is as follows:

OFFICIAL SYSTEM

Spring I: 15:16, Oskar Zovich, 1988; Spring II: 15:47, Dan Kinnear, 1986; Spring III: 16:21, Al Luke, 1985;

Summer I: 15:47, Smail Basic, 1988; Summer II: 16:31, Oskar Zovich, 1984; Summer III: 16:02, Gordon Chater, 1985;

Fall I: 13:00, William Kahlert, 1985; Fall II: 12:34, John Mead, 1984; Fall III: 12:05, Richard Seabridge, 1985; Fall IV: 11:27, Gordon Chater, 1986.

All of these Official System winning flying times have been established in the past five years,

two of them in 1988.

The best flying time for each of the 10 annual FTA flies, Honor System, for the period 1965-1988 is as follows:

HONOR SYSTEM

Spring I: 14:30, Stuart Ferguson, 1980; Spring II: 15:12, Stuart Ferguson, 1979; Spring III: 15:17, Stuart Ferguson, 1980;

Summer I: 15:41, Al Luke, 1988; Summer II: 15:46, Tim Kvidera, 1979; Summer III: 15:35, Frank Ratel, 1980;

Fall I: 14:00, Frank Ratel, 1979; Fall II: 12:23, Howard Johnson, 1977; Fall III: 13:10, Frank Ratel, 1980; Fall IV: 11:03, Jim Smith, 1980.

All of these Honor System winning times have been established in the past 11 years, one of them in 1988.

The ten best flying times (all Official System records unless otherwise indicated), all flies considered, recorded by FTA flyers in the period 1965-1988 are as follows:

1. 16:31, Oskar Zovich, Summer II, 1984. 2. 16:23, Oskar Zovich, Summer II, 1985. 3. 16:21, Al Luke, Spring III, 1985. 4. 16:10, Al Luke, Spring III, 1984. 5. 16:09, Milan Kobulsky, Summer II, 1986. 6. 16:03, Milan Kobulsky, Summer II, 1988. 7. 16:02, Gordon Chater, Summer III, 1985. 8. 16:00, Gordon Chater, Spring III, 1984. 9. 15:47, Dan Kinnear, Spring II, 1986. 10. 15:46, Tim Kvidera, Summer II, 1979

(Honor System); 15:46, Richard Seabridge, Summer II, 1983.

Six of these record times for the period 1965-1988 were flown during the Summer II fly, the "long day" fly. Three were recorded during Spring III, and one each during Spring II, Summer I and Summer III. No top ten record times have been established during the four Fall flies.

The top eight flying times were recorded by four men, each of whom had two of the best times, consecutively, with Oskar Zovich holding the top two positions in the list, with times of 16:31 and 16:23, respectively.

Congratulations to all of these record holding flyers on their very impressive accomplishments.

All of these statistics on the FTA flies in the past 23 years, 1965-1988, for both Official and Honor Systems, clearly suggest two important facts: (1) that the quality of North American flying tipplers is getting better and better all the time, and (2) that North American tippler flyers are becoming increasingly proficient in applying the techniques and methods developed and perfected by tippler flyers in Great Britain, the acknowledged masters of the sport.

If you are a North American flying tippler breeder and you are not now a member of the FTA, you should

be. For membership information, contact the Secretary/Treasurer: Felix J. Khan, 10646 Placita Los Reyes, Tucson, AZ 85748. Telephone: 602-886-7127.

Remember these two important points: (1) that flying tipplers are not flying tipplers unless they are

flown regularly; and (2) that the pleasures associated with the flying tippler sport are heightened when you put your birds and yourself on the line by participating in flying competitions such as those that are sponsored annually by the Flying Tippler Association of America. □

Exhibition For The Elderly

by JEFF BUTLER, Union, Iowa

Recently the Central Iowa Pigeon Club held an exhibition at the Villa Del Sol Nursing Home.

Twenty birds were represented by six C.I.P.C. members. The breeds present were Indian Fantails, Modenas, Lahores, Racing Homers, Runts, Jacobins, Fantails, Barbs, Swallows, Parlor Tumbler Voorburg Shield Croppers, Brunner Pouters, English Pouters, Pheasant or Starlings, Oriental Frills, Muff Tumblers, Pigmy Pouters, Vienna Tumblers and Chinese Owls.

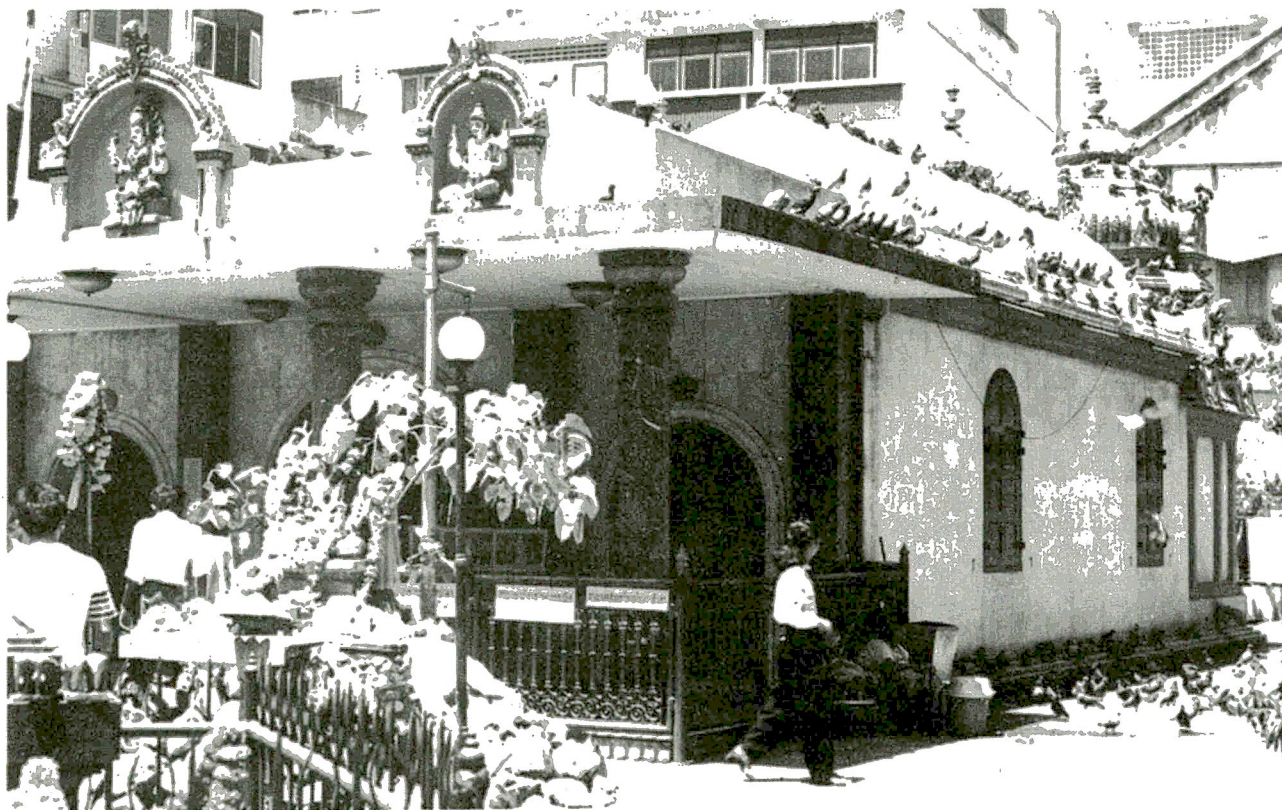
The exhibition was done in honor of a former member of the C.I.P.C.

Mr. Charles Clifton. Mr. Clifton was a long time member of the CIPC and enjoyed the English Pouter. Mr. Clifton has passed on but will not be forgotten by those who knew and loved him.

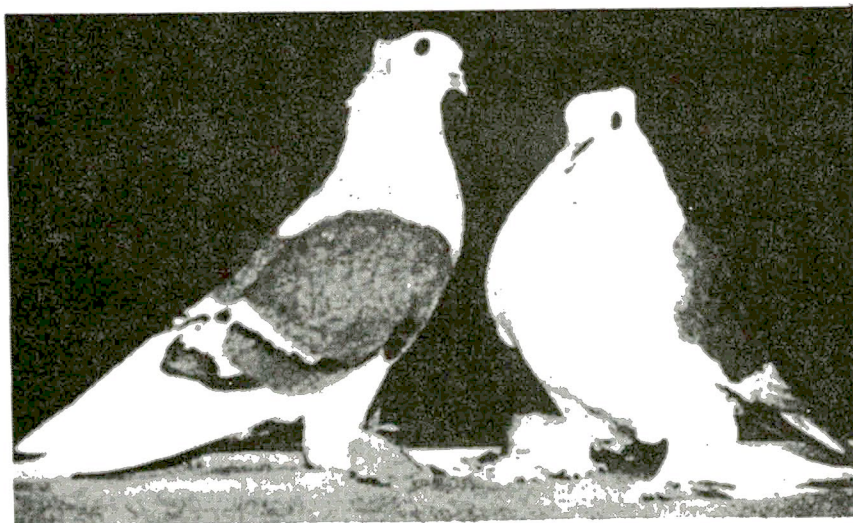
It really was fun to see the residents of Villa Del Sol smiling and looking at the birds. Watching their eyes light up was more than worth the time.

Although no new members or fanciers were gained, it sure was fun. Also this would be a good idea for other clubs to do as the residents enjoyed it very much! □

Renew Today!



A temple in Bangkok, Thailand, of the Indian sect of the Janites, who kill no living creature. Worshippers here can buy grain to feed the pigeons and sick pigeons get treated by a veterinarian. — Photo August 1989 by Edmund Hoffmann, relayed to W.F. Hollander, Ames, Iowa.



Riga Shieldwings or Bluewings. — Photo from Rudy Genorikovs, Kalamazoo, Mich.

Pigeon Keeping In Latvia—Then & Now

by RUDY GENDRIKOVA, Kalamazoo, Mich.

Many of us keep our childhood interests and dreams. Growing up outside of Riga, the capital city of Latvia, I have been no exception. I have enjoyed being with pigeons for as long as I can remember. One of those memories is of going to the pigeon market in Riga on Sunday with the hope of bringing home a special bird for my loft. Some of the breeds are seldom seen outside of Latvia. I especially favored Blacktails (Rigas melnaste)* and Blue wings (Rigas zilaparin)*. Both breeds are crested and muffed. Hopefully the accompanying photographs will give you an idea of what they look like. I also remember that some fanciers kept Vienna Shortfaces, Barbs, Moorheads and Startails.

Like so many of my age, World War II interrupted and changed my life. Since coming to America I have had the good fortune to continue with my enjoyment of pigeons. I must admit that I have a special weakness for keeping almost any breed of pigeon but for some years I have concentrated on Norwich Croppers and Fantails, in addition to my performing Rollers.

This past August, after 43 years, I had an opportunity to visit relatives in my native country. During the few days of my visit, I had to start from scratch to find some pigeon fanciers. I am happy to report that now as then, the keeping of pigeons as a hobby is alive and well in Latvia.

During my visit I made contact with two fanciers and visited the building top loft of V. Manahova in the heart of Riga. There I saw Jacobins, Fantails (pavbalozis)—pea-

cock pigeon), Bellneck Rollers and Blacktails. These fanciers were very kind to me and responded with gifts of colored photographs of present day breeds. J. Balbarzdis gave me a book on pigeons written in the Latvian language, MAJAS BALAZI by P. Rumans, published in Riga in 1982. I very much regret that I was not able to visit his loft.

Surely it has not been easy for breeders in Latvia since the war. One of the big problems appeared to be

the limited choice of breeding stock so that improvement in some breeds has been relatively slow compared to America. They also have a problem with hawks attacking their flying birds. From my past I saw Blacktails and Bluewings again and that brought back a lot of good memories and made me even more grateful for my good fortune in coming to America. (* Latvian Language). □

May 1990 APJ Will Be Roller Special

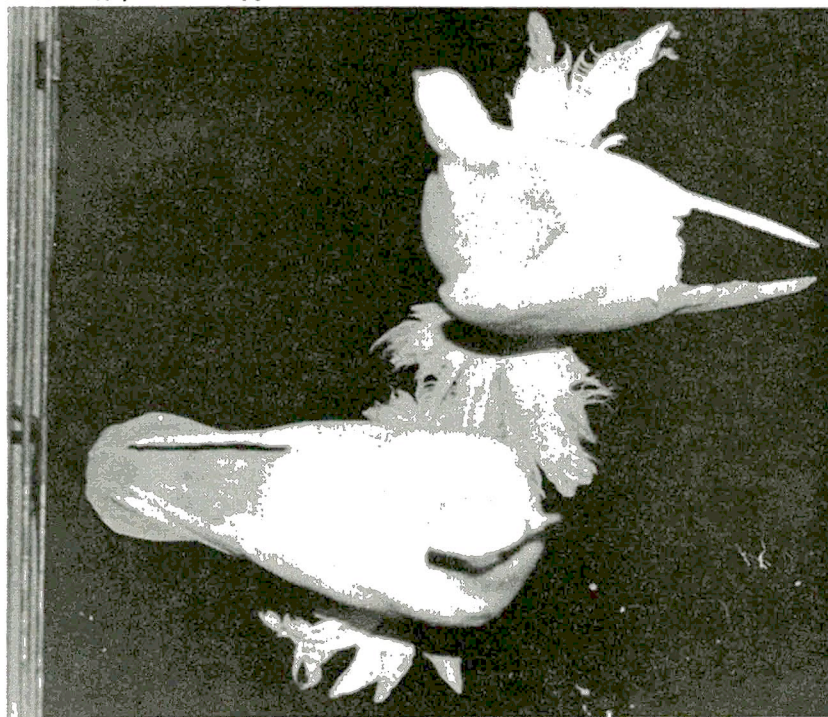
by GERALD RUSSELL, Candor, N.Y.

Plans for the 1990 Roller Special are coming along very well. The articles and pictures are starting to arrive. The success of this special will depend on your cooperation and help. From the information I have received, this could be the biggest special we have put together on rollers. The special will cover ALL aspects of the roller hobby.

Please support the Roller Special with articles, pictures and advertising. During the first part of the year you will be receiving information from the APJ on advertising.

Now is the time to take pictures of that special bird, your loft and roller buddies that mean so much to you in enjoying the roller hobby.

Please send your articles and pictures to: Gerald Russell, 22 Ithaca Road, Candor, New York 13743. □



Riga Blacktail and Yellowtail, all white muffed pigeons with colored tails. There are also Redtails. — Photo from Rudy Genorikovs, Kalamazoo, Mich.



Riga Blue Bars (Mirror Tails). Colored birds with white tails. — Photo from Rudy Genorikovs, Kalamazoo, Mich.

Dove Talk

by GEORGE J. SCHUTT, Madison, Tenn.

Hope all of you had a good holiday. Holidays are always good for one thing. Sit back enjoy a day off. Then there is a bad side. We always eat too much. It's sure hard to beat all of that holiday cooking. How many times have you gotten up from the table and said, I sure did eat too much.

This is the time of year you need to be extra careful watching for predators. You need to watch at all times, but winter is the time predators look for warm places to hide. They love to move into your loft. You have feathers for warmth and seed to eat. Then you have the predators that love dove meat.

Dr. Wilmer Miller can tell you about this. He left for work one day --everything was fine. When he got home that evening, 59 doves were dead. A male mink opened a small hole in his outdoor holding shed. He killed all of the doves in the lower and most in the middle sections. Six other cages with 50 doves were okay. Every bird in six cages were killed. None of these were eaten. The neck was broken, the back of the head bitten or perhaps some were suffocated.

He lost some very valuable birds. He lost a red hybrid of a pigeon-dove cross. The remaining doves of a species cross with the dwarf (or Red Backed) turtle dove. These were literally special blood types that were species specific antigens of humilis

in contrast to risonia, the Ringneck dove.

He also lost ivories, peach, pied, rosy, albinos, silkies and combinations. He lost over \$520 worth of doves in one day. This caused a long delay in his research plans.

The mink had to fit between 1 1/4 centers of wire. A killing frenzy is well known to occur in members of the weasel family. He caught him, that evening and his fur (all \$520 worth) was prepared for a class exhibit of a non-agoute wild type color.

You can never be too careful in watching for predators. It could be a snake, rat, opossum, raccoon or a number of others. It only takes a very small hole for them to go through.

I had one man tell me about rats cutting his wire. They took every dove in his fly pen. There was not a not a single bird left. They took every bird without leaving a trace doves had been around. They got them while they were asleep, therefore there was no struggle.

You can always count on one thing, if a predator gets your dove, it will be one of your best. So always be on your toes. Keep an eye out for any holes or signs of predators. It only takes one short while to wipe out your doves.

You can write to me at Box 482, Madison, TN 37116. □

First Annual California Classic Update

by J.V. BROEK, Norco, Calif.

The First Annual California Classic has received 27 entries for a total of 54 birds. The Classic is being sponsored by the Birmingham Roller Assn. The birds are homed and flying. I'm looking forward to working with these fine pigeons and hope they all do well. We were asking for 40 entrants, but maybe next year I would like to take a minute to thank the fine pigeon people who entered this fly and believe that this is the start of something very neat.

Another thing about this fly is that I was able to meet a lot of very interesting people, either in person or on the phone.

The total prize fund has added up to \$4050 of which \$3650 will be paid back to the entrants.

Payoff will be as follows:

First place, minimum of \$1700; Second place, \$700; Third place, \$450; Fourth place, \$350; Fifth place, \$250; Drawing, \$200.

The remaining money goes to advertising, the picture of the winning pigeon in the APJ, trophies, awards and other expenses. Any money left over will go to the First Place Pigeon.

Since we got a little late start, the final payoff and auction will be held on Sat., July 14, 1990. Hope to meet you ALL at Bar-B-Q on July 14th.

Following is a list of all the entries.

In closing, my thanks to all my club members, Michael Curtis for all his support and Cliff Wood for all his phone calls.

List of Entries

1. John Bedard, So. Calif.; 2. Ken Billings, No. Calif.; 3. Les Bilyeu, Washington; 4. George Burks, So. Calif.; 5. Byron Gable, Washington; 6. Dennis and Jim Godair, So. Calif.; 7. Dave Goss, So. Calif.; 8. Sam Gutierrez, So. Calif.; 9. Michael Kelly, No. Calif.; 10. James Lippincott, So. Calif.;
11. Steve Lord, So. Calif.; 12. Phil Mandujano, So. Calif.; 13. Bob Maunder, So. Calif.; 14. John McDougall, Oregon; 15. Jack Meyers, No. Calif.; 16. Don Ouellette, No. Calif.; 17. William Palmer, Indiana; 18. Norm Reed, So. Calif.; 19. David Sanchez, So. Calif.; 20. Rick Schoening, Montana;
21. John Skisimas, So. Calif.; 22. Art Solorio, No. Calif.; 23. Reggie Steward, So. Calif.; 24. Doug Stude-man, No. Calif.; 25. Kyle Symmes, So. Calif.; 26. Dennis Earley/Bob Krenz, No. Calif.; and 27. Baron Smith/Jeff Sietz, So. Calif. □

The Bohemian Pouter In America—A Rebirth

by HERB BERG, Austin, Minn.

In working with the Bohemian Pouter over the last few years it has proven to be a definite ethnic breed. That is, it has been kept in America by those mainly of Czech and German extract. This has proven to be both a blessing and a curse. A blessing in that had not this loyalty been shown the breed would probably only exist in its original homelands. A curse in that many of these fanciers keep the breed only for their enjoyment and seldom, if ever, exhibit their birds. The birds are bred to each owner's preference more so that to an established standard. So, wide variations can be encountered when attempting to purchase new or replacement stock. Also, when these fancier's pass away their birds go to the four winds and are usually lost forever. It is a recognized fact that there are fewer new fanciers so if this breed is never shown, they can neither accept or reject it. In theory, at least, the Bohemian could cease to exist in America. So what do you do?

Glad you asked the question. In

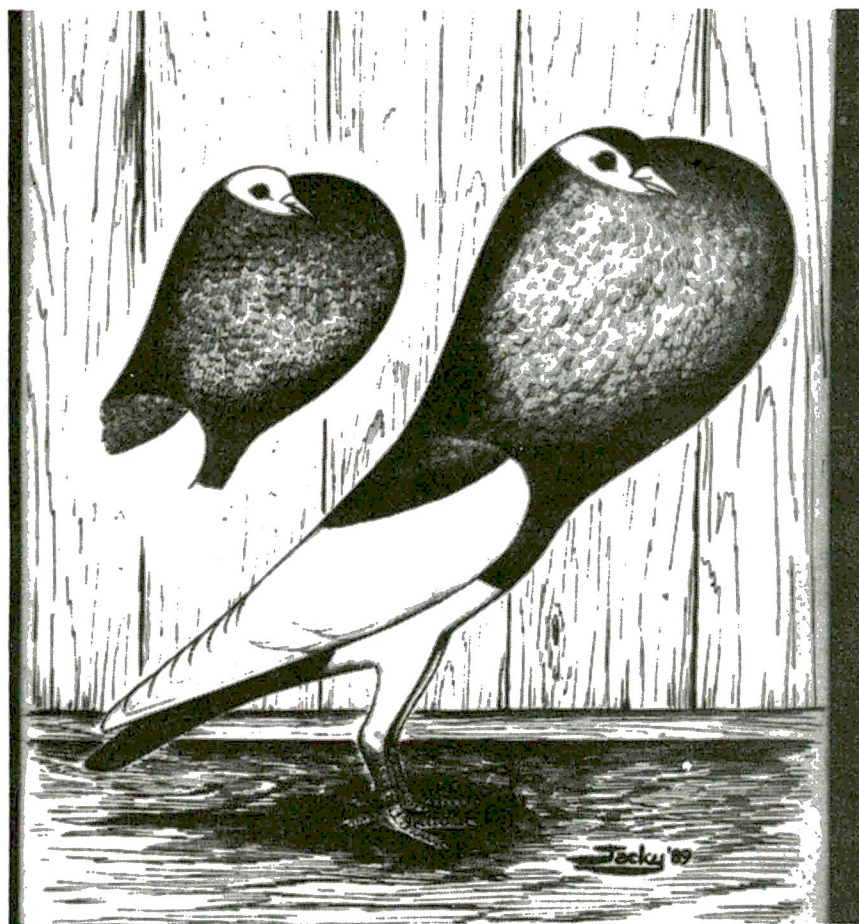
1986, I recounted a retracing of steps I took back to my early days in the fancy. This took me to the Bohemian Pouter and problems I encountered with standards, shows, etc. What exactly was a Bohemian Pouter? In Czechoslovakia they are a marking variation of the Stavak or Czech Swing Pouter. In Germany a variation of the Steller or German Swing. Now I'll open a new can of worms. Levi stated the Stavak, Steller and Steiger were all the same bird. Today we know the Steiger is a separate breed. But I'll suggest the Stavak and Steller are separate breeds also. After seeing photos of both breeds as currently bred it would appear the Steller is more upright than the Stavak. The Czech bird appears shorter legged as well. It would seem that while they quite possibly started with the same bird each has gone its own way. Compare it to putting a pair of Modenas in a loft in Iowa, Minnesota, Wisconsin and the Dakotas. Now, come back in a 100 years and see what you've got. They may all yet be recognized as

Modenas but a safe bet is there will be variations in each state. A look at today's breeds of Reversewing, Elster and Moravian pouters might help. In the first beautiful feathered legs are added to help set off the Reversewing. The Elster has had the forehead spot removed and has been increased in size so that today it is almost as tall as the English Pouter. The Moravian Pouter also has had the spot removed and according to the article in the APJ Pouter Special its popularity is increasing now that a peak crest has been added.

So what's this got to do with the Bohemian Pouter? Well, in America the German and Czech birds have been freely crossed. If a breeder needed a black cock bird he didn't ask what its pedigree was. If it was a saddle marked pouter with a spot, it was what he needed. Additionally, if you asked for a Stavak no one knew what you wanted. Here they have been treated as a breed unto themselves. Today if you see a saddle marked pouter with a forehead spot it is readily recognized as a Bohemian Pouter. But whoa, hoss. These birds also will kick out a bird without the spot. What are these? The old timers say to keep a few around to cross back as they help control the spot which has a tendency to expand. Some show them as Elsters but we know that's not tight, so what do you do with them? These birds will invariably have bibs which is a fault in the German standard. Now you get an idea what I was up against in looking for the perfect Bohemian Pouter. As a few others felt as I did we started to look for an answer. The only logical course of action seemed to follow Frank Barra-china's suggestion and have U.S. breeders work together to compile a standard of perfection in what they were seeing.

So an article was written for our beloved APJ outlining our frustrations and goals and we waited to hear from fellow Bohemian breeders also anxious to push their favorite (we hoped) breed. The silence was deafening. It would have been easier and cheaper to have said nuts, or words to that effect, and quit right there. But there was too much Bohemian and German blood in our group to quit. If they didn't care enough to even invest 25 cents to tell us to go to blazes we'd do the job without them.

I was chosen, the vote was rigged, to go through the Czech, German and American Swing Pouter standards and try to pull it all together into one acceptable package. We hired Diane Jacky to do the



The Bohemian Pouter

drawing and got the machine rolling. In 1988 we thought we were ready to face the world.

A standard and drawing were sent west to Frank Barrachina and Frank Mosca to go over. While they do not raise Bohemians they are both widely respected pouter breeders and accepted judges of pouter excellence. Both said the drawing was too high that is of an angle higher than the written word called for. We also included the plainhead and Barrachina stated and proved to me and others that with our drawing we had a miniature Elster Pouter. As we were trying to remove confusion rather than add to it we voted to have a new drawing done. We had been too close to the forest to see the trees. We also expanded our quest for knowledge and experience to the East coast and the Kinsley Lofts. If show reports are an indication Howard not only showed his Bohemians but when the smoke cleared his birds were at the top of the list. He agreed with our efforts and added some suggestions of his own. In 1988, Merle Frank showed at Des Moines and started Karl Teser, Jerry Asper and subsequently others with breeding stock. As our best birds had come from Dick Bedrosky of Omaha when he left the hobby it seems fitting that it has come full circle. We drew from their knowledge and experience. In March 1989 the written standard was sent again to Barrachina for going over as to language and point allotment. Once again this was due to Frank's wide experience with all pouter breeds and having seen the best both here and in Europe. Some suggestions were accepted and a couple rejected. Mosca raised a couple genetic questions. For not being Bohemian Pouter breeders these two are to be complimented for the effort they put into a project they had no stake in.

So we arrive at today. The standard for the Bohemian Pouter as bred in America is done. For now that is. Like all standards if the breed is accepted and promoted, it will need an eventual update. But it's an honest effort by those willing to let their actions speak for them. The Bohemian may die out but not because we didn't try. The reader can go through the standard but a few personal opinions of my own. I don't claim to be an expert in anything but working with this breed for five years has taught me a few things.

Starting with the head spot. It starts at the base of the nose wattle and goes up from there. Some will go back in line with the beak then up. These seem to widen out too much at

the top and the white over the eye is lost. In addition a few will have what I call a cheek patch. This seems to be a bugger to breed out. Even when the spot goes up correctly a small patch of color will remain.

In blues and blacks there is a problem with stained beaks. The Germans solved this problem in Reversewings by calling for black upper mandibles. However, both German and Czech Swing standard say the Bohemian will have a clear beak. It ain't impossible but let's just say it is a problem I've been told it's due to the spread factor. As I'm not a genetic expert I don't know. Blacks with some white on their rump seem to have the best colored beaks. Spread factor? Plain heads, at least mine never have stained beaks.

Speaking of plainheads it would seem to be a genetic factor involved. In 1989 a pair with spots raised five young and four were plainheads. A recessive factor perhaps?

The bib on the drawing is about right. The German standard doesn't call for one, in fact says it's a fault. But as 99% of Bohemians bred here have one, it seems foolish to call for their removal. A German Steller in the Special-rated Excellent had a bib 1/2 way down its globe. So I rest my case there. The big size seems fairly easy to control. If I had to choose between over or under marked bibs I'd go over. It really seems to set the head spot off.

Globes are fairly uniform. Just remember control. That's why we say 60 degrees maximum on station. No over globing and no sausage globes. A non-blower in a non-breather.

The color break at the waist was a bit higher than a couple guys liked. A clean break is most important. A color break too close to the legs can sometimes lead to fouling in the thighs. Remember crisp and clean.

Legs and leg placement will make or break a perfect specimen. The legs have to be 3/4 back on the body for correct station. Poor station and you wind up with a saddle marked duck. Proper stance seems to come with a little age. Possibly it's that the little guys spend the first month on their bellies and that is when they develop enough to start blowing it forces them up to the correct station. On leg length all I'll say is it lets the bird stand correctly and long enough to keep the tail tip off the ground. Not too scientific but you get the idea.

Color. Why 20 points? Because in both foreign standards it is stressed. It is premium. In too many U.S. breeds it's the pits. We want to make it better and giving it five

points won't get the job done. The reds and yellows seem to need the most work. They have a tendency to have plum in the tails. I've worked on it for the last three years without outcrossing to either red wings or other breeds. I'm afraid of what else it may add. But there has been improvement. Carneau red is a way off but we'll keep plugging along.

This breed is fun to raise, darn pretty to look at and decent feeders compared to some blowing breeds. Given a try they could surprise you. With that may I present to the fancy what we call the American Bohemian Pouter. If you'd like another standard with a frameable drawing write me at 1705 2nd Ave. S.E., Austin, Minn. 55912 or Merle Frank, 2710 Fulton Circle, Clearwater, Minn. 55320. They're free but please send a stamp. Uncle Sam isn't as generous as we are.

THE AMERICAN STANDARD FOR THE BOHEMIAN POUTER

An Introduction:

This member of the pouter family is a combination of the German Swing (Steller) and the Czechoslovakian Swing (Stavak). Among their marking variations is the magpie or gansel. In the United States, this marking phase has become the bird known as the Bohemian Pouter.

Recognizing this fact, a group of active breeders and exhibitors in 1986 began a project to develop a standard in word and picture that all U.S. breeders could use to uniformly breed this beautiful pouter.

ORIGIN: Germany/Czechoslovakia

Total Impression: This pouter should reflect a feeling of health and vitality. Originally a free flying breed it should still appear ready and able to maintain a graceful flight. The Bohemian has a strong body, well developed globe, magpie markings and deep rich color.

Characteristics:

Points

- SIZE:** Top of globe to tip of tail - 15 1/2-16 1/2 inches. Weight - 17-20 ounces. 7
- STATION:** Back angle a minimum of 45 degrees and maximum of 60 degrees, always under control. . 10
- HEAD:** Smooth forehead, rounded top skull and long smooth back skull 2
- EYES:** Bull in all colors with finely textured ceres 2
- BEAK:** Medium in length and proportioned. Light horn in all colors. Wattle white and fine. 2
- NECK:** Long to accommodate the globe. Slight back curve to allow for a full globe 3
- GLOBE:** Pear shaped with the top portion wider. Head and beak to rest easily on top of it. Of sufficient size to allow for a back globe. 15
- BODY:** Breast medium in width, long keel and slightly curved when viewed from side or front. Back medium in width and slightly curved from

(Continued On Next Page)

shoulders to tail. Wings held high enough to the lower body shows in profile..... 6

LEGS: Very important that they be set $\frac{2}{3}$ back in the body to allow for proper station. Medium in length with visible shanks. Straight when viewed from the front and slightly bent from the side view. Not set too far apart. Feet and legs red in color with horn colored toe nails. 7

TAIL: Medium length, two feathers in width and to clear the floor 2

FEATHER QUALITY: Smooth and tight feathered, free of pests ... 5

COLOR: All colors and patterns permitted. Colors to be as rich and clear as possible 20

MARKINGS:

Body - to be typical. Wings solid white with colored shoulders, globe, breast, back, rump and tail. There should be a clean color break at the waist with the under carriage white . 14

Head - to be of two types, solid white or white with the familiar forehead spot.

Spot marking - to be preferred. Spot to be about the size of a nickel but oblong and centered on the forehead. To begin at the wattle and rise up onto the head with a small amount of white showing over each eye. The spot should end about $\frac{1}{4}$ inch from the color at the rear of the head 5

Plainhead - to be free of any color in the white portion of the head. The white area under the beak on both head markings to be no longer than the length of the beak when depressed on the globe.

TOTAL PTS...... 100

FAULTS: Too small, horizontal carriage, poor globe, minor mismarking, poor spot, excessive bib, no bib, legs too long or short, any eye color but bull, excessive beak stain in blacks and blues.

DISQUALIFICATIONS: Excessive mismarking, sick, vermin infested, excessive trimming or unsportsmanlike conduct.

NOTE: In the tradition of the American fancy, should a desire be shown to develop a crested type, they may be shown in its own class. However, any crest must be of a definite type. ☐

Combine Cooperation

by SAL GIGANTE, Scarsdale, N.Y.

The theme was Thanksgiving but the spirit was one of total cooperation and dedication as the New York Combine ran its 14th Annual Young Bird Show Sunday, Oct. 22. As President of this great organization, it was heartwarming to see so many of our members, young and old alike, pitch in and work enthusiastically as what had to be the Greatest Show On Earth and the First Jewel of the Flight World's, "Triple Crown".

It all began early on Sunday morning. The books and records were kept impeccably by our hard working Show Super., Angelo Mangino. Angelo always has his hands full on show days but he seems to thrive on this kind of pressure and rises to the occasion by doing a first rate job.

Pete Fratangelo is a instrumental and essential part of the Combine Family, he works extra hard making sure every last detail is carried out to perfection. Pete never relaxes and is always on the job. John Pluchino has been decorating our shows the last few years and has done a masterful job. The Pluch always comes up with some great ideas on how to dress up the Show Hall and tie in the season with our decor. John has already been working on the decorations for our annual Fall Show and promises it will be magnificent, "keep up the great work Pluch"!

John Marshall is another invaluable hard worker. Besides providing security, John is always pitching in with the setting up and tearing down of our shows. He is conscientious, reliable and invaluable.

Vinny Montanino, one of our Senior V.P.s, is always there setting up the trophies and running the stewards and doing whatever he can to make the day a great success.

Mike Christiano Jr., our club photographer, always can be counted on to work hard and do a first rate, professional job.

There was a plethora of stewards at our disposal. These men give up the pleasure of sitting down and watching the judging, instead they work hard to make sure the judges are provided with the entries quickly and efficiently. Always unappreciated, these men unselfishly give their time and effort to the Combine. On behalf of the organization I would like to sincerely thank the following men for doing a superb job as stewards at our Young Bird Show: Pete Fratangelo Jr., Mike Fratangelo, Tony Trincelitto, John



NEW YORK COMBINE YOUNG BIRD SHOW

NYC Vice President Vinny Montanino (left) and NYC member Phil Pasetti (right) at the trophy and wine tables. — Photo from Sal Gigante, Scarsdale, N. Y.



Dedicated hard workers at the New York Combine Young Bird Show. — Photo from Sal Gigante, Scarsdale, N. Y.

Marshall, Dave Mikes and John Pluchino.

The officiating was done by four young and capable judges: Steve LaSala, Pete Fratangelo, Mike Caltie and Mike Celebre. These men are to be commended for a professional and thorough job well done.

Other hard working members of note were Bill Cusack, Tony Modafferri, Jerry Peretti, Dave Mikes, Pete Monti, Tony Trincelitto and many more.

In closing, it would be remiss if I didn't mention our hard working and dedicated officers, for they are the heart and soul of our great organization. **Vice Presidents:** Lou Brenner, Lenny Mintz, Vinny Montanino, Lou Massucci, **Show Super and Secretary:** Angie Mangino, **Treasurer:** Mike Celebre, **Corresponding Sec.:** Ed Zeale, **Publicity Dir.:** Pete Fratangelo, **Sgt. At Arms:** John Marshall, **Photographer:** Mike Christiano Jr., **Band Recorder:** Bob Spadavechia.

In short we had a spectacular show, probably one of the greatest in Flight history and it was all due to the men I have mentioned and all the rest of our hard working and dedicated members.

It just goes to show you when we **all pull together** what we can accomplish. Keep up the great work guys, you are a credit to your club and to your fancy. Thanks one and all. **Come With Us or Watch Us Go.** □



New York Combine Treasurer Mike Celebre on the left and on the right is NYC Show Super and Secretary Angelo Mangino.



NEW YORK COMBINE YOUNG BIRD SHOW

NYC Publicity Director Pete Fratangelo and NYC Show Decorator John Pluchino at one of the decorated tables at the NYC Young Bird Show. — Photo from Sal Gigante, Scarsdale, N. Y.

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Down To Earth Information On Raising Squabs

by ROBERT CLARK, Yreka, Calif.

Early on in my squab farming project, having given up on medication, I decided to discard any birds that were unhealthy. Mother Nature did my culling. If squabs had canker their heads came off and it was so noted on their nest card. Parents of such birds were culled forthwith except in rare cases where I chose to cull only one of them and remate the other. This was during the time when I was putting the Hubbell body on my larger "old fashioned" squabbers and it was important to retain birds having exceptionally good round bodies. Within two or three years after the head pulling program was initiated canker had virtually disappeared. Throat canker was non-existent but once in a very long while -- maybe three times a year -- I'd find a squab with a navel canker, just enough to keep me from getting cocky! But as a problem, canker was gone, and along with it colds and "going light".

As for my feeding system it was "standard", at least to start with. I had cafeteria style self-feeders I'd built myself which were divided into four side-by-side compartments so that I could use the four "correct" grains -- corn, milo, wheat and peas -- right? So that is what I did for a while and then I began having

serious thoughts about feeding pellets. If I remember correctly, Dr. Hollander had the same idea even before I did, and after doing some experimental feeding tests, which proved quite successful, he began using them on a regular basis. I think they were pig pellets but the pigeons didn't know the difference because he never gave them a chance to see the label.

Enough of that silliness, they **done good** and the same for my birds. They resisted the pellets at first but eventually accepted them and pellets finally became standard fare in that compartment of the feeder once known as the pea hole. After that daring departure from all grain, to grain and pellets, I finally cut down to nothing but corn and pellets, and that has been standard ever since. Oh, one thing I forgot, I also started making my own grit many years ago. Worked fine. I buy regular pigeon grit now because I only have eight or ten pairs of pigeons. They are doing very well on layer pellets and corn. I haven't been able to find regular pigeon pellets here in Yreka or even in Medford, Oregon -- a town about 55 miles north of Yreka.

I am going to resist the temptation to give pigeon fanciers advice on how to raise pigeons. Most of us

pigeon people are extremely smart and sometimes just a wee bit stubborn. So good luck pigeon lovers, no matter what you do or how you do it. — Sincerely, Bob Clark. □

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Beak Setting Of The American Nun

by VIC TRUAX, Rockford, Mich.

I am writing this article in hopes of clarifying a previous article written by me in regards to beaks and beak setting.

First of all I would like to point out that in no way am I against proper beak setting, i.e., straight set. Neither am I against the very short beaks preferred by some fanciers even though I feel the short beaks will make breeding Nuns more difficult.

What bothers me is that so much emphasis has been placed on the beak in the last several years that the points for judging has been forgotten or left by the wayside. In the last few years I have observed Nuns being placed first only because of a short straight beak. I have had fanciers complain to me by letter and in person of this practice.

If so much emphasis is placed on the beak then I feel the standard should be changed and give the beak, let's say 20 points, and take away points for head shell, etc.

Until the standard is changed the Nun's should be judged according to the standard, by this I mean, the rest of the bird should be looked at and points given accordingly. Beak setting and beak length is only a small part of the total Nun, three points. Yes, a proper beak setting does make for a better looking Nun but only if all the other important features are there as well. A good judge should know this and not be influenced by those who place the beak above all else. I think it is time we called a truce and either change the standard to accommodate the emphasis on the beak or start judging according to that which is presently written. Head 24 points, Shell 27 points, Bib 17 points, Body 14 points, Color 8 points. Of the 24 points allowed for head, only three "three" of these points is allowed for beak.

If we are to succeed in improving the Nun and the Nun Fancy, we must be fair in our judgements. □

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Pigeon Problems

A veterinarian's advice on your pigeons' health problems.

by DR. DAVID MARX, D.V.M.
1809 Logan Dr., Norman, Okla. 73069

Vaccinating for Paratyphoid

Question: — I have pigmy pouters. I would like to know when is a good time to vaccinate them for paratyphoid and if I should again inject them for other diseases? Also, if a pigeon has paratyphoid will the injection help to cure it or is it too late? — T.B., New York

Answer: — I like to vaccinate the young birds in June or July, and the old birds before pairing for next year's youngsters. Birds should be revaccinated yearly for PMV1 and paratyphoid. Pox vaccination is done once - when young birds. I have had several reports lately of PMV outbreaks where the birds had been vaccinated, but it had been nearly two years previously. This conforms the need of annual boosters. Also PMV outbreaks in my area are very high. Many fanciers have still never vaccinated. When PMV strikes these lofts, and it will, they will call me crying and wanting to do something.

The only tool we have is preventive vaccination. PMV1 is the one disease that all fanciers should, without fail, vaccinate against. I believe that birds not current on this vaccination should be prohibited from shows and races. By allowing unprotected birds to be around "possible contagious" birds is the ideal set-up for disease spread.

Once a pigeon has paratyphoid, either in the active or carrier state, the vaccine (bacterin) may not contribute to a cure. In my experience, vaccinating infected birds has a significant positive effect once proper antibiotic therapy has been started. Vaccinating infected birds without having them on proper antibiotics often makes the symptoms worse.

A study in Belgium has shown that pigeons infected with paratyphoid can be treated and cured (no carriers persisting) when the new antibiotic Baytril is used at about 2.5-5 mg./lbs twice daily for ten days. (I like the higher dose). Baytril is available only

Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Mr. Hetland:

I have been told that if I use bleach in my birds drinking water, I won't get any canker or most other diseases in my birds.

Dear Fancier:

Bleach in the drinking water will help prevent the spread of disease throughout the drinking water. But just because it helps hold down the number of "germs" in the water does not mean that you can let the water get dirty. I would much rather see you use a covered fountain and just give clean water more often.

Sometimes when I add vitamins to the drinking water there will be a build up of bacterial growth in the fountain. I am sure you have seen this. It generally is black or green or even red. I keep a barrel of bleach water next to my loft that I use to soak the fountains. Of course, I have a double amount of fountains so that one set is soaking while the other is

in use.

I generally use Feed Mate 68 in the drinking water because I like what it does for my birds. The problem is the bleach will kill off the good bacteria in the Feed Mate 68 so I don't use bleach in the water. But frankly I don't see anything wrong with using it in plain water.

I have noticed that if I alternate using a vitamin in the drinking water one day and Feed-mate 68 the next that the Feed Mate will reduce the scum build-up caused by the vitamins. I can't explain it, I just know it happens.

I have seen pigeons kept that seemed to be 100% healthy in lofts that allowed the scum build up in the fountain to almost completely fill the drinking lip. The birds would have to find a way to get their beaks into the water. Maybe they just develop tolerances to disease using no drugs at all. Maybe he just took the dead ones out before I visited? □

through a veterinarian. It is approved only for use in dogs, at this time, and is only in tablet form; so individual bird treatment is all that is possible now.

When writing with a question, please give as complete history as possible. □



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Squab Producer's Forum

SYED A. BOKHARI
B.V.Sc., M.Sc., M.P.V.M.

The author, a poultry farm advisor with the University of California Cooperative Extension, invites your questions. He may be contacted at 733 County Center 3, Modesto, Calif. 95355. Telephone: 209-525-6654.

HYGIENE AND SANITATION

Cleaning and disinfection play an important role in the prevention and control of infectious diseases of pigeons and other birds. Their adequate application in pigeon husbandry will lead to a significant reduction in numbers of pathogenic microorganisms. Therefore, cleaning and disinfection are always considered as an important and integral part of pigeon health management.

Good hygiene demands effective and regular cleaning to remove organic matters and dirt which may contain disease-causing agents and act as a source of environmental contamination. This cleaning process may, where necessary, be followed by, or associated with, disinfection to reduce the number of any microorganisms remaining after cleaning to a level which will not cause harmful contamination of the environments. Sometimes the cleaning and disinfection stages are combined by the use of a detergent sanitizer, although it is generally considered that this is less efficient than a two-stage cleaning and disinfection process.

There are no fixed rules for pigeon loft sanitation. Practices which seem to reduce losses from disease under certain conditions are ineffective under other conditions. The difference may be due to the variations in the virulence of the infection, the climate (degree of dryness and heat), or the amount of attention given to some other factors.

The practice of sanitation is merely a successful combination of means and measures directed toward the maintenance of a healthy environment for the flock. The methods of controlling pigeon diseases that are applicable vary with the type of infection. This will be further discussed in further APJs when we will be dealing with each specific disease. Sanitation and hygiene deals essentially with avoiding pigeon diseases, as well as eradicating them once they have appeared in the flock.

The most logical approach to the problem of sanitation from your standpoint is:

1. Avoiding exposure to diseases

and parasites;

2. Holding losses to a low level should disease occur;

3. Eradicating the infection or infestation present on the farm.

The essential points in the sanitation and isolation plan in effect at the pigeon loft are:

1. Avoid the introduction of partly grown or adult stock. Maintain a closed breeding flock. Make necessary introduction by getting birds from the best known sources and carrying out quarantine measures rigidly.

2. Isolate and rear replacement breeders away from adults stock. Grow young pigeons on wire for 16 weeks and then move them to the mating pens. If squabs from two or more course are to be grown at the same time, isolate them from each other during first 2 or 3 months.

3. Avoid travelling directly from adult flocks to the growing pigeons, if at all possible. If the business is large enough to make it practical, have separate caretakers for working breeders and growing replacement stock.

4. Keep visitors out of pigeon lofts, especially those whose business takes them from farm to farm.

5. Maintain clean, sanitary lofts. Have a clean water supply. Use feeders which reduce waste to minimum. Avoid spillage of feed where it will attract wild birds and rodents.

6. House young breeders and old breeders separately. This not only is good management, but it protects the young breeder flock from infections which may be spread by "carriers" adults.

7. If such diseases as paramyxovirus type one is a problem on the farm or in the community, vaccinate all pigeons on the premises, and continue to vaccinate each new crop of pigeons year after year.

8. Follow procedures which will keep the fly problem at a minimum. If pigeon pox is a problem, mosquito control program may become necessary. In certain areas as it may be equally important to control other biting insects.

9. Keep the pigeon areas suffi-

ciently well-fenced to prevent the escape of pigeons to neighboring farms, and to prevent wild birds from gaining access to the premises.

10. Practice rigid selection in order to make use of high-viability families year after year in your breeding program.

Sunshine

The sun is the ultimate source of energy. Solar radiation strikes the outer atmosphere at a nearly constant rate of 439 Btu per square foot per hour. This radiation is considerably reduced by atmosphere absorption, scattering, and reflection before reaching the earth's surface. approximate values for total solar radiation in Btu per square foot per hour can be calculated by multiplying illumination readings in foot candles by 0.033 if the sky is clear and 0.031 if it is cloudy.

Sunshine is closely associated with dryness in the loft. Squabs cannot thrive in damp nests and pigeons do better in dry and clean loft. Sunlight is a powerful disinfectant and aids in keeping the pigeon lofts dry. It adds to the health and comfort of the squabs and direct sunlight also aids in bringing about normal bone growth. Most germs and parasites are killed by sunshine. For these reasons it is desirable to arrange lofts in such a way that the squabs will have access to direct sunlight, especially during the early part of the day. Lofts facing south get the full benefit of sunshine. Sunshine is needed because the sun's hot rays are germicidal.

Soil Sanitation

The soil is a very important factor in sanitation. A clay soil, especially when wet, is a constant source of danger for some infectious microorganisms and parasites can live from season to season in such soil. A light loam or sandy soil is much to be preferred for poultry including pigeons. The ground should be well drained. The rays of sun act as a purifier. The heat of the summer sunshine exerts a far more destructive action on certain pathogenic microorganisms and poultry parasites than freezing and thawing during the winter months.

Water Sanitation

Water quality is important to the health and function of pigeons. Quality of water is determined by its content of organic substances, inorganic substances, and bacterial contaminations. Only fresh, wholesome and clean water is fit to drink for pigeons. Pure safe water is vital to the health and maximum performance of pigeons.

Squab producers use sanitizers like chlorine for pigeon drinking water.

Chlorine sanitizers work at very low level (3-10 parts per million). Iodine has greater germicidal activity against molds than does chlorine.

One product, sodium hypochlorite, is an inexpensive yet effective way to sanitize drinking water for pigeons. Sodium hypochlorite is commonly used as laundry bleach. One gallon of bleach in 17,500 gallons of drinking water gives a chlorine level of 3 parts per million (ppm). Laundry bleach usually contains 12-15% of sodium hypochlorite. Prepare stock solution by using 1 to 1.5 ounces bleach per gallon. Add to drinking water one ounce stock solution per gallon will give you 3-5 ppm in the drinking water.

The safety margin for chlorine is quite wide. Levels of 50-100 ppm, above recommended use levels, are well tolerated.

Avoid starting a flock on excessive or very high chlorine levels. High levels of chemical sanitizers may cause birds to cut back on their water intake, leading to a production drop.

Chlorine test kits are available commercially to determine chlorine levels in the water.

The use of chlorine sanitizers are low cost, easily available, have wide safety range, and help control water trough slime. However, when a problem of crop mycosis exists in the house, iodine sanitizer may be used because of their action on mold organisms. The recommended drinking water concentration of iodine is 12 ppm when used continuously and 25 ppm for the intermittent use. The iodine concentration of commercial products is variable. Follow the mixing directions given on the label.

Disinfectants

There are many disinfectants available but the perfect one has yet to be developed. The effectiveness of any disinfectant is greatly improved if surfaces of equipment and areas are clean. It means thorough cleaning is the first and vital step in any sanitation program.

Some of the common disinfectants are:

1. Alkalies: Some alkali compounds are considered useful for cleaning before applying germicide, for a total cleaning-disinfecting effect. Strong alkalies include the hydroxides of sodium, potassium, calcium, and ammonium. Weak alkaline compounds include carbonates, bicarbonates, silicates, and alkaline phosphates. Alkali solutions are caustic, burning or corrosive, and very destructive to living tissues. Applicator must wear protective clothing.

2. Quaternary ammonium (Quats): Quats vary in composition. There are

many quat products on the market and a trade product may be a mixture of two or more. They are clear, odorless, non-irritating to skin and give a deodorant and detergent action. Their germicidal properties are destroyed by soaps, detergents, litter, and organic materials. Surfaces to be disinfected must be clean. Solutions for sanitizing require 200 parts per million (ppm) and 400-800 ppm for disinfection.

3. Iodophors (organic or tamed iodine): These are mixtures of iodine with other chemicals. The active chemical is iodophors. Iodine passes off as a vapor very rapidly soon after application and is rapidly destroyed in the presence of organic materials. Solutions for sanitizing are 12-25 ppm and for disinfection are 50-75 ppm.

4. Hypochlorites: Hypochlorites are the chlorine sanitizer-disinfectants. There are various types of chlorine-releasing compounds available. They are effective germicides but must be used on pre-cleaned surfaces. Solutions for sanitizing are 50 ppm, and 200 ppm for disinfection. Most effective in acid pH.

5. Cresols and cresylic acids: These compounds are coal-tar derivatives that have a strong odor and concentrated solutions irritate the skin. They have a strong germicidal action and turn milky when added to water. Many are combined with detergents and are most effective in acid pH.

6. Phenol compounds (carbolic acid): Another group of coal-tar derivatives. Many of these compounds are combined with soaps, thus providing cleaning action that in turn enhances their germicidal contact. Organic compounds have diluting effect and may not inactivate them.

7. "Blended" germicides: These are combination of two or more germicides such as phenol, formaldehyde, alcohol, and quaternary ammonium compounds. They have broader spectrum of activities but may be necessary to limit their use to certain purposes such as disinfection of buildings or equipments only. In any case always follow manufacturer's directions all the time. □

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National Pigeon Assn. Insights

by MIKE LERP

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

As the heading of this column implies its purpose is to provide readers with an insight into the many facets of the National Pigeon Association. Through this new column the NPA hopes to be able to answer some of the questions that you might have about our organization. By providing this insight we'd like to assist fanciers gain a better understanding of how the NPA works, what we have to offer to our members and our affiliated clubs and what we're doing for the pigeon fancy in general. While the NPA does provide its membership with the informative NPA Quarterly Review, this new column will provide you with pertinent club and hobby related news on a more regular basis. At the same time and just as importantly the material that this column will deal with will reach fanciers who aren't as yet NPA members and hopefully this will give us the opportunity to explain what we have to offer to them.

The job that I've agreed to take on places me in the position of writing a regular column for APJ readers, but much of the material that will be presented will be provided by the officers, district and state reps of the NPA as well as our committee chairpersons. In other words this isn't a one person column and while I'll be most happy to field any questions that you might have about the NPA, I'll in turn pass along those questions that I can't help you with to the person that can provide you with the answer.

I do have two items that the NPA would like to pass along to you. At the American Pigeon Fanciers Council's convention that was held in St. Louis is past July, the designer of the M.B.C. shipping container, Tanner Chrisler, gave a presentation entitled "Do's and Don't's". My friends you just won't believe the shape that some of the shipping containers were in that Tanner displayed. Please keep in mind that the containers that we were shown were sent via the mail service. Some had outside containers that were literally falling apart and that's a no-no. These outer shells were designed to meet specifications that were established by the Post Office. Tanner pointed out that after one use this shell's strength specs could, after

rough handling, fall below the postal service's dictated figures. (And we all know that packages that are mailed can sometimes run into some inadvertent rough handling.) The inner containers that Tanner had along with him were for lack of better words "individually customized". While I won't go into the scientific explanation as to how this inner box allows the pigeons that we mail to safely survive for a day or two all I'll say is that they DO. The closed environment that this inner box provides is the key that unlocked the door to gain the privilege of using the Express Mail Service. Yet there are fanciers that are concerned about mailing pigeons in this closed environment so they've taken it upon themselves to cut holes in the sides and top of the inner shell to assure themselves that the pigeons will have an ample supply of air while in transit. While these individually customized inner containers do provide some kind of self assurance to these fanciers they also flaunt the purpose

of the sealed environment that led the postal officials to give us the okay to mail our pigeons throughout the United States. So please keep what I've said in mind the next time you mail your pigeons and remember that mailability is a privilege and not a right. It was a hard fought battle to gain this privilege, but it can be easily taken from us if we abuse it.

The other subject that I've been asked to broach deals with publicity and while I'll briefly touch upon it this month you'll be hearing more about it in the future. As we all know our hobby and pigeons in general have gotten a lot of negative publicity. Your NPA officers along with their counterparts in the racing pigeon hobby and the American Pigeon Fanciers Council have decided that it is high time that retort this kind of publicity on a one-to-one basis. And we won't just sit around and wait for this kind of publicity before we take action, we'll also fire the first shot for a change and hit America right between the eyes with some positive publicity. I'll have more about this publicity program in the future, but if in the meantime you come across any bad press please contact me and if possible send me a copy of the article so that we can respond to it. My address is P.O. Box 221, Manchester, MD 21102. □

Cairo Variety Show

by AL IANNUZZI, So. Floral Park, N.Y.

Since my retirement from the racing pigeon game four years ago it has become difficult to write a monthly column. In racing I was involved 12 months a year and it was easy to obtain news. Club and Combine meetings provided a source of news that is no longer available. The show game in which I am now involved in consumes only four months a year. That is why when Jimmy Cromidas asked me to accompany him on a visit to Greenville, N.Y., I gladly consented. Our goal was the Mt. Cairo Variety Show in which Jim had entered some birds. It was unusual for me to be going to a show in which I would not be a competitor but I knew there would be news available which would enable me to write a column.

On Saturday, October 21, at 6:30 a.m., while it still was dark Jim picked me up and after a week of rain it was a pleasure to see the sun rising at the break of dawn. The most beautiful time of the year along the New York State Thruway is in the fall when the leaves begin to change. The green leaves now

change to yellow, red and brown but the hemlocks, firs and the spruces defy any changes.

We arrived at the St. Johns recreation hall at 9 a.m. and were greeted by John Rao, chairman of the show. John is one of the most dedicated workers in the sport who also performs as a judge in this area. The hall was a beehive of activity as the 700 birds were being put into their assigned cages. Since this is a variety show there are many different breeds of birds on display.

My traveling companion Jim has made the transition from showing homers to triplets quite successfully as attested to the four trophies he took home. Bill Tobin who inherited many of Jim's homers garnered a few blue ribbons himself. It was nice to renew by friendship with Beverly Brezinski whom I had not seen for several years. Bev introduced me to her partner Walt Guminiak and a informative conversation took place. This gal has a lot of friends and I was fortunate to meet some of them. John Lawrence a first year racing man, Jim Batchelor in his second

year and veteran Ed Keely.

Frank Tedesco, a gold card member of the NSRPA, introduced me to his protege Melissa Roberts who entered birds that were a gift from Frank. She did win some 2nd place ribbons and at the age of 17

will be entering college soon. Joe Denisi came with his son Ken who helped carry home his dad's best in show trophies. John Neske and Norman Liquori of Long Island on the scene. □



Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
Bay Shore, New York 11706

Here it is the end of October and "What a Show". We, the new staff of the Long Island Domestic Flight Club, ran our first show and let me tell you, it was a huge success. As a matter of fact, just ask anyone who was there and they'll tell you. I mean everything was perfect, you couldn't ask for any better. We had an excellent decorating crew with Paul Rotondo and Phil Block heading this team. As far as refreshments go, we had plenty of coffee and cake, all homemade, I might add. When it came to lunch, I think we out-did ourselves, we had hot food catered at no cost to anyone. A few of the members treated, you can't beat that.

Our trophy system was outrageous! We had 36 plaques to cover the 12 classes plus two larger plaques donated by Bill Cusack, one each for best plainhead and cap. I believe these plaques were quite unique in that we had several screens made up of the different classes of birds, and these were printed on brass plates and mounted to the wooden plaque. The boys all seemed to like them, they were definitely eye catching. The "Coup de Grace" was our Best in Show

award. We gave away an oil painting that I'm sure none of you out there have ever seen the likes of before, it was simply beautiful.

We had a pigeon auction that went well and a large number of donated gifts to raffle, donated by Buck's Pet Shop, Tonny's Pet Shop, Cusack, Cantalino, Auger, Pluchino, Block, LaSala and Braccia. We even raffled off one of our oil paintings. This was exciting because everyone wanted one of these paintings, guys were buying two and three tickets hoping to win. Right before I drew the number, I asked the two boys from Connecticut, Andy Terraccino and Mike Plessner if they were in on it and they assured me they were. I shouldn't have asked because no sooner do I read the lucky number, Andy is jumping up and down, he has the winning ticket. Beautiful! To top this all off we not only have pictures of this taken by Phil Block we have the entire show on video tape, courtesy of Bill Cusack, Jr.

I've been saving the meat for last, we had an excellent turnout with 70% of our members exhibiting with over 175 birds entered. Then we



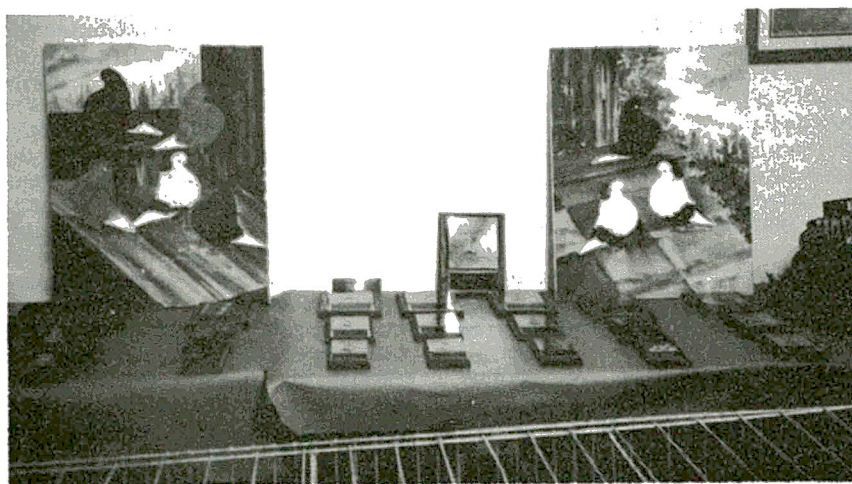
BEST IN SHOW

This Domestic Flight was Best Plainhead and Best In Show at the Long Island Domestic Flight Club's first show. — Bred and owned by A. Cavallo.

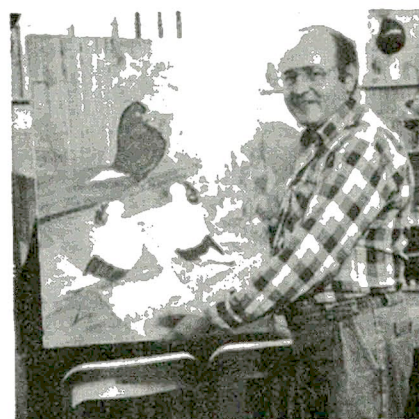


BEST CAP

This Domestic Flight was Best Cap in Show at the Long Island Domestic Flight Club's first show. — Bred and owned by A. Cavallo.



A small part of the Long Island Domestic Flight Club trophy display. — Photo from John Izzo, Bay Shore, N. Y.



Andy Terraccino, winner of the oil painting raffle, sponsored by the Long Island Domestic Flight Club. — Photo from John Izzo, Bay Shore, N. Y.

had Johnny Grasso on mis-marked plainheads and caps and Pat Cantalino doing all the other classes. There were plenty of tough classes, very tough competition. Needless to say, these men did an excellent job. As you will see when you read the show results, the winning was spread out over the classes, everybody got a piece of the action. This keeps the adrenalin pumping, holds your interest and makes for plenty of action and invites new blood into the sport. As a matter of fact, we picked up three new members, they are Marty Soyka, an old timer at the game, Mike Plessner from Connecticut, who is new to the breed and Richi Coli of Staten Island who's been out of flights for 20 years, but hasn't lost his eye one bit. Once Richi gets started, I'm sure he's going to be a competitive breeder.

One last thing before we go into the show results, setting up and running this show was a lot of work and it wouldn't have been possible to look so good without the help of Mikes, Yonda, DeCaro, Block, Rotondo, Grasso, Auger, Cantalino, Plessner, Cusack, Cusack, Jr., and my two main men LaSala and Cavallo, not to mention all the other members/exhibitors. Sounds like I just won an Academy Award and it feels like it, too. It's your club and it's what you make out of it. Thanks fellows!

Red and Yellow P.H. — 1. Yellow #4546, Cavallo. 2. Yellow #4060, Izzo. 3. Yellow #4554, Cavallo.

Red and Yellow Cap: — 1. Red #4579, Cavallo. 2. Yellow #3933, Izzo. 3. Yellow #4072, Izzo.

Red and Yellow Tee. P.H. — 1. Yellow Tee #913, Grasso. 2. Red Tee #4534, Cavallo. 3. Red Tee #4509, Cavallo.

Red and Yellow Tee. Cap — 1. Yellow Tee #925, Grasso. 2. Red Tee #4088, Izzo. 3. Yellow Tee #923, Grasso.

Black and Dun P.H. — 1. Black #2327, Mikes. 2. None. 3. None.

Black and Dun Cap — 1. Dun #2402, DeFiglia. 2. Dun #4035, Izzo. 3. Dun #4418, Braccia.

Black and Dun Tee. P.H. — 1. Black Tee #4438, Braccia. 2. Dun Tee #4410, Braccia. 3. Dun Tee #602, LaSala.

Black and Dun Tee. Cap — 1. Black Tee #2388, Mikes. 2. Black Tee #145, DeCaro. 3. Black Tee #125, DeCaro.

Mis-Mark P.H. — 1. #2615, Cusack. 2. #612, LaSala. 3. #4055, Izzo.

Mis-Mark Cap — 1. #4591, Cavallo. 2. #2616, Cusack. 3. #4423, Braccia.

Blue and Silver P.H. — 1. Blue

#6452, Opatovsky. 2. Blue #6453, Opatovsky. 3. Blue #6456, Opatovsky.

Blue and Silver Cap — 1. Silver Dun #6455, Opatovsky. 2. None. 3. None.

BEST PLAIN HEAD: Cavallo, Yellow #4546.

BEST CAP: Cavallo, Red #4579.

BEST IN SHOW: Cavallo, Yellow #4546. □



NATIONAL BIRMINGHAM ROLLER CLUB NEWS

*Dedicated to the preservation and further development
of the Birmingham Roller in the air.*

by **VAUGHN J. SUHLING**

Public Relations Director

RR 1, Box 107, Chapin, Ill. 62628

(217) 457-2218

The weekend of October 21-22, 1989, will have to go down in NBRC history. Over 100 rollermen from at least 30 states gathered in the Owensboro, KY, and Sellersburg, IN, areas for the 1989 NBRC Louisville Convention. As far as I know this is the largest NBRC function ever held. It was also one of the best.

Paul Bradford and Wally Fort were inducted into the NBRC Hall of Fame via standing ovations from those present for the banquet. It was truly a touching moment to see two of the hobby's greatest fanciers receive this honor. Both of these men have served the hobby tirelessly and unselfishly for many years, giving of themselves and their talents to promote the Birmingham Roller. To both of them I wish to say thank you and congratulations on this award.

Several fanciers from across the country were awarded certificates for their continued efforts in promoting the hobby on the local level. For the first time, the NBRC recognized those rollermen that had finished third or higher in their local clubs flying contest. This was basically for the year end standings, but in some instances where a club had but one fly, certificates were awarded for the single fly results. Due to the fact that some individuals placed third or better in more than one club, some fourth place finishers were recognized. It was felt that duplicate certificates to individuals that would have received two was too repetitive. I must commend Tony Dasaro and Don Simpson on being the two gentlemen who fell into this situation, both finished third or better in two clubs/flys.

The NBRC hopes to continue the practice of awarding these certificates on a yearly basis. To make this possible, the local club secretaries need to keep track of the fly results and submit this information to me when asked for. I will call for this information in the bulletin next August.

The banquet that was held on Saturday evening was one of the highlights of the weekend. The entire membership owes Tony Dasara, his family and the other local members a word of thanks for the efforts they put forth to make the banquet a huge success. It was a first rate event to say the least. Thanks Tony and gang.

As usual the kits that were flown for our inspection were above average. I did hear some say that the kits were off a bit. I would have to agree to a certain extent, but after four trips to this area in the last 12 months I can assure you that the fellows in this area can put up a decent kit about any day they want to. While everyone has their good days and their bad days with the birds these gents can put up a good kit more than most rollermen I've visited. In their defense I must also say that the weather the two days before the convention was terrible! No one can fly an outstanding kit day after day, but I'd say the KY-IN guys are robbing Murphy's Law. They definitely have the percentages in their favor.

Due to some mechanical difficulties with our mode of transportation, my traveling companions and I had to leave early. We missed seeing Jody Carden and Greg Hagan's kits fly. I'm sorry I didn't get to see these kits work as both lofts put out a good kit when I was down for the Paul Vaughn Invitational. I'm sure we missed a good show. We also missed the barbeque at Yellow Creek. I know that the Owensboro gang and their wives put a lot of work into it. My apologies for not making it. The amount of work these people are willing to go to is amazing. Would your local club go to this much work to host fellow rollermen from all across the nation? Quite a soul searching question, isn't it? The Owensboro and Sellersburg fanciers and their wives are some of the most hospitable people I have

ever met.

Without a doubt though, the best part of the weekend was seeing old friends, renewing acquaintances, and making new friends. This is what the hobby is all about. It is much more enjoyable to talk rollers face to face than to read about them. The roller knowledge that flowed freely those two days would fill volumes, and it came from the people that are in the trenches today. This was working man's knowledge. The genuine friendship that abounded was remarkable. Ellis McDonald offering color genes to those who wanted a start, guys putting good birds on the auction block so that others could have a start in good stock, guys giving birds to young fanciers to get them off on the right foot, bird after bird borrowed or loaned, it was just a great chance to see the NBRC

membership at work helping one another. Yes we are the largest roller club in the U.S. Yes we are the largest roller club in the world. And yes we are the largest roller club in known history. But is this our main objective? No. We want to have the best roller club and the club that promotes the Birmingham Roller and its fanciers the most. If what I saw in Louisville is any indication of what our club is like nationally, then we are accomplishing our goals. We are supporting not only the Birmingham Roller, but also the Birmingham Rollerman.

Again, to all of those people that were involved in the logistics of putting this convention together, let me say thank you once more. You put forth a tremendous amount of work and it paid off. What a fantastic convention. □

think was the andalusian old cock, this bird was a beauty. Soon we were off and running to Jack Hamilton's. On the way there Jack and I talked for a while, I asked if Jack Hamilton had a lot of birds. Jack laughed and said wait till you see. Jack Hamilton had so many show racers, I couldn't believe it. He showed me some of his stock birds first, some very nice black check and blue checks, they were all very nice and very powerful. I had heard that Jack Hamilton has some very powerful headed birds and they were right. I picked out a very nice blue check young hen that he raised. She was definitely a show bird, very clean and nice reach on her. Jack raised a lot of nice youngsters. Rex Thompson's house was our next stop. Rex also has some very nice birds. He took me through his loft and showed me some of his favorites, he had an excellent blue bar hen that's been doing so good for him in the shows, he also had a very nice opal that I saw. There was a very clean nice red bar silver young cock that he raised with nice reach and power in the head. He also raised one of the best red check young cocks that I've seen, what a powerful bird. It was really something, I'm sure it's going to do something in the shows this year.

I was really impressed with all the lofts that I visited and with all the guys that I met, I would like to thank them all for taking the time out to show me their birds and for their hospitality. I recommend that if any of you are in their area to look these guys up, you'll be happy that you did. Thanks Jack and Eleanor Fix. □



NEW ENGLAND AMERICAN SHOW RACER ASSOCIATION

by JOSEPH OGNIBENE

1735 W. 8th St., Brooklyn, N.Y. 11223

California Vacation

On March 19, 1989, my wife Marisa gave me one of the best presents that I've ever had. It was a trip to California. She knew how much I liked American Show Racers and that I was always talking about going there one day to visit one of my friends "Jack Fix", so she figured this would be a great gift and she was right.

First we went to San Diego, it was very nice but the only thing was that it was a little chilly. We didn't know that in June, San Diego was called "Gloom June". We stayed in San Diego for a few days and visited many things such as the San Diego Zoo, and Sea World. I couldn't wait to go to Anaheim to finally meet Jack.

When I finally met Jack and his wife Eleanor I couldn't believe how nice they both were. If any of you are familiar with Jack Fix, you know that he is a real gentleman. Jack took me to see his loft when he brought me to his house, I could still remember how anxious I was to see his birds. I already knew that his birds were going to be powerhouses, and they were. When I saw the first bird in indigo grizzle it looked like a red mottle, but it was definitely an indigo grizzle, what a beauty this bird was, unbelievable, what a powerful bird. Then he brought out a nice little youngster that he raised, it was an opal bar, a really nice and

clean bird, he also brought out a very powerful andalusian old cock and an excellent blue check white flight young cock which I now have in my loft. Jack asked me if there was anything else that I would like to see and I told him let me see that indigo bar cock, he's so powerful, Jack looked at me and laughed, he said that's not a cock, that's a hen. I couldn't believe that this bird was a hen she had such a powerful head on her. I was really impressed to see so many powerful birds in one loft. Well from what I saw at Jack's house, the rare colors were up to the standard with power and everything else to go with it. Jack has really improved on the rares, they're excellent.

Jack was really nice, he picked me up the next day and took me to see Amos Hodson, Rex Thompson and Jack Hamilton's lofts. We got to Amos Hodson's house at about 9:00 o'clock that morning and talked with Amos for a while. After that Amos asked me if I wanted to see his birds, I couldn't wait to see them. The first bird he picked out was a beautiful blue check young cock, I think this bird is going to be hard to beat at the shows this year. He then brought out a light red check old cock, this bird was really something to see, what a powerhouse. He also brought out a beautiful blue bar hen and what a powerful headed hen this was. He had a very powerful black spread cock and his best bird I

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1989 Northeast Breeder Futurity Show

by GERALD RUSSELL, Candor, N.Y.

September 16, 1989, started with an overcast morning that progressed to a rainy afternoon. However, the poor weather could not dampen the spirits of the 30 fanciers that were present for the Second Annual Northeast Breeder Futurity Show. George Petro by virtue of winning the first show in 1988 was the judge for the 1989 show.

The Northeast Breeder Futurity Show is as the name implies — a breeder show. Each fancier desiring to exhibit in the show must purchase ten futurity bands. The judging of the show is such that the top four breeders win awards. The birds are judged in the regular fashion and then when the top four cocks or hens are picked once a fancier places the

rest of his birds are removed from the competition. The same procedure is followed when the top four champions are selected. Should the fancier whose bird is picked for champion have a bird in the top four of the opposite sex, that bird is removed from further competition.

The 1989 show was a wide open affair with many good birds present

Cairo Variety Pigeon Club Young Bird Show

by GARY NEWKIRK, Saugerties, N.Y.

On Saturday, August 26, 1989, the Cairo Variety Pigeon Club held its Annual Young Bird Show. It was a beautiful day and fanciers traveled from all parts of the tri-state area to attend. Thanks to the help of the members in the kitchen, stewarding, setting up and tearing down, the show was again a success.

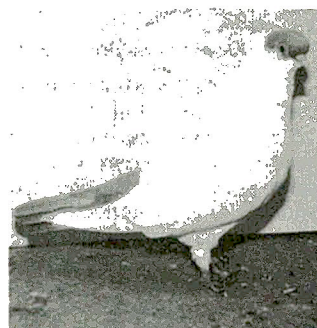
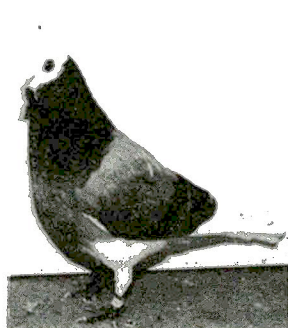
The plaques awarded to the Best

of Breed winners were as follows:

Unflown Racing Homer, YH #22, Bill Tobin; Racing Homer, YC #74616, G. Cirillo; Show Racer, YC #321, Joseph Ognibene; Helmet, YC #6126, Mike DellaChiesa; Flying Flight-Plain Head, YC #544, Richie Bailin; Flying Flight-Cap, YC #571, Richie Bailin;

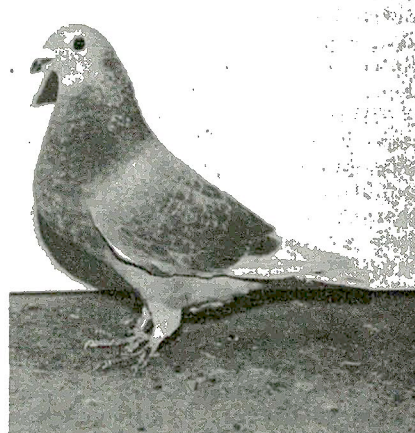
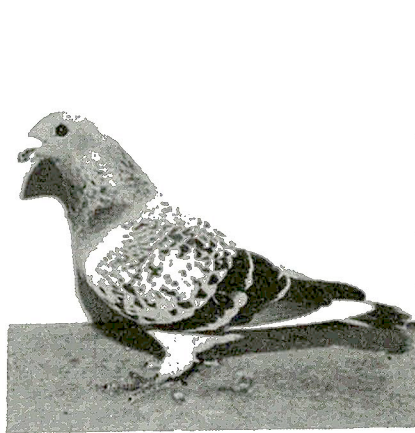
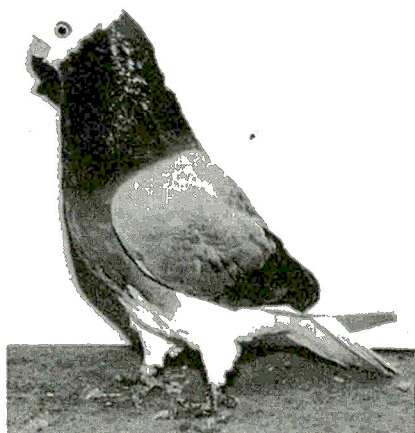
LFCL Tumbler-Self, YH #690,

William McConnell; LFCL Tumbler-Bald Head, YC #404, Ron Lebrecht; Tippler, YH #312, John Rao; Chinese Owl, YH #2603, Robert Phillips; Indian Fantail, YC #668, Henry Lasher; Nun, YC #6, Ed Schubert; Woe Tumbler, YH #2601, Bill Jacox; Danzig Highflyer, YC #1075, Bill Jacox; Flying Bald Head, YH #727, Jim Lancelot. □



WINNERS AT THE CAIRO VARIETY PIGEON CLUB

Best of Breed winners at the Cairo Variety Pigeon Club's Annual Young Bird Show were: 1st photo, Flying Baldhead, #727, Jim Lancelot; 2nd photo, Nun, #6, Ed Schubert; 3rd photo, Flying Flight, #544, Richie Bailin; 4th photo, Helmet, #6126, Mike DellaChiesa. — Photos by Gary Bonestell.



WINNERS AT THE CAIRO VARIETY PIGEON CLUB

Best of Breed winners at the Cairo Variety Pigeon Club's Annual Young Bird Show were: 1st photo, LFCL Tumbler, #404, Ron Lebrecht; 2nd photo, Show Racer, #321, Joseph Ognibene; 3rd photo, Unflown Homer, #22, Bill Tobin. — Photos by Gary Bonestell.

for the competition. When the dust started to settle it was good to see 7 different fanciers represented in the top four cocks and hens. The champion of the 1989 Northeast Futurity Show was a red checked marked hen bred by Frank Knoll of Erin, New York. The first reserve champion was a dark tort marked cock bred by Mike Martone of Thomaston, Connecticut. The second reserve champion was a blue check self cock bred by Charlie Albaugh of Baltimore, Maryland. The third reserve champion was a dark tort marked cock bred by Ken Paxton of Johnstown, Ohio.

A new twist was added to this year with a three bird open show held after the judging of the futurity show. The judge for this show was Charlie Albaugh of Baltimore, Mary-

land. Each fancier was allowed to bring what he considered to be his best three youngsters that were not futurity banded. The champion of this show was a blue check marked hen bred by George Petro. The second reserve champion was a red check marked cock bred by John Marino. The third reserve champion was a blue check marked cock bred by George Petro and the fourth reserve champion was a dark tort w/f hen bred by Ken Paxton.

The show was held at Jim and Renea Rosplocks in Erin, New York. Plans for the 1990 Futurity Show are underway. Anyone desiring information on futurity and open bird show can contact: Jim and Renea Rosplock, R.R. #1, Box 857, Erin, New York 14838.□

Eastern Jacobin Club News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

October 7, I had a visit today from Tom Lee. He came to look over the breeding stock and we spent a few pleasant hours talking about Jacobins. Tom left with a pair of reds, and a nice pair of whites. Hopefully the Eastern Jacobin Club will pick up a new member. The reason I mentioned this, is in the course of the conversation, Tom mentioned he had lost some birds that only showed one symptom, a fluorescent green discharge in a loose dropping. These birds succumbed to the illness in two to three days. Well, it took me about two seconds to realize what was going on in Tom's loft! I asked Tom what he was using on the floor of his loft. Sure enough, he told me he was using corn cob litter. He noted it keeps things cleaner and is easier on the birds flight and tail feathers. Fanciers, I agree with all this, and I used it myself up until last year when I had the same thing happen and I lost a lot of real good birds. I wrote an article on this and what I found out after I sent samples out to Cornell University Laboratories. They informed me that the litter had a *Fusarium* Mold that cannot be killed with the normal heat treatment that is used and it is a (killer) to any bird that ingest any of this corn cob litter. Some people might think this mold could happen while the litter is on the floor of the loft, I guess this is possible, but you see, the sample I sent to the Lab was taken out of a sealed bag. So I guess that answers that! So please, everyone, be forewarned, this corn cob litter is a killer. If you have it in the loft, clean it out and vacuum the floors

thoroughly to get it all, even the dust. This mold has mycotoxins in it, Zearalenone and vomitoxins.

Now, on a lighter vein, it's that time of year — Show time! This is when all comes on the line and we get to see how good we really did this breeding season. I've got a show locally on Oct. 21 and also sending three of the young Almonds I raised, down to Louisville Young Bird Show with Vern Duntz. I really have hopes for one young bird, he catches my eye everytime I go into the loft. I sure hope he stays in condition. FLASH! Oct. 22, I just talked to John Manckia on his return from Louisville and congratulations are in order. John won champion with a nice yellow cock - EJ 903-89. Ron Davies of Oklahoma won reserve champion, a big hand to Ron. His Almond cock did it for him. And — my little Almond came in third!!

John said the show was a great success and everyone had a great time. I was also glad to hear that the box of birds that I sent down to Louisville arrived in good shape and was picked up by the two gentlemen that purchased them, Mohd Thani and Adel Al-Askar, both from Kuwait. It was a real pleasure having these gentlemen visit with me and my wife in our home, and talking about Jacobins here and in their country. I also asked them to stay in touch and let me know how they make out in showing the birds in Kuwait. It should make for some interesting reading about Jacobins in their country. I have had a lot of visitors in the past two weeks and numerous phone calls from people looking for Jacobins. I hope this is a

sign that the breed is becoming popular and maybe the Eastern Jacobin Club will get a few of these people to join our club. As I have said before, it is worth \$10.00 a year to get the newsletter and show results, just to see who is doing what, with what colors. We have two shows a year, York, Nov. 4 and Reading Show in January which is the culmination of our year's work and a place to enjoy yourself with good company of the E.J.A. members.

Now, to end up this month I want to remind everyone again January 13, 1989, at 3 p.m. at the Reading Show the E.J.A. is going to hold an Auction, which will have some really great birds to be auctioned off. It's a real good chance for some newcomers or old hands to bid on some good breeding stock. So try and keep this on your agenda for things to do and if you are lucky go home with some nice Jacobins.

All E.J.A. members are asked to please try and put one or two birds aside for this auction.

August 16 — it seems somehow the last three months have just slipped through my fingers again. It's really amazing how fast time can pass by. It seems only yesterday I was planning my strategy for the breeding season. It always seems to work out better on paper or in my mind. It seemed so easy back in May. It's not that I am complaining, because I have banded 68 young Jacobins so far, and out of that I still have 57 that made it all the way. Out of these, it looks as though there might be a few pleasant surprises. It looks as if I will end up banding at least another 20 young ones. The thing that bothers me is the pairs. I really wanted to get young ones from always seemed to have accidents, dragged out of the nest and so on. I guess this is what you have to put up with when you decide not to use pumpers. This is the first season I haven't used homers to raise my young Jacobins. I did accomplish getting the Jacobins to raise their own. Funny thing it seems to have made a lot of the Jacobins even more aggressive! There are some pairs that will draw blood if you put your hand in their compartment. I also tried something different this season. I tried using iodine a lot more than I usually do. I have always used iodine about 5 to 6 drops out of a syringe once a week so as to help the young pip out of the shell, but this season I increased it to four or five times a week and it seems that the birds this time are a lot healthier for it. I have not seen any sick birds this summer when the hot weather hit, not one

which I attribute to using the iodine. The bad side of it was it seemed I had a lot of pairs that had very thin egg shells which I was disheartened because it always seems like it was the best ones. After about 16 days they would crush the eggs. I did manage to save a couple of eggs by taking candle and melting just enough wax to cover the cracks and at least three young ones hatched out and were good and healthy chicks.

I got a letter from John Manckia. He has had a busy season. He hasn't been able to spend too much time with the birds since his job has been keeping him from home. From what John says he has at least one good looking yellow to bring to Louisville. John always seems to come up with at least one good looking yellow. Good luck with this one, John. He also is doing real good with some nice blacks. I am looking for a good black hen myself. I'll be interested in seeing some of these young blacks. From what John writes, he will be going into the fall with his breeding program to catch up for the time he lost this season. He had only 21 banded July 7. John also confirms that John Malazier will be judging for the Eastern Jacobin Club at the Reading Show this year. I haven't heard from anyone else! I guess everyone is real busy with their breeding programs, and all the other things that we get involved with in the good old summertime. I sure would like to hear from other members or any other Jacobin breeders with some of your ideas.

DROP ME A LINE! P.O. Box 62, Copake Falls, N.Y. 12517, or call 518-329-6942.

I'm always glad to hear from Jacobin breeders. Just a little last minute news that I want to get into the A.P.J. before next month. I want fanciers to know the Eastern Jacobin Club is going to have an auction this year at the Reading Show on January 13 at 3 p.m. sharp. This will be an opportunity that no one interested in Jacobins, should miss. It's a chance to bid on some dynamic birds and if you are the lucky one to get these birds, you will be assured that you will have a great stud to start off with. A chance to have a winning strain. So do not miss the opportunity.

I also talked to Gary Lee, he said he had a pretty good breeding season and feels he has raised some good ones and is looking forward to Nov. 4 and the young bird show at York, Pa. That's where we test the metal, so to speak, and all the work and planning stand alone in the show cage. So, see you all there soon. Good luck to all! □

C.C.R.C. News

by JAY VENTRESS, Turlock, Calif.

It's shakin' and bakin' in the Bay Area, raining cats and dogs in the Central Valley. California is catching it this month.

The first part of the month was fine. On Oct. 7, we had a fly early in the morning and a table show in the afternoon. There was a few guys from Oakland, Stockton, Lodi, San Jose, Sacramento, so we had quite a caravan. The weather was fine and the birds were cranking!

Let me explain about our table display, show, whatever you call. The Calif. Competition Roller Club exists for one purpose only. And that is as a group and individually, each of our members want to put up the fastest, deepest, most frequent performing pigeons of the highest quality that we can. Fly the best, cull the rest. It's tough but we've set our sights high. The birds that were on display were proven performers or producers.

The display was open. We had over 100 birds entered. Doug Ouellette from Reno, Nev., came down to judge and this guy knows pigeons. He was tough and fair, gave good reasons for his placings based on his years of experience. He really had his hands full. We really want to thank him for a job well done. The look on his face as he was judging said it was a labor of love. The C.C.R.C. presented him with a

plaque to commemorate the occasion.

Best Young Cock was PRA-89-246, Ash Red bred and owned by newcomer Dallas Smith of Lodi, CA.

Best Young Hen was CCRC-89-1181, Black Check self owned and bred by Dean Beidenwig of Modesto, CA.

Best Old Cock was CCRC-88-1090, Black check self owned and bred by Ken Billings of Empire, CA. Ken also had the best old hen. CCRC-88-1055 a black check self.

The class winners received plaques and the Best of Show trophy went to the best old cock CCRC-88-1090 owned and bred by Ken Billings.

We also had a raffle and David Jones of Oakland had the winning ticket. He went home with a 25 bird kit made up of birds donated by club members. I tried to deal for some of those young birds but they all went to Oakland.

On the 21st of Oct., we had an individual bird fly. Weather was lousy but we kicked them up anyway. Newcomer Hamlet Samando put up a very good lavender bird in the wind but wound up in second place by 1 point as Ken Billings, won with his red check self. Henry Oliver from Modesto put up a fine bird and was third.

Well till next time, Keep 'em flying, Jay. □

Southern Oregon Rollers

"Keep The Fun In Flying Rollers"

by NORM SCOTT

570 Grandview Ave., Grants Pass, Oregon 97527

Two years ago the Southern Oregon area was invited to participate in the Northwest International Fly; and at that time, there was no organized effort to bring together the flying roller people from this section of Oregon. After two years, two Internationals and a few phone calls, we now have a group of flyers dedicated to keeping the fun in and the politics out of our hobby.

On September 16, 1988, we held our first Quarterly Fly. And to inaugurate this of many flies, we were fortunate and happy to have Don Lehman and Bill Schrieber from Portland came to judge the kits and offer us some of the vast knowledge they have acquired in our sport. Between Bill and Don, they have ninety-plus years of experience flying these little feathered athletes. Anyone who wants to improve his or

her family of birds, would be wise to listen and learn from fanciers such as these.

I'm going to preface this fly report with a weather report. As we know, changing weather patterns do make a difference in the amount of performance we get from our kits. On the day of our fly, we were right in the middle of a front moving in. The day before the fly, the sun was shining and temperature was 90+ degrees; the day after the fly, it was raining and the temperature was in the high 50's. The weather front did take some of the better performance out of our kits.

We started the morning of the fly at my house. After coffee, cocoa and donuts, we went to the loft to let the birds do their thing. Out of the box and up they went and kept going up. A few individuals showed their stuff,

but not enough together to score. We loaded up and went to Gary Millar's loft. Gary has worked hard to keep enough birds in the air to compete. The hawks give us all a bad time in this area. Gary released his kit and they started off real well, but again, with the changing weather front, they decided to fly up, up and away. They did show some quality on their way up, and we could see them working hard, but they were too far away to judge. Next stop was Jim McCue's. Jim flies an old bird hold-over kit (the same kit he took third place with in the 1988 Northwest International). Jim's birds too went higher than normal, but were working as a team and scored some turns on the way up. We left Jim's and headed for Central Point, Oregon, to Terry Donaldson's. Terry is a new-comer to rollers and has only been flying a few months, but shows much promise. Terry has built some very nice kit and holding pens, so he must be serious about the sport. Terry's kit did fly the time and did stay low and together. Time will bring the performance. Keep it up Terry! Down the road to Greg Griswold's loft. Greg has been working on his family of birds for several years. He started with a line of pigeons that were bred more for the show standard and so were a little larger and had a little more feather than a performing bird should have, but no more! Greg has selectively bred his family down to small quick performers. Greg released his charges and they began their 15 minute time period. They too worked their way to the clouds, which were starting to cover up the sun. Greg has a few individual birds ripping, but not enough together to score. After Greg's time period was over, it was lunchtime. Greg's wife, Mary, put together a buffet that was great! I thank you Mary, and I'm sure the rest of the guys do too. After that delicious lunch, off we go again! This time to Bob Weaver's. Bob also raises Racing Homers, and hasn't been concentrating on his rollers. He flew his kit, but it showed signs of not enough flying time. I'm sure he will be ready next time. Off we go to Randy Schoenburger's home and loft. Randy has done a fine job with his birds. His birds always show the dedication to perfection that Randy has. Randy also flew an old bird hold-over kit and they did work the whole time out! They gave us a scare as they flew just enough time, 15 min. 30 sec. After Randy's kit came down, we went to R.J. Richey's loft to score his kit. R.J. has been raising pigeons of some kind most of his life, but has only seriously flown

rollers the last couple of years. R.J. didn't score this fly, but the progress he's made is really great! Keep it up R.J.! See you next fly!

As you can determine from this article, we didn't knock-em dead in the scoring department, but a fly in September isn't usually a high scoring event due to the weather and the molt. You can also see the importance of a hold-over kit for com-

petition. Jim McCue took first, and Randy Schoenburger took second (both with hold-over kits). Congratulations!

I would like to thank again Don Lehman and Bill Schrieber for driving down from Portland to help us out in this particular fly. We enjoyed the day totally, and that's what it's all about. **HAVING FUN!!** — Norm Scott, 570 Grandview Ave., Grants Pass, Ore. 97507.□

Central Fantail Club News

by JOHN MOPPIN, Kansas City, Kans.

It's that time of the year! The Annual Meet is just around the corner. Our Annual Meet will be in Ottumwa, Iowa, with Bill and Marge O'Dell doing all the arrangements for the show hall. The O'Dells have put a number of these shows on and each one has been bigger and better than the one before. If you've never shown at the Central and thought you'd like to compete against the best Fantail Breeders in North America, then the CFC is the place to be. Our show date is Jan. 13-14, 1990, in the small town of Ottumwa, Iowa. For those of us who live and work in big cities, this place is a welcome change. Plan to put together a show team of Fantails and bring them to Ottumwa. You'll be glad you did, trust me!

Our CFC - Young Bird Show held in St. Louis, Mo., was a great success. We had an entry of 306 Fantails from top Fantail Breeders across the U.S. and Canada. The show had to rank up there with the top 10 shows I've attended. It's really exciting to be a part of a club that can come together and put a show on such as this. I would be surprised to see 400 plus young Fantails in St. Louis next year. The date has been set for Nov. 3 and 4 of 1990, with only our membership to vote it in. So put this one on your show calendar for next year. It'll be one you won't want to miss.

With this year's meet, the CFC

will once again choose new club officers. If you'd like to hold an office in the CFC, then let your intention be known so you can be nominated. The Central Fantail Club is the largest and also the trend setter for many other Fantail clubs in the U.S. The Central holds two major Fantail Meets each year (the CFC Annual All Age Meet and the CFC - Young Bird Show) which draws the finest in Fantails across North America. If you don't want to hold an office, at least try to attend the meeting and let your vote be known.

In closing I'd like to invite every Fantail breeder, worldwide, to show with the Central Fantail Club in Ottumwa, Iowa, Jan. 13-14, 1990. Our Judge is long time Fantail breeder and CFC Master Breeder William I. Diemer of Brighton, Mich. So there you have it - a great show with a top Judge and the best Fantails in the country competing for the most sought after prize in the Fantail Fancy - The Grand Champion of the Central Fantail Club of America.

If you'd like to show at the Central call or write Bill and Marge O'Dell for an entry and Hotel information. If you're new in Fantails this is also a good place to learn about Fantails and also to buy a few key birds. Hope to see you in Ottumwa.

Entry information: Bill and Marge O'Dell, 138 S. Webster, Ottumwa, Iowa 52501, (515) 682-3983.□

Western Oklahoma Pigeon Assn.

by EDWARD SROCK, Oklahoma City, Okla.

Hello, everyone. I know it has been a long time since you have read anything from us. Well, I have been moving to a new place. I have just about got all my buildings back in working condition.

Well the national young bird show is over for another year. I got to go this year. I am a member of the American Mookie Assoc. We are a new club just getting started. We

would like to thank the NYBS for letting us show our mookie's in an open class. We only had a few birds this year. We hope for a good year this next year in raising good birds.

Our club is not very big now. We are hoping to build it up. We lost two members due to moving. We hope to build the club up and get a show going. See you later on. Hope you have a good breeding year.□

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.
Publicity Director



Greetings to all pigeon fanciers! Before I begin with my article, I would like to take this opportunity to thank Stan Ryan and Tony DeSantolo who were the coordinators of the First Nun Special! As the coordinator of the last Modena Special, I realize that the work really piles on, but the end result is certainly worth the effort. The work that you did, along with the other individuals in the Nun Clubs, was certainly a nice showing. By the time the next Nun special comes out, perhaps it will be twice as big. Congratulations to you all, and I hope that I have the opportunity to meet some of you planning on attending the National in Salt Lake City!

When I sent out my original sets of questions for these interviews, I am slowly receiving the answers. These were not sent out as a time-waste, as I felt those members of our club who are not able to "get around" as much as others, would be interested in hearing how YOU handle your birds, breeding, and other methods in raising the Modena. Please, find the questions and send the answers back to me, as this information is proving to be quite interesting to other breeders. I have received quite a few calls of thanks, as your own experiences are valuable to many!

In the October issue, we were fortunate to have the input from one of the younger members of the National Modena Club, Scott Brown. Though he has only been on the scene for a short time, he is proving that he is very capable not only as a breeder but also as an upcoming judge. This month, we will hear from the senior Brown - LARRY. Living in Eden, North Carolina, Larry supports his Modena hobby representing the State Farm Insurance company in his agency. He has provided our club with quality judging and informative articles, advice, and service for many years. I found, that as usual, Larry has much to say of interest, and hope that you feel the same. Now, to Larry's interview.

Q. How old were you when you first decided you liked pigeons?

A. It's funny I guess, but I am not particularly interested in pigeons. I have always been attracted to Modenas only. The variety of colors and the short, round, cobby body are

what I am attracted to. No other bird holds any interest for me.

Q. How long have you been raising Modenas, and when did you first acquire an interest in them?

A. I have been breeding Modenas for 16 years as an adult, but had some as a boy until I left home to attend college.

Q. When you first started in Modenas, who helped you the most?

A. The help I received as a boy came from a real gentleman. His love of Modenas was intense and he started in 1936 to breed many colors, though Magnani was always his favorite. C.E. "The" Baum was that man, and I miss his friendship and fellowship. We need more of his type today as he was a true sportsman and friend.

Q. As an established Modena breeder, do you make your own birds by YOUR breeding program, or will you outcross to other strains?

A. I have used birds from a number of breeders to establish my own strain. I would say that I have bought more good birds from Willi Richert, in all self-colors, than anyone else. Willi is without doubt THE MOST ASTUTE breeder in the history of the National Modena Club. Anyone who doesn't think so has never been to his loft, or is simply prejudiced beyond any normal intelligence. I have found his birds breed more true than most studs. This is true due to his consistent skill as a breeder. There are many good sources, and my experience breeding Modenas or livestock will require natural inherited talent, I believe. Some people just "have the knack" - others don't.

Q. If your answer is YES to the above question, who would you be most likely to contact for the birds necessary for the outcross?

A. I will continue to secure outcrosses from Willi Richert in the future.

Q. What is your favorite color for breeding?

A. Black Schietti is my favorite color, followed by Magnani, Red, White, Brown and Yellow Schietti.

Q. Are you currently working on any color variations or developments?

A. No.

Q. If you have held office or currently hold office with the

National Modena Club, is there any other position that you would like to try for?

A. As you know I was District Director, Secretary-Treasurer, and have served on the Standard Revision Committee for two terms, and am now the Eastern Vice-President of the National Modena Club. I do not aspire to any other office, however I am willing to work where needed but do NOT CARE FOR THE POLITICS! I plan to stick with the 3D Model until it is finished. I anticipate this will be in the near future. I also enjoy judging, and plan to continue that where needed.

Q. Concerning judging, would you please comment on: 1. Today's method of judging without having a model to base anything concrete? 2. If you could personally change the system, what would you do?

A. On judging. (1) We need an apprentice program to bring on new people. (2) We need to have a control on the fanciers who constantly abuse our system. There is no excuse for this, as I myself, have often felt that a judge did a poor job, but have never felt it important enough to abuse him over it. USUALLY, he is doing his best. (3) Our standard needs a lot of work, both in wording and updating. The bird has progressed over the years and we need to put a standard out in front to breed toward. For the life of me, I can't see why some of the older members are so determined to block any change. Some want 80 points for color and 20 points for everything else. The Magnani has suffered over the years because of this outlook. The color is slipping into the point of extinction because some breeders who don't ever breed the color, control the standard for some apparent reason. Magnani is only a FACTOR and NOT A COLOR. Our current standard allows only for the Bronze Magnani. Judges are greatly hampered by the ambiguity of the standard. Then there are the profile breeders and judges who look only at the side view. Some of these birds who look great from a side view could very easily slip through the bars of the coops. When I was a teenager growing up in Pennsylvania, Blue Schietti was the rage, but everyone had a different opinion of what the color or the bar should be. In my opinion, confusion over the standard and judging practice killed the Blue Schietti classes NOT the difficulty in breeding them, as some would have you to believe. Otherwise, why haven't the Blue Gazzi suffered, if this was the case? Now here we are, scrambling to have the reduced, opal, and the other colors of

God knows what else, and we can't even come to an agreement on what we already have. I could go on and on, but I have probably incensed enough people already. Yet, this is what all Americans are about and that is freedom of expression. You asked what I would personally do to change the system. If I was president, I would appoint a standard revision committee chairman and require that his committee have a completed COURSEY model at the National to Vote on. I would then additionally appoint a member of the standard revision committee at the annual meeting who was to single handedly go over the standard to update it in every facet - contacting breeders of all colors for their input regarding the change. He would have six months to compile the data, and turn it into the committee who in turn would make recommendations by constitution and by-law procedure to effect the changes. Finally, I would contact every judge in the club and poll them on the procedure, compile the facts and, turn them over to my judging committee for action. In all three cases, I would be sure to receive input myself to make sure that progress was made toward a realistic goal. Naturally, there would be some people not pleased as there are now, however, the good of the CLUB AND THE BREED is much more important than the harm to a few egos. We must produce or decline: this is a simple fact!! The older we get, the more we resist change. Some are worse than others, but change we must or stagnate we will! In my opinion, all three areas I spoke about must be completed within the next two years, if we are to move forward. Outdated standards is not something we can or should blame on the judges. If each judge would judge to the standard we produce, it will be better than the way we are doing it now. We ALL need to breed and judge to what the standard calls for.

Q. During your career with the Modena, if you have experienced any set-backs, would you please describe them?

A. You mentioned set-backs - Yes! In 1984-85, I was almost completely wiped out by paratyphoid. Up to that time I had not experienced any health problems and had no program for medication. This is another reason I really appreciate Willi Richert, as a source for stock. Willi keeps his stud healthy and you don't have to worry about getting sickness from any of his birds.

Q. In following with the previous question, what areas do you feel that you have excelled, and will you tell

the readers about them?

A. None in particular.

Q. Please describe for our readers the breeding program you are using with the following: 1. Loft set-up; 2. Loft management; 3. Medications - how used and how often; 4. Breeding - start, maintenance, break-up; 5. Training and show preparation.

A. I will skip this question, as I have written in yearbooks in past years on this subject.

Q. What advice would you be willing to share with the beginner who might be reading this article?

A. For the beginner I would suggest that they purchase the best pair or two they can afford and work patiently with these birds. It takes patience and time because you will have to study the standard and breed carefully. The most successful breeders have YEARS of work in their studs. If you raise a winner in the first year or two from these original birds, this is the work of the

breeder, and not yours.

Q. What is your attitude toward a new individual who comes to you by your reputation and wants to know "ALL ABOUT THE MODENAS" and "CAN YOU HELP ME START?"

A. I am always willing to help any newcomers both with birds and conversation.

Q. When someone approaches you about the purchase of birds in your color that they might purchase, what do you feel is a fair price for a pair?

A. You ask about a fair price and of course, this has to do with the quality of the bird. I believe that young birds available for sale should be priced in the \$50 to \$100 range. A proven breeder for sale would start at \$75 and go to \$200 or \$250. Anything over that, I personally think is unnecessary.

In closing, best regards to everyone and I hope that your show season will be a successful one. □

Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club has met for its first Pigeon Show at the home of Mr. and Mrs. Calvin Perez. Calvin and Joane came to our rescue and made us very comfortable in our new surroundings. We are very fortunate too that they moved the club's property and set things up. Sorry to say much of our cooping is missing. We had a very hard time to get all our pigeons judged before dark. We use to have all kinds of cooping and show the birds in plenty of time. We had 413 pigeons last year. Through in over an hour earlier. Only had 331 birds to judge, short of cooping. Since we moved I really was surprised to have this good turnout due to our short notice and time to get all set up. Calvin Perez and wife Joane and their closest friends made this all possible. I had the crowd give them a big hand of applause for all their hard work. Several fanciers came with pigeons from near Riverside surrounding cities.

The largest breed today was the Modenas. They had a total of 70 pigeons and they even furnished their own cooping. Some of the participants taking part were John and Bobby Roszell, Clint and Roger Childers, Chuck Gwale, Russell Froemming, Gene Lund, Sylvia and Jay Gerbovar and Elmer Uhrich. Ole Olson took care of all the judging. They had a very nice show. The next high breed was the Flying Rollers with 49. The Rollers are picking up since I started breaking them up into Flying Rollers and Show Rollers. Rollers were very scarce for several

years.

Now that they are in two classes, the Flying Roller is doing very well. Many people prefer flying their Rollers, other do not want to see their birds grabbed off by the hawks, etc. Calvin Perez has formed Flying Roller Club. Calvin has them. Several club members are planning on starting to try them out soon. Other fanciers already started are: Antonio Ruiz, Jaime Cisneros, Jerry Martinez, John Carlson, Michael Fairly, Frank White, Jerry Lynn. Then, of course, the old Professional, none other than Paul Platz. Mr. Boyd did the judging. Jerry Martinez and Frank White won the trophies.

Racing Homers totaled 44, won by Fernando Lopez. The judging was taken care of by Edward Smith. He also judged the Lahores. Komorner Tumblers with 32, won by Tom Malone, judged by Joe Colesanti. Show Rollers, 24, with John Philipps of Fallbrook, the winner, judged by Joe Colesanti. Breeds in small numbers broke down miscellaneous class, Calvin Perez and R. Gentz. Several other breeds with 20 or more birds, West of Englands, Old Dutch Tumblers, Flying Tipplers, Chinese Owls.

Don Klatt did a very good job of doing the raffle, Antonio Ruiz, John Roszell, Russell Froemming and Javier Alvarez each won one bag of Pigeon Mix. One dozen pigeons in the raffle and several bundles of magazines. Had a very fine show in all at our new surroundings. □

Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

Here we are, off and running toward another great show season. This is where we can see how our Giant Runts compare with others in the show arena. Most members are now busy planning which shows they will attend.

October was a very busy month with three point shows: NYBS, 4th District and the 5th District. By now, all paid GRCA members should have received the new 1989, 143 member strong, membership list. The GRCA membership has doubled since I have been secretary and most of the credit goes to our hardworking members who promote the Giant Runt and the GRCA.

Another accomplishment for the GRCA is the final formulation of our show rules and judging procedures. These rules and procedures will be in effect at all GRCA sponsored and/or point shows.

There will not be a guest writer for this month. Our new show rules and judging procedures will occupy that spot.

EAST COAST

Jose Ferreira, the 1st District Director, sent the first show report for 1989, the New England Giant Runt Club Young Bird Show.

The judge was Carl Wistuba and Sr. Champion was won by D. Lima, Ash Red #277. Junior Champion was won by D. Benevides, White #1561. A full show report will be in the GRCA Bulletin. He reports that they are making plans for the upcoming shows.

Your secretary is sure looking forward to the judging assignment in November at New England. I'm sure this show will be one of the most exciting of the year for me.

WEST COAST

James Porter reports a busy year on the West Coast and their District show was October 28, 1989 in Watsonville, California; Judge Fred Wolger; judging Saturday at 10:00 a.m. In July he attended a lawn show held by the Santa Clara Valley Pigeon Club. Giant Runts were in attendance. James and the West Coast Breeders are looking forward to a great District Show and hoping to see you there.

CANADA

I would like to start off the Canadian report by congratulating Scott Hamilton for his selection as the GRCA Member of the Year for 1989. Scott has been a great pro-

moter of Giant Runts and the GRCA in Canada and elsewhere. "Congratulations, Scott!"

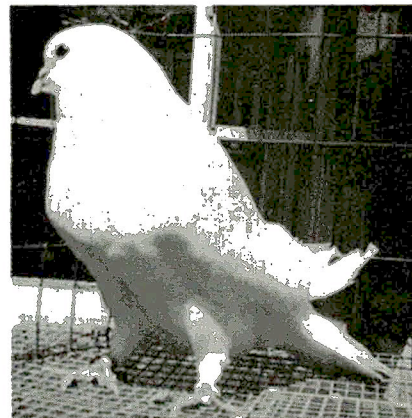
Janos Kardos, another Giant Runt breeder from Canada, is looking forward to the shows. He has contributed toward our trophies at various shows for the past several years and I receive calls from him quite frequently. Always enjoy talking with him.

Manuel Sousa has also been promoting Giant Runts in Canada. He is involved with the Ontario Giant Runt Club and we should hear more from this Club in the future. Manuel will be judging the Giant Runts at the NYBS. Don Scalf and I are looking forward to meeting Manuel there, along with other members.

MEMBERS WRITE:

Steve Juszel: I am sending my money order of \$10.00 to cover my membership for 1990, and also I would like to order 20 1990 Z bands. If there is any money left over, please put it to use for the Club. I hope all the members have an excellent breeding season. Good luck to all of you.

Manuel Sousa: Sorry I haven't written sooner, but I have been very busy here. I tried to get some pictures but I did not pick them up yet. I am sending you a picture of the show (The Runt Show) we had this



GIANT RUNT

White Giant Runt owned by James Branam, Kansas.

spring. Like I said before, we had a pretty good turn out with a lot of excitement. It is too bad the secretary didn't send you the show report. These guys are not as fast as you are, but I hope it changes in the future.

My breeding season is well on its way. You know we had such cold weather this spring that I lost my first batch, and that slowed things down. I have some in the young bird pen and they look real good. Maybe it is my fault, for I get kind of anxious so I start early.

I will be sending you some pictures in the future of my pens and birds. Keep up the good work. Hope you raise a champion this year.

Victor Stoll: I am sending some photos of my Runts. Probably not



GIANT RUNT

Rear view of White Giant Runt owned by Steve Juszel, Canada. Note: Large head and neck.



Pictured left to right are Joe Stewart, Pat Avery and James Avery in front of Joe Stewart's new Giant Runt loft (summer 1989).

really all that good. I like the grey hen #28, the hen #1320 left of John Delahoussaye. I also like cock #256 (AOC) very good and deep. He has a lot going but is probably not good enough station.

But the real reason for writing is to find out if I ever sent you a photo of #780 AOC '87 cock. I lost him last week and sent you, or Charlie Brown or possibly John Delahoussaye, a photo of him, and very much want the picture back.

I very much like our new standard drawing on Bulletins, it is very good. I am off to a slow start in '89, but hope to come on strong. Keep up the good work and publicity for the Runts.

Lloyd L. Adkins: I am sorry I am so late in getting my dues in, but I have been running back and forth to the doctor. Here is my check for \$20.00 - \$10.00 for dues - \$7.50 for 50 bandetts for squabs if you have them (if not you can make it later). 35 cents for postage and the rest is for the club. Yes, I would like to have a patch if I know what the cost is. We have a pigeon show at Harrington on the first Saturday in May. I met Mr. Howard Tess at the show last time and he seemed like a very nice person.

James Avery: Received your letter the other day and it raised my spirits hearing from another Runt breeder.

Have received a couple of inquiries from the ad in the last Bulletin. One was from Colorado, the other from Rhode Island. Both were wanting me to ship my birds to them. Since I have never shipped my birds before, I told both of these fellows I didn't want to ship. So I guess I lost out on an opportunity to sell a few birds

that way.

Yesterday I sold and traded three pairs. Traded two pairs for weaning pigs. Good deal I guess, except today I have to build a hog pen for them. We had a blizzard the 4th of March, cost me eight more squabs. One of which was going to be a Red. Its nest mate survived the cold. Looks like it may be a nice Red. Lover Boy lost his squab the same weekend. Sure hated that happened.

As of today, I have about 30 pairs setting, a couple of pairs with some really young babies. I put together almost 60 pairs. I expect to have a lot more eggs before long.

Would like to know if the Shawnee show is still going to be the 3rd District Show? I saw in the last

Bulletin that Des Moines, Iowa, was to have a show the same weekend, for the 2nd District.

I do have a set of trophies to donate for Shawnee. Roger and I, and another fellow I won't mention, bought for the show last year in Oklahoma City. All I have to do would be to buy some new plates for them. Well, I guess I will be bringing this letter to a close, since I need to get started on my hog pen. Glad to hear Don's son is recovering. Pat says "hello" to all of you.

Pete G. Iglesias: I would like to be a member of the American Giant Runt Club of America. As of now, I am interested in finding out where I could purchase a good strain of Runt. The color I am hoping for would be Silver and Blue - two pair - one of each to start with. I would like to know what it will cost for the kind of bird I am purchasing. I live in Pensacola, Florida, and I don't think Runts are raised in this area. Do you know of any place closer to where I live? If not could you tell me the shipping costs? Any information or advice you can give me is highly appreciated.

Edgar L. Petty: Sorry about the delay in sending in my dues. Please find enclosed my check for \$13.35 to cover membership for 1989 and the cost of 20 1990 Z size bands.

Thank you for excellent work as GRCA secretary-treasurer. There is no question that the GRCA Bulletin is among the very best. I always enjoy each copy and look forward to its arrival. Keep up the great work! In 1989, I will be working with four pairs of American Giant Runts. My interest being White Runts. Hoping
(Continued On Next Page)



Giant White Runt and Young in the nest, owned by Jose Ferreira, Rhode Island.

to attend meets in 1989. Hope GRCA has a great year and that you and all members have an excellent breeding and show season.

Rick Galope: I am truly sorry for paying my membership dues this late and I really appreciate your patience and thank you kindly for the Runt Bulletin.

Enclosed you will find a \$25.00 money order which I assume is more than enough to cover my membership dues and order of 50 J bands, and anything over is donated to the Club. Until later I am sending my best regards to you and your family, looking forward to meeting you personally in the future and may we all enjoy a successful breeding year, and, lastly, more power to the GRCA.

JUDGING OF GIANT RUNTS GRCA JUDGING PROCEDURES

JUDGING ORDER BY COLOR

1. White
2. Blue
3. Silver
4. Red
5. Yellow
6. Black
7. Dun
8. Ash
9. Grizzle
10. Check
11. AOC

JUDGING ORDER BY SEX

- | | | |
|------------------|---|---|
| 1. Young Hen | <div style="display: inline-block; vertical-align: middle;"> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 100px; margin: 0 10px;"></div> </div> | <div style="display: inline-block; vertical-align: middle;"> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 100px; margin: 0 10px;"></div> </div> |
| 2. Young Cock | | |
| 3. Yearling Hen | | |
| 4. Yearling Cock | | |
| 5. Old Hen | | |
| 6. Old Cock | | |
- Best of each color
Best Young in each color
Best Yearling in each color
Best Old in each color

JUDGE THE PARADE OF CHAMPIONS JUDGE THE FOLLOWING PLACES

1. Champion.
2. Reserve Champion.
3. Best Opposite Sex - May not be the No. 3 bird of show. Note: if the Champion is a cock, the Best Opposite Sex will be the first hen in the parade, after the Champion. If the Champion is a Hen, then it will be the first Cock after the Champion. EXAMPLE: At the '88 3rd District Show, the Best Opposite was the #7 bird in the parade.
4. Best Young of Show.
5. Best Yearling of Show.
6. Best Old of Show.
7. Best Young Hen of Show.
8. Best Young Cock of Show.
9. Best Yearling Hen of Show.
10. Best Yearling Cock of Show.
11. Best Old Hen of Show.
12. Best Old Cock of Show.

13. Heaviest Giant Runt in Show. Any bird entered in the show can compete for this award. Each bird weighed will be recorded, and included in the show report.

All GRCA point shows will be judged by the procedures outlined above. This will insure that all our points are awarded.

The District Director or GRCA Member in charge of a GRCA Point Show will be responsible for the show being judged by the GRCA judging procedures. A copy of the GRCA Judging Procedures shall be made available at each GRCA Point Show, by the District Director or member in charge of the show.

GRCA SHOW RULES - DUTIES OF THE SHOW STEWARD, JUDGE, GRCA MEMBERS, AND SHOW SECRETARY

Rule #1. Show steward or stewards system will be utilized at all GRCA Point Shows.

Rule #2. At no time will the appointed or elected judge or judges mix and mingle with exhibitors in Runt Row or where the birds are cooped before said birds have been

judged.

Rule #3. The judge must remove himself from the judging arena while birds are being placed in the judging coops, after placing any class, the judge will retire to another area until another class is ready to be judged.

Rule #4. No exhibitor, after cooping in his entry before the show opens, or the judging starts, will be allowed to take a bird or birds out of a coop in order to parade it, show it, boost it, or try to influence anyone while the judge is present.

Rule #5. The members carrying birds back to the coops after the judging will mark the placing of each bird judged on the proper coop card.

Rule #6. All GRCA Point Shows will be judged, using the GRCA judging procedures.

Rule #7. The District Director, or Member in Charge of the GRCA Point Show, will insure that the GRCA rules and judging procedures are followed at all GRCA Point Shows.

A. Show Steward Or Stewards

1. May be one or more members.
2. May be elected or appointed.
3. Received all birds from members, to be placed in show coops.
4. Will place the birds in the proper class, by age, sex, and color.

5. Will place each bird in the show coop in a proper manner.

6. Will obtain any information on a bird, that is needed by the judge.

7. Will insure that no member or bystanders will discuss any bird being judged until after the judging.

8. Will keep all members and bystanders out of the judging area.

9. May assist the judge in moving the birds during the judging of a class or the Parade of Champions.

10. When the birds are ready to be judged, the steward shall notify the judge.

11. Will advise the judge as to what age, sex and color is to be judged.

12. Shall remove any bird from the show cage after judging and advise the secretary of the band number and placing.

13. Will hand the birds to the members carrying them back to the holding coops and advise said member of the birds placing.

B. Judge or Judges

1. Will not mix or mingle in the area of the holding coops before or during judging.

2. Shall not handle any bird entered in the show until the show steward assigns him the class to be judged.

3. Should not answer any questions concerning birds in a class, until after they are judged.

4. Should be able to explain his placing of each bird judged.

5. Shall leave the show area while the birds are being placed in the show coops before judging.

6. May comment on birds in a class while they are being judged.

7. May ask questions about the birds, but only through the show steward.

8. Shall know the GRCA point system.

C. Member Or Members

1. One or more members may or may not be appointed to carry birds from the holding coops to the show steward or show coops.

2. Shall read the band numbers off to the show secretary bringing birds to be judged.

3. Members carrying birds back to the holding coops after judging shall mark each bird's placing in the class on the proper coop card.

4. Shall insure that each bird is placed back into the proper holding coop.

5. Shall bring the correct class of birds to the show steward or show coops to be judged.

6. Will obtain any information from the holding coops needed by the show steward or show secretary.

D. Show Secretary

1. Shall insure that all GRCA

judging procedures are followed.

2. Will call for each class to be judged as to age, sex, and color.

3. Shall make available to each member or District Director in charge of a GRCA point show, a copy of the GRCA rules and judging-procedures.

4. Will record all placings of birds judged at each show.

5. Will insure that all band numbers are recorded correctly on the show record.

6. Shall insure that the proper birds are returned to the Parade of Champions.

7. Will know the GRCA judging procedures and awards system.

8. Will insure that each bird and/or member receives the proper awards.

9. Will record all information about the show and shall make it available to the District Director and GRCA secretary.

10. Will insure that the show records are returned to the individuals in charge of the show.

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the breed with a history and a great future.

For more information on the Giant Runt, Giant Runt Club of America, or want to join, send \$10.00 for Senior, \$15.00 for Junior or \$5.00 for Junior (under 18 years) to: Joe Stewart, Route 1, Box 156, Melissa, Texas 75071, 214-837-2597.

A bargain considering our informative bulletins, drawings of the ideal Giant Runt, and awards offered by the GRCA, at all GRCA sponsored shows. □

North American Capuchine Club News

by LAYNE GARDNER, Colton, Calif.

Breeding True White Capuchines

Often, in discussions with fellow Capuchine breeders, the subject of white selfs is brought up. Inevitably someone makes the comment that this particular bird isn't a "true" white because there are a few colored feathers showing in the wing butts. Or because this bird had some color showing before the first moult then it isn't a "true" white. Or the lack of bull eyes means that they are not "true" whites.

What is a "true" white? I suppose most people think of other breeds where white is common. In these breeds a pair of whites will only throw other whites. No splashes or colored offspring are bred. Another characteristic is bull eyes. So do we have "true" white in Old Dutch Capuchines? Well, if we define "true" white as being like the white found in these other breeds (like Fantails, Chinese Owls, English Trumpeters, etc.) then the answer is, NO! The white we have is caused by the gene "Tiger Grizzle" (somewhat different than Grizzle found in Homers or Rollers). But as far as I am concerned, white is white. If a bird shows color in the nest but by show time is solid white then I don't see that it matters whether it was white in the nest or not. Regarding the eye color, the standards of all countries are very explicit that bull eyes are a disqualification. We want to have pearl eyes as opposed to bull. So if someone wants to say that we don't have "true" white in Old Dutch Capuchines? Well, if we define "true" white as being like the white found in these other breeds (like Fantails, Chinese Owls, English

that's okay by me. Call it what you will realizing what we are striving to breed for.

Tiger Grizzle gives us our red, yellow, black, etc., splashes. In breeding splashes, one often gets youngsters that have too much white. Some of these are very nearly white with just a few colored feathers. By selective breeding these birds together a stud of white selfs can be developed.

So let's say that we have a pair of white selfs. We mate these together and lo and behold we get some youngsters that are white. But we also get some yellow splashes and even a few that are regular yellows. How come we didn't get all white youngsters?

Let's look at how Tiger Grizzle works. Tiger Grizzle washes out the color giving us a "grizzled" look where the feathers have the color "washed-out" and mixed with white. (A few birds keep the intensity of color without having a grizzled look and end up having feathers with all the color washed out - white - and the feathers that have good color. This "tigered" effect is where the gene gets its name). This effect is more pronounced when working with colors that are already light. For example, black would be the poorest to work with to get whites and yellow would probably be the best.

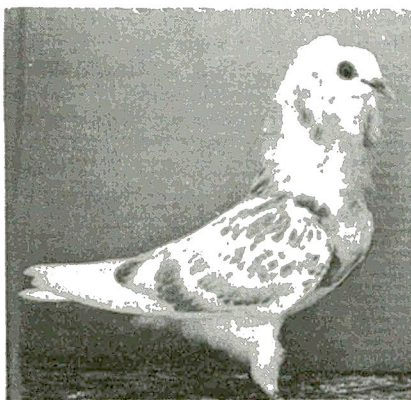
So we've decided to work with yellow. Are there any other factors that make the yellow lighter? Cer-

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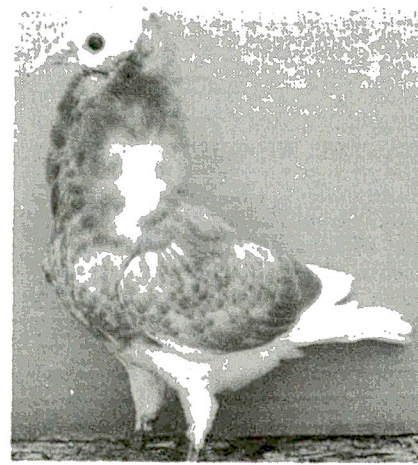
OLD DUTCH CAPUCHINE

White Old Dutch Capuchine, OC #3577, bred by Wayne Waardenburg, owned by Layne Gardner.



OLD DUTCH CAPUCHINE

This Yellow Splash Old Dutch Capuchine Hen, #1202-89, is out of whites. This bird molted out almost pure white. — Bred by Layne Gardner, Colton, Calif.



OLD DUTCH CAPUCHINE

This Spread Yellow Old Dutch Capuchine Hen squeaker, #1214, is out of whites. It can be bred back into the whites. — Bred by Layne Gardner, Colton, Calif.

tainly. How about yellow in the bar pattern? A cream bar is far lighter than a show yellow and would wash out better to white. The only areas with deep color would be the bars and the neck area. Anything else that will lighten up the color? Sure. If we add the spread gene the color will be lighter still.

The spread gene is the gene that makes a kite into a black, a sulphur into a dun, or a red into a strawberry. Let's look at strawberry or simply "straw". A straw is just a red with the addition of the spread gene. Straws are not particularly attractive but notice that a straw is considerably lighter than a red. Taking this a step further, "lavender" can be created by adding spread to a red bar. This "lavender" is sometimes called a barless mealy since it sort of looks like a red bar without any bars. It's a gray pigeon with some red in the neck area. The rest of the bird is pretty much gray with a reddish tinge here and there. But the point being, that this bird is far lighter than our normal red. And what color did we say is lighter than red? Yellow! So a cream bar with spread will give us a "lavender" except it's in yellow instead of red. This yellow "lavender" is very light — almost a cream colored white.

So we have a bird that is an off-white color and we haven't even added Tiger Grizzle yet. Once we add Tiger Grizzle we have a bird that is solid white and will pretty much breed true. By keeping those young that are solid white in the nest then the stud of whites could be built with little chance of breeding colored birds.

The whites that Wayne Waardenburg imported from Holland seem to generally be yellows with the spread factor and Tiger Grizzle. Mine have bred whites fairly consistently but some do show a bit of yellow in the wing butts. I know some of this stock has thrown spread yellows from time to time that show no trace of having white parents. I believe this problem could be solved by either following the above mentioned recipe or by choosing for breeding stock only those birds which are white or very nearly white while still in the nest. This will ensure that two genes for spread and two genes for Tiger Grizzle are selected. As we get these genes doubled up our chances for "breeding true" are increased.

If I were a die-hard breeder of white ODC I would probably go through the effort to follow the above recipe. However, I figure that just selecting for those birds which are white in the nest will result in a stud that throws mostly whites. I expect I

will still get the occasional yellow splash but that's okay with me.

White self Capuchines with excellent type, whitish-pearl eyes, and blood-red eye ceres are striking pigeons. I am trying to breed a few of them and am enjoying the results. I like seeing a nice grouping of whites along with the colored birds at the shows. The present quality of the whites is generally very good and we owe our Canadian friend Wayne

Waardenburg a great deal for sharing his Dutch imports with those of us in the U.S. Also, special thanks to Mike Lopez for making sure that the birds were shipped to me.

If you have difficulty understanding anything that I've written please feel free to write or call and I'll attempt to clarify things a bit. Layne Gardner, 1434 Miller Drive, Colton, California 92324, (714) 824-0989. □

Mid Island Flight Club

by RICHIE BAILIN, Levittown, N.Y.

It has been a long time since my last article and thought it was time to get back into the swing of things. Our club just completed the Baby Show on Oct. 8, and even though the number of entries were a little bit off from last year the quality of Flying Flights has constantly improved. Before getting into the show results and the nitty gritty of this article I would like to take this time to thank the Nassau-Suffolk Pigeon Club for letting us show with them as a specialty club. They had the perfect set-up for us in the hall as well as putting on a dandy of a show themselves. Thanks again Pete Valentine and Barbara Beer and staff of the N.S.C. Your help was greatly appreciated.

The flying flight craze is still sweeping the N.Y. metropolitan area with some new, younger breeders starting to take hold of our fancy. One fella in particular is novice fancier Joe Nozario. He just joined our club in the beginning of 1989 and found his way to the trophy stand his very first show with a nice win in the toughest class in our show, the Dark Teager P.H. class. He won with a nice little Black Mottle hen, which was bred out of Rick Ackermens Black Teagers. I wish Joe continued success in breeding a winner next year. George Ruotolo came in with a bunch of little beauties, which also won him many 1st, 2nd, and 3rd place ribbons. Congratulations George! Another one of our new members also snuck in there with a couple of nice flights. Hank Stauder won Best Teager in the show with a pretty little Yellow Teager Cap hen, which had a real nice face and beak. Hank, keep on plugging away for next year will soon be upon us.

As usual, the old master himself, Bob Schaefer, kept us on our toes with a little Black P.H. hen and a yellow P.H. hen. The yellow P.H. went on to win "Best of Show" Just when some of us in the club think we have him beat, Bob seems to come

up with one more to completely baffle us. I take my hat off to you Bob, you've proved you're one of the best in the business.

We were also glad to see Gary Fione who has since moved to Penn., made the long trip in to show with us.

It seems a lot of the birds this year went into a late moult and many birds shown were missing feathers around the face and neck. I think this was one of the reasons the entries were down this year. I believe the open show will prove different.

We all must remember that culling out the garbage is the best way to breed towards the Standard no matter what breed you desire. You can't hold onto them all so make your selections carefully, and be very discrete when you do so. I was taught by my father that it costs the same money to feed a good one than it does to feed a bad one, and at the price of feed today we all should watch what we are feeding in the loft.

A little note here pertaining to our baby show which is that we want to thank Clarence Williams for judging the Teager class of birds and Gil Rodriguez for judging the solids. Gil is a new judge and had to judge some real nice birds. The choices were not easy, but Gil passed the test and picked some real nice birds for 1st, 2nd and 3rd. The Mid Island Flight Club would also like to thank Wellwood Pet Shop, T.J.'s Pet Shop and Mike McGivern for donations towards our raffle, it was greatly appreciated.

It seems that one of the toughest classes to breed in the flying flights today is the "Barred birds". Many are bred during the year, but not many make it to the show hall either because the beak touches or it has a small beard. I have bred quite a few good ones but have had the misfortune of losing them on overflies or roll-outs, etc. It seems I never learn to hold back the real good one

because I like to fly all my birds. This year I learned my lesson well and have held back most birds I will be showing. If there is anyone out there who breeds barred flights or any color flights please don't hesitate to drop me a line in the mail, I'll be glad to take the time to respond to your letters or calls.

Results of Baby Show held Oct. 8, 1989, Judges - Clarence Williams and Gil Rodriguez, are:

Best of Show - Yellow P.H. - Bob Schaefer. 1st Yellow and Red, P.H. - Bob Schaefer. 1st Yellow and Red, Cap - Hank Stauder. 1st Black and Dun, P.H. - Bob Schaefer. 1st Black and Dun, Cap - Rick Ackerman. 1st Dark Teager, P.H. - Joe Nozario. 1st Dark Teager, Cap - Richie Bailin. 1st Light Teager, P.H. - Richie Bailin. 1st Light Teager, Cap - Hank Stauder. 1st White, Cap - Tony Delvecchio. 1st Beard, P.H. - Bob Schaefer. 1st Beard, Cap - George Ruotolo. 1st Bar Bird, P.H. - Bob Schaefer. 1st Bar Bird, Cap - Rick Ackerman. 1st Mismark, P.H. - Richie Bailin. 1st Mismark, Cap - Mike McGivern.

Congratulations to all the winners! See you next show.

For correspondence send to Richie

Bailin, 32 Snapdragon Lane, Levittown, N.Y. 11756. □

Eastern Fantail Club News

by MICHAEL SODA, Great Meadows, N.J.

The EFC held its 1989 young bird show with the Reading Pigeon Club on 10-1-89. Bill Purcell did a fine job in judging the show. The champion fantail was an excellent blue saddle cock and the reserve champion fantail was a white cock, both birds were exhibited by Michael Soda. Other color winners were as follows: Best Black, B. Kinginger, Best Blue, R. Kinzer, Best Silver, M. Soda, Best Powdered Blue, M. Soda, Best Red, B. DeAdder, Best Tailmark, B. DeAdder, Best Indigo, B. DeAdder, best AOC, M. Soda on a mealy. There were a number of very good quality birds at this show. To mention a few, B. DeAdder's tailmark hen and Indigo Check which with more development are going to be very nice birds. The two top black hens were real nice birds. In the

silvers Soda's hen is a very low round type hen also F. Fischler and B. DeAdder showed two very nice silver cocks. The best powdered blue hen was another real nice bird that should prove to be a very good bird with maturity. The whites provided the judge with the largest class as expected. I thought the white cocks to be the better of the two white classes with the top five cocks being very good birds. The white hens did not go as deep in quality as did the cocks with a number of hens being late hatch birds and needed more development to bring them into top show form.

The EFC annual show will again be with the Reading Pigeon Expo January 12-13, 1990. This year's judge will be Joe Yancey of Louisville, KY. Last year's show was a great success with 165 Fantails that provided some stiff competition for last year's judge Domenick Zarlenga. We hope that Karl Rau and Jeff Ryan will again make the trip from Maine with their fine entries. Karl has some excellent rare type colors that he has developed to a high level and had the best young fantail last year with a bronze. We hope that Frances and Harry Hawkins will again make the trip with their fine entry, last year they had best blue and best grizzle. The show will be at the INN AT READING excellent accommodations for both birds and exhibitors with fine dining all under one roof. This show is the largest show in the East with total entries being close to 3000 birds with last year's champion fantail a white cock exhibited by Miraglia and Soda being selected as SUPER GRAND CHAMPION of the entire show of around 2700 birds in celebration of the Reading Club's 100th anniversary. So get your birds in shape and plan on showing with the EFC this year. □

Eastern African Owl Club News

by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.

[Editor's Note: Please note that the Eastern African Owl Club News for November appeared on page 75 under the wrong headline of "Eastern Jacobin Club News", by Donald O'Connor. We regret the error].

The E.A.O.C., had its open show on November 11 and 12 in Long Island, N.Y., with the Nassau Suffolk Pigeon Fanciers Club.

It was a great show as there were around 1,100 birds entered of all breeds.

President Pete Valentine of the N.S.P.F.C. and staff did their usual superb job making sure the show went well and fair. All the judges did a fine job. Thank you Pete and staff.

The E.A.O.C. had 40 owls entered by four exhibitors, myself, V. Rooney, Frank Garcia and Ed Steinmann. Howard Kogan did the judging and did a fine job. Thank you Howard. Howard had moved to upstate New York and I believe has the Owl fever again, being absent for one year. Rumor has it Howard purchased some Africans at the show and will be breeding for the next show season. I hope so and if so, welcome back Howard. Howard has always been a good competitor with a good eye for Africans.

Here are the results of the show:

Best of breed, #676, Black YC. V.

Rooney; Second Best, #219, Pied YH, Ed Steinman; Third Best, #1746, Pied YH, F. Garcia.

OLD COCK: 1. #209 Black, Lomuto. 2. #9 Black, Lomuto. 3. #344 Black, Rooney.

YOUNG COCK: 1. #676 Black, Rooney. 2. #301 Blk. Pied, Rooney. 3. #614 Blk Pied, Rooney.

OLD HEN: 1. #314 Dun, Rooney. 2. #340 Blk Pied, Steinmann. 3. #759 Dun, Lomuto.

YOUNG HEN: 1. #219 Blk Pied, Steinmann. 2. #1746 Pied, Garcia. 3. #1714 Blk Pied, Garcia.

Congratulations to all the winners. V. Rooney's young black #676 is a real sharp owl, I can't wait to see it as an old bird. It will be hard to beat. Watch out Vinny, I'll have some quality myself for next season, so beware.

Here is some news from the Louisville Show — Charles Eslinger and Tom Zeangle (EZ LOFT) took best of show with a dun pied. This team has produced some outstanding whites and now pids. They have quite a few best of shows under their belt so watch for the E.Z. Loft at the Reading, Pa., show in Jan. Good luck E.Z. Loft and congratulations on your Louisville win.

Till next month Happy Holidays to all. □

NATIONAL ENGLISH CARRIER CLUB

Bi-Monthly Bulletins — Pool Bands

National & District Shows



Dues:
\$5.00

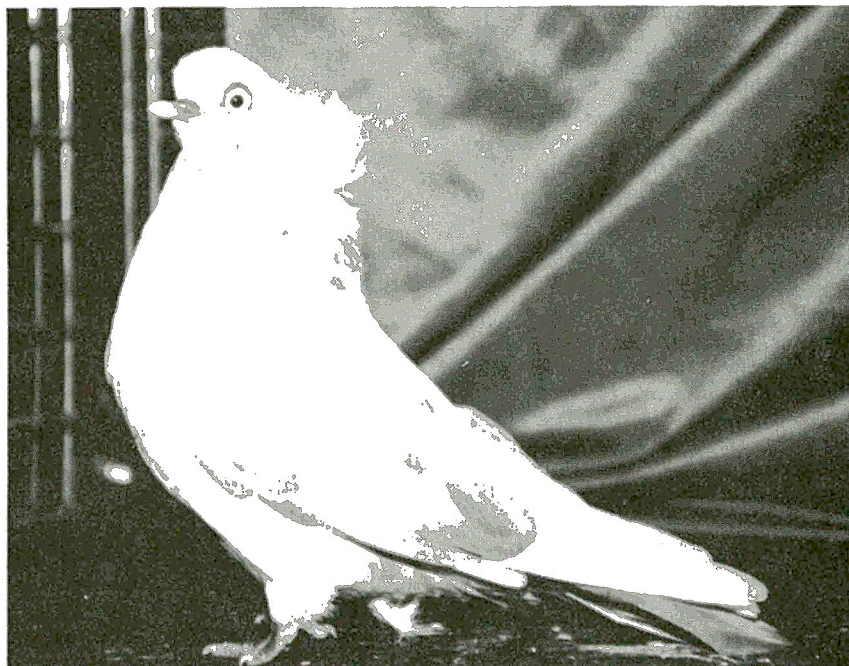
Secretary:
Robin Neil
106 Elk Drive
Great Falls, Mont. 59401

New York Combine News



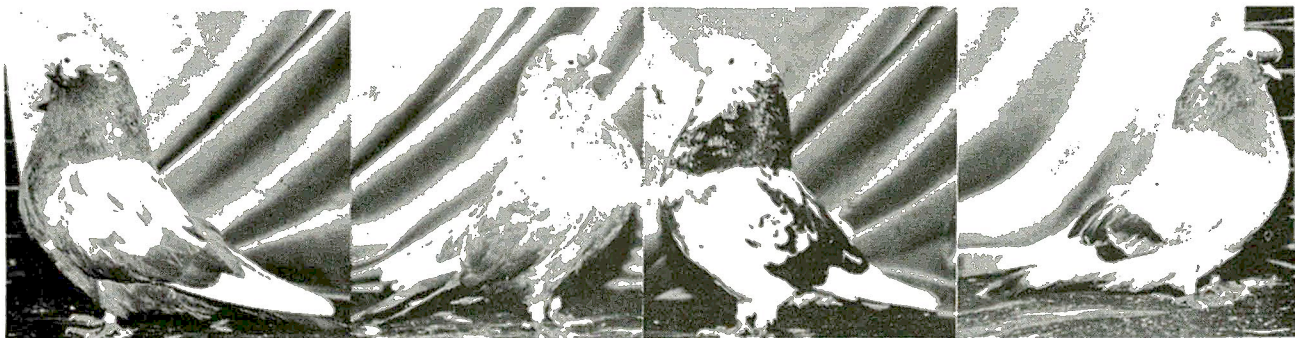
by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

On Sunday, October 22, 1989, the New York Domestic Flight Combine held its annual Baby Show at Polish National Hall where you would see first hand the most beautiful birds in the world, the Domestic Show Flights. At the Combine we call our shows "the Greatest Shows on Earth." Well this show had everything. Top quality Domestic Flights were in each class, birds that had to be seen to be appreciated. Our hall was decorated by brother member Johnny Pluchino in Halloween taste just for this occasion. Well this show had to be the "Coop De Grace" of all our shows to date. First the best in show was bred by Gigante and Monteleone, probably the best domestic flight ever seen. It was a Yellow Teager Cap with good expression, a thin beak, good roll in



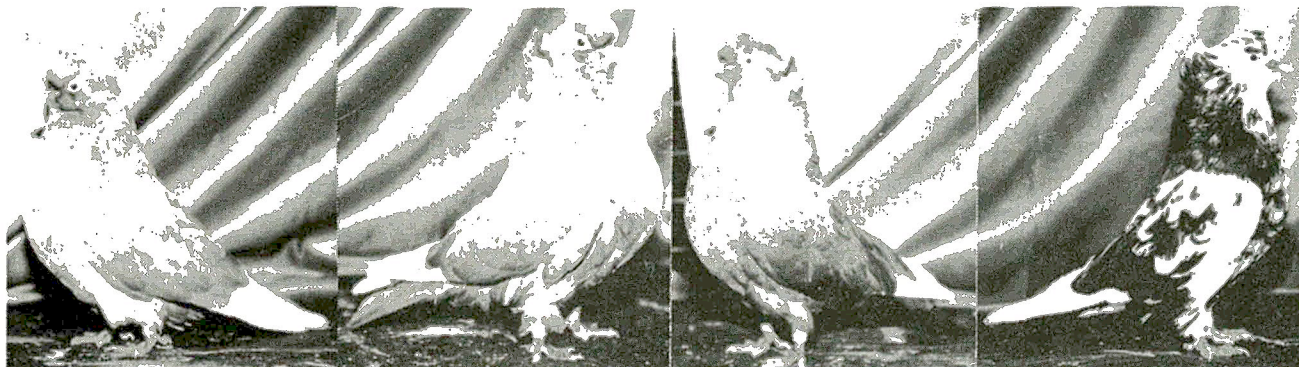
BEST CAP & BEST IN SHOW

This Yellow Teager Cap was Best In Show at the NYC Annual Baby Show held Sunday, Oct. 22, 1989. — Bred and owned by Gigante and Monteleone.



NEW YORK COMBINE ANNUAL BABY SHOW WINNERS

These Domestics were class winners at the New York Combine's Annual Baby Show held October 22, 1989: 1st photo, Red Teager P/H, Louie Massucci; 2nd photo, Dun PH, John Spahr; 3rd photo, Black Teager PH, Louie Massucci; 4th photo, Blue Bar PH, The Thorntons.



NEW YORK COMBINE ANNUAL BABY SHOW WINNERS

These Domestics were class winners at the New York Combine's Annual Baby Show held October 22, 1989: 1st photo, Stock PH, Louie Massucci; 2nd photo, Yellow Cap, Gigante and Monteleone; 3rd photo, Dun Cap, Difiglio; 4th photo, Black Teager Cap, Louie Massucci.

the head, nice marking, short and cobby, with good short legs. This was a colorful bird which stood like a statue. This seems to be the trademarks of Gigante and Monteleone, good short cobby birds, birds with outlook, this is an unbelievable bird. The quality of the red and yellow birds were also unbelievable. The black birds, and the bar birds showed more quality than ever before. And the stock birds representing their classes were down as far as the amount of birds being shown, but the quality was up. This may be due to the fact today breeders are trying to breed a finished bird. In the red and yellows the real good quality of show birds ran from 1st through 7th or 8th with the exception of the above beautiful Yellow Teager Cap that was a runaway from the start.

In our past shows the quality of good birds had the capabilities of placing between 4 or 5 birds in each class. This held true in all our classes where good quality overshadowed the less desirable birds. This is the way it should be and the way our members preferred, a true competition between the best Domestic Flight breeders in the world. This is the first time that I can recall that nine brother members took all the positions for 1st, 2nd and 3rd. For Breeder of the Year's points, Louie Massucci is leading the way with 30 points, followed by Gigante and Monteleone with 22 points, the Thorntons with 8 points, Pete O'Patovsky and John Izzo with four points each, John Spahr and Dom Difiglio with three points each, Dave Mikes with two points and Vinnie Montanino with one point. Congratulations are in order to these men for breeding top quality Domestic Flights. Also congratulations to all brother members for showing their beautiful Domestic Flights which are the best in the land.

Now on to the Show report....

There were over 220 Domestic Flights at this show for all to admire, as usual the most beautiful Domestic Flights in existence were shown. The judging was done by four novice judges, Michael Caltie, Mike Celebre, Pete Fratangelo and Steve LaSala. It was the first time for Michael Caltie as a judge and he did an outstanding job as did the other three judges. Before I go on I would like to thank our President Sal Gigante, his Board of Directors and all brother members for making our shows the success they are, a special thanks to Ange Mangino, our show super, for his time and efforts.

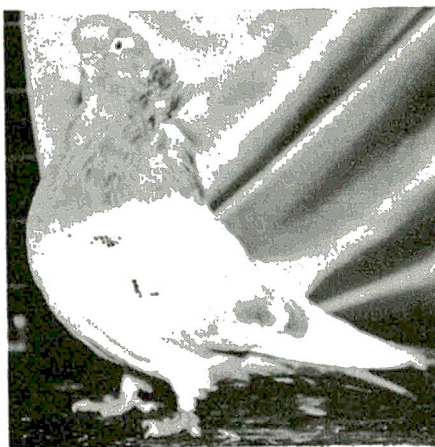
The Best Cap and Best Plainhead

were bred by Gigante and Monteleone as well as the Best in Show bird, that outstanding Yellow Teager Cap. The runner-up to the Yellow Teager Cap was a Yellow Plainhead. This was a nice bird with good expression, good needle beak, nice round head with a big neck and good cobby body. Congratulations to Sal Gigante and Fred Monteleone for breeding outstanding Domestic Flights. Congratulations are in order for the losers as well as the winners alike as there are no losers at the New York Domestic Flight Combine. To be a part of the top competition is winning in itself. At the end of our judging there is always an auction for Domestic. There were some beauties being auctioned off at the end. There were over \$1800.00 in auction birds alone that changed



BEST PLAINHEAD IN SHOW
This Yellow PH Domestic Flight was Best Plainhead in the New York Combine's Annual Baby Show. — Bred and owned by Gigante and Monteleone.

(Continued On Next Page)



NYC ANNUAL BABY SHOW WINNERS

These Domestic Flights were class winners at the New York Combine's Annual Baby Show held October 22, 1989: 1st photo, Silver Dun Cap, Pete O'Patovsky, 2nd photo, Stock Cap, Gigante and Monteleone.



THE JUDGES

Judges at the New York Combine's Annual Baby Show were (l.-r.): Michael Caltie, Mike Celebre, Pete Fratangelo and Steve LaSala.

hands.

Plainheads

RED & YELLOW- 1. Gigante and Monteleone, 2. Gigante and Monteleone, 3. Gigante and Monteleone.

RED & YELLOW TEAGER - 1. Massucci, 2. Massucci, 3. Gigante and Monteleone.

BLACK & DUN - 1. Spahr, 2. Mikes, 3. Massucci.

BLACK & DUN TEAGER - 1. Massucci, 2. Massucci, 3. Massucci.

ED QUINN - 1. Thorntons, 2. Thorntons, 3. Opatovsky.

STOCK - 1. Massucci, 2. Izzo, 3. Massucci.

BEST PLAINHEAD IN SHOW - Yellow Hen #1, Gigante and Monteleone.

Caps

RED & YELLOW - 1. Gigante and Monteleone, 2. Massucci, 3. Massucci.

RED & YELLOW TEAGER - 1. Gigante and Monteleone, 2. Massucci, 3. Gigante and Monteleone.

BLACK & DUN - 1. DiFiglio, 2. Izzo, 3. Massucci.

BLACK & DUN TEAGER - 1. Massucci, 2. Massucci, 3. Montanino.

ED QUINN - 1. O'Patovsky, 2. Thornton, 3. Thornton.

STOCK - 1. Gigante and Monteleone, 2. Massucci, 3. Massucci.

BEST CAP IN SHOW - Yellow Teager Hen #14, Gigante and Monteleone.

BEST IN SHOW - Yellow Teager Cap Hen #14, Gigante and Monteleone.

Flights Across America

Jim Bean

Albuquerque, New Mexico
November 1, 1989

Dear Pete: I received the birds yesterday and what a "treat" it was to open the box and see the beautiful Domestic Flights you sent. The six birds arrived in good condition and were exactly what you had described in our conversations. I am sure they, along with some of my previous stock, will provide me an excellent beginning towards raising show quality Domestic Flights. I especially appreciate the letter you sent describing each birds' strong and weak points and instructions on how to mate them. That is a real help to me as a newcomer to Domestic Flight breeding.

It's been a real pleasure talking with you and I feel that the New York Combine's Flights Across America program is one of the most innovative ways to provide a guarantee of quality in the birds that are sold. There is sure to be a growth of interest in the breed as more people become aware of their

beauty. I note that there are several new clubs and I expect that these are due to the availability of quality birds through the Combine's program. I will do what I can to promote the Flights in my area and will not hesitate to suggest the Flights Across America program as a fine way to obtain quality birds at a reasonable price. If anyone wants to be reassured that they will get good birds you can have them call or write and I will tell them of the positive experience I have had in dealing with you.

I will keep in touch and let you know of the progress I make with the birds. I look forward to meeting you and the other Combine members in Louisville. Perhaps next year I will also be able to attend one of the Combine's shows. Best wishes in your show season. — Sincereky, Jim Bean.

Bill Mackey
Vista, Calif.

Another satisfied Domestic Flight Breeder. Domestic Flights sent from the loft of Executive Vice President Lou Massucci to Bill Mackey. After Bill received the birds he called Lou to thank him for the Outstanding Domestic Flights he sent. Bill was more than satisfied with the quality of birds sent.

Next to Receive the Beautiful Domestic Flights is Don Phy, Oklahoma City, Oklahoma. □



The 1989 version of the Louisville Young Bird Show is now history. As usual, we had a good time and I think most of us liked the layout of the show hall. This year's edition was held in the Pavilion on the Kentucky Fairgrounds, which was a large building giving us a lot of room between aisles, with the sale area in one room.

This year's Champion Muffed Tumbler was a Black Young Hen shown by Jim Stehr Sr. Reserve Champion was awarded to a new fancier and his Dun Y.H., Brian Curtis. Ron Teixeira, another fairly new person to the hobby, had the Best Marked Muff with a Mealy Baldhead. Gary Gammel took the Best Barred end of the show with a Blue. Congratulations to all the

winners and I will have more on the show in future columns.

NEWS, NEWS, NEWS! Come on folks, I need help with this column, I need any kind of news that you want to pass along. If memory serves me correct, this past June was the beginning of my tenth year of writing this column. This past year was also the one where I missed the most months of writing and I also received the least amount of mail. While in Louisville, many of you came up and told me that you missed the column and it was the first thing that you looked for when you received your A.P.J. We all know that the A.P.J. has been running late and in the confusion, they have omitted at least one of my columns. If the missing works of art do not turn up in the near future, I will dig out my copy and re-submit it. The bottom line is HELP!, if you want me to continue writing this column.

Gary Pack, from Illinois, wrote to pass along the news that he banded about 50 young muffs even though life on the farm has been very hectic. Gary's family runs a large farm and the good weather this year has made for a big crop and a lot of work, leaving little time for the birds. He says that the Bellneck project was stalled this year and then he shows up in Louisville with a nice Grizzle Bellneck.

I missed my traveling partner, Harlan Petter, this year, but John Rice took over my job as navigator and I managed to pilot us to the New Orleans House. For those of you who have not attended the N.Y.B.S., or missed this year's show, many of the Tumbler breeders make a yearly trek to this restaurant for seafood. This year was no different, except they have closed the downtown restaurant and we had to go to the Shelbyville Road one. If this was your first year, you would think it was great, but for those of us who have made the trip for years, the old one was much better.

Denise and I would like to thank Ann Budnik for giving Robin the mini-piano. It made life and travel much easier on all of us returning home. This amazing little instrument kept all three of us entertained, even after a milk bath changed its tone.

Brian Curtis, from Michigan, wrote to let me know that he enjoyed the Louisville Young Bird Show and wanted to thank Rich Rutledge, John Rice, Bob Kirchner and Gary Pack for offering their friendship and a few good Tumblers to start with. Brian wanted everyone to know that the bird he took Reserve Champion with was bred from birds that he received from Bob. He is looking

forward to the 1990 breeding season and will breed from 9 pair in heated and individual pens. He has joined the Western Tumbler Club and is looking forward to helping promote the Tumbler Fancy in the future. Thanks for the news Brian, keep us posted on your progress.

Club News

From Larry LaRock comes the Eastern Tumbler Club of Canada's Bulletin. Larry reports that Bud Lunney banded 24 youngsters, with a Yellow Hen and a Red Cock that he is pleased with. Ron Steep has two young Blacks and a few more coming that he likes. I understand that Ron is cutting back severely on his birds. No reason given.

Many of you know that Cecil Behr has been under the weather and sold his reds and yellow baldheads to Gilles Emard. Gilles has about 16 young, with a Dun, a Black and a Yellow looking real good.

Larry reports that he has banded 13 Whites and an A.O.C. with a few that he is pleased with.

Dennis Hayes has about 40 young, with about 9 he really likes.

Larry reports that their Lawn Show was a disaster, with only 35 Tumblers shown by 7 members. Four of these people drove over 300 miles.

The bright side of the show was the warm welcome and the hospitality given by their hosts, Ron and Gail Haddleton. (We missed the two of you in Louisville, Ron and Gail. I must admit that even though it was much quieter, your presence was sincerely missed).

The following is a list of the winners at the Eastern Tumbler Club of Canada's Lawn Show. Best Muff went to J. Meredith's Old Red Hen #267. Champion Clean Leg to Larry LaRock and an Old White Hen #27, the same bird was Best Old C.L., and Larry also had the Best Young C.L. with an A.O.C. Young Hen #275. Best Baldhead went to B. Doyle with an Old Cock #107. Congratulations to all and best of luck at your Woodstock Show.

If you are interested in joining the Eastern Tumbler Club of Canada, send \$10.00 to Larry at: 2700 Saratoga Place, Apt. #715, Gloucester, Ont., Canada K1T 1W4.

The American Pigeon Club Bulletin was sent to me by William Smith. Bill's news this month includes the generosity of an unknown member who paid for every members club patch. The news was passed to Bill from Club President, John Costa. I would personally like to thank this generous person and I would like to propose that if we ever find out who it is, that the club should make some type of an award in his or her name

to honor them for this gift.

Bill would like to remind everyone that the A.P.C. dues are still only \$6.00 for the first year and \$5.00 after that. Junior dues are \$3.00.

Before someone sends me a letter telling me that the A.P.C. is not a Tumbler Club and they want to know why I am reporting on it. I will report on any club who sends me information that I can use in this column, in other words, about English Long Faced Tumbler breeders and Muffed Tumblers in particular. Seeing that many of us not only belong to the A.P.C., we band with A.P.C. bands, I welcome their news. I would be glad to hear any news from other clubs about their members who breed and show Muffed Tumblers.

Anyone interested in the A.P.C. can contact William Smith at: Rt. 1, Box 559, Pilot Mountain, N.C. 27041.

For those who would like to help me with this column, you can send your information to Box 157, Memphis, N.Y. 13112. How about some pictures that I can use? □

Frillback Facts

by TOM McCAIG,
Hacienda Heights, Calif.

The Frillback Pigeon

[The following by Elmer R.B. Chapman was written about 1910-1920? It was sent to me by James Moyer who probably owns the only copy of "THE FRILLBACK PIGEON" in his pigeon book library. This is truly a very rare old account of our Frillback in the United States.]

The Present Day

Frillback Standardized

The Frillback, as we in America know it, is a large dove-house sort of a pigeon, very awkward in shape, having a long spindly, downward curved beak.

There are three or really two distinct varieties, as the Clean Legged are similar to the other two with the exception of having no feathers on their shanks and feet.

The white or variety said to have originated in Holland which we call the Dutch is a very beautiful bird. It should be as near the engraving shown herewith as possible.

Having a plump massive shape, shell crested, long frilled muffs, also frills as near covering the birds as possible. In the frilling is their beauty, a good specimen looking almost as if they had been curled with a curling iron. The author has never seen a Dutch Frill in any other

color other than white that had this point of perfection.

For this very reason a very white nicely frilled specimen of this variety can stand no comparison with the Austrian or German variety. These we find in all colors, including Bell-necks and Grizzles.

A well frilled, grizzled Frillback is a very beautiful bird. A Bellneck Austrian should be a medium sized bird with grouse muffs, all white, excepting a colored bib, narrow across the neck with crescent over the crop. The frilling should extend well over the sides and up the back.

A grizzle should be well mixed all over, being black, blue, red or yellow combined with pure white. A solid color should be solid, of uniform color, very bright, with a brilliant sheen.

Frillbacks are very hardy and good feeders, but for results, they should always be kept in a separate loft. They also have another property which recommends them very highly to any fancier who keeps his birds without an aviary. That is, they entirely lack the homing instinct. The author has imported birds and allowed them to fly at large within 48 hours after receiving them and never lost a bird.

So much for a general description. Now what is the standard requirement for which we must breed to win in the show room? Unfortunately this variety has not as yet been taken up by any club, nor any fixed standard been formulated. The idea has always been and really how could it be otherwise at present. The best frilled specimen to win, irrespective of type or color. Most judges under which my bird have been shown have never before even seen a modern Frillback.

The standard which I believe should be used is as follows, and as some of the Frillback breeders may differ from me in their views, if they will differ aloud, the breed will surely make progress.

Breast - rounded and projecting beyond the wing butts.

Legs - of medium length, birds should not have a crouchy appearance.

Varieties

Dutch - All white with with long well developed muffs.

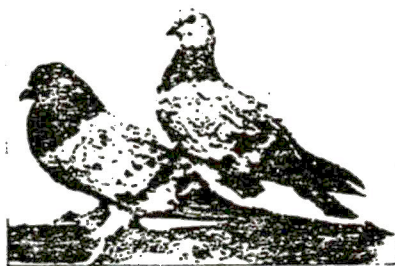
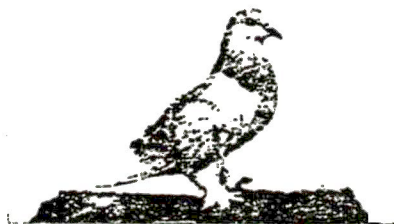
Austrian or German.

All as per above standard with the exception that they should have evenly muffed (grouse) legs.

Clean legged. All as above without any trace of feathers on shanks and feet.

Feather - Abundant but quite

(Continued On Next Page)



A Yellow Grizzle Austrian Hen A Pair Of Blue Grizzle Austrians
 Illustrations from "The Frillback Pigeon", by Elmer R.B. Chapman printed in
 the United States of America, between 1910-1920. — From Tom McCaig, Hacienda Heights, Calif.

closely fitting.

Frilling - The feathers over wing covering, saddle and back as far up the neck as possible should be frilled. The longer the frills the better the bird. These curls or frills to be as symmetrical as possible.

Shape - cobby.

Head - dove headed, rather low with long convex crown.

Beak - slender, rather long and straight, slightly curved downward. Color white in whites, and dark in all other varieties.

Wattle - very small and smooth, with natural whitish bloom.

Eye cere - thin and fine in texture, white in white and dark in all other varieties.

Eyes - bull in whites, orange in all other colors except Bellnecks, which are preferred pearl.

Neck - of medium thickness.

Shoulders - broad and full.

Color

Selves. All colors.

Bellnecks. All white except the wing bars and a crescent or band around the neck.

Grizzles. All colors. A good grizzle should be grizzles all over.

Erminettes. White peppered with black. Tails colored in all varieties except the white. Very bright in coloring.

Crest. All Dutch Frills should have a shell crest extending from eye to eye, rising about a ¼ inch over the cap, showing cup-like cavity but not resting on or touching the head.

This, I believe should be the standard of the modern Frillback. What we need is a Frillback Club to push this variety, and place it where it belongs as one of the most beautiful of the toy varieties.

Having bred Frillbacks for over 20 years, and being often asked if there are any settled breeding rules, I will give you a few of my own.

First, never mate any except a well frilled cock. The cock throws the frilling properties every time.

Second, don't cross the Dutch with the Austrian.

Third, in breeding Bellnecks, breed from those having the darkest wing barring and the lightest shoulders.

Fourth, don't cross the colors expecting great results. Bred from ages as this bird has been without regard other than that of frill, colors have got sadly mixed. Almost any color is liable to crop out.

Fifth, in breeding grizzles, breed the best grizzles together or cross a solid color onto a white, never onto a grizzle.

Sixth, don't put a clean leg with a grouse or long muffed bird and expect to get that even beautiful muff.

I am well aware that as there are fanciers that cannot abide the Pouter with its stockings, but who think the Cropper perfection, also others who cannot fancy the Tumbler with wings on its feet, but who dote on its cleaned legged prototype, so there are fanciers who are working on the clean legged Frillback.

It is true there are clean leg Frills. The author owns a few himself. Fine in color without a stub. But way, way back in comparison with the muffed birds. I am also aware that Fulton describes the Frill as a clean leg. I still contend that a frill if obtained anywhere near the cut cannot be improved.

In showing Frillbacks I have noticed that gently winding the bird with a damp towel tends to increase the frills, also that birds show to a much better advantage in damp, moist weather, rather than when it is hot and dry.

Let the Frillback fanciers get together, talk and boom the Frillback. It can be easily made one of the most popular of the Fancy Pigeons. Let us hear from you. Don't keep your birds at home. Fill the classes at the different shows chuck full with the bird to spare. Let's have a Frillback specialty club. Wake up,

fanciers of the Frillback! What is a Frillback? Why was it so named?

Of course I believe a Frillback should be a pigeon having an abundance of frill extending as far up the back as possible. Being as its name signifies, a Frillback. But is that all? Take for instance the Black Mottle C-Leg Tumbler. Why, the very mention of the word shows us what we should expect - a black pigeon mottled as per the Standard without a trace of stubs on its shanks or feet and the true tumbler type.

But no, most everyone thinks that a Frillback is any sort of a pigeon having curly feathers or frills.

The one having the most should always win first, irrespective of shape or type, feather, eye, etc. Again I say, get together and compel the judges to judge them properly.

How often are we at the present time put in the left-over class, that is, any judge who may not be otherwise engaged is set to judging our birds?

What does a man who has bred Tumblers all his life, (although he may be, I warrant you, a good Tumbler judge) know concerning our birds? Has he ever bred or handled any outside of the show room?

At the beginning we should get at the Show Committees, as the classes allowed us are first of all too wrong. They should not be white or any other color, but hatch which is a distinctly crested, long-booted bird. Austrian, which is an entirely different type, with even grouse muffs. If classes are sub-divided, there should be the Grizzle, the Bellneck and Solid.

As to frills - acting as judge over many classes - I say that the best all around bird should win. But supposing that we have only one Frillback class - all colors and kinds competing - why then I say the BEST frilled specimen ought to win.

Now again what is the frilled specimen? The frill is in the shape accurately described as similar to a steel shaving thrown from a drill, a good frill having that beautiful spiral and holding it too.

A bird is not a good frilled specimen just because his feathers are rough and do not lay smooth. The frills should be distinct and stand clearly away from the bird and not look like rumpled feathers.

Trip To Germany

This writer will visit West Germany for 19 days, to visit fanciers and attend the giant Nurnberg Show, Dec. 8-10. Stay tuned for the report to follow.

The NPA Grand National Show

The American Frillback Club will hold a meet at the National Show,

sponsored by the Utah Pigeon Club. We will have one of the best Frill-back judges in the USA doing the honors, namely Gary Young. H. Stan Campbell, 5319 W. 4100 South, West Valley, Utah 84120, will act as Frill-back section secretary and welcomes your entries.

Thought For The Month

Learn from the mistakes of others. You can never live long enough to make them all yourself. — Tom McCaig, 2761 Garona Drive, Hacienda Heights, Calif. 91745.□

Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

As the show season approaches, we are all anxiously watching the moult to see what our prospects are doing. It's amazing how young tumblers can change after the first moult. Speaking of Shows, the big Tumbler show of the year, the NCTS, will be held in Reading, Pa., January 12-14.

I just received a letter from Mike Knaggs, who informed me that he, his son Richard, Les Williams and Archie Taylor will be at the show. This certainly adds an international air to this show, since all four are top notch tumbler breeders in England. Mike tells me that he has had a very good year with white selfs and balds, and Richard has done well with his muffed Tumblers. Les had a very good year, but then lost half his young birds while on vacation and that's a real bad break. Archie told me earlier that his year also was very satisfactory with his CL's. It will be a pleasure indeed to welcome these gentlemen to our Championship Show.

Had a long letter from Don Copeland, the Arizona desert fox. Poor Don only banded 85 this year, and although his white selfs didn't do as well as expected, his barred CL's came through strong. He is going to give us fits at the Pageant in Pomona in mid-November. This Pageant Show is building up to be a very good show. Nearly all the West Coast breeders seemed to have had a good season, so there should be some serious head knocking this year.

Oct. 6 — Received a very good PTC Bulletin from Secretary Bret Rice, with lots of news and info about the Pageant. Fred Drumm won Best at their August YB show with a Black Y.H., Don Copeland won Best Bar with a mealy Y.H., Tom Evans

Best Muff with a Black Y.C. and Corky Packard Best Bald with a Black Y.H. In addition it was announced that Bud Lunney was elected to judge for all L.F. Tumblers at the show. It will be a treat to see Bud again after several years.

Oct. 10 — Call from Jim Bush who had just returned from the ETC Young Bird Show with the Nassau Suffolk Club. Jim was very impressed with the quality of the white selfs, particularly those of Harry Paustian and Vinnie DeGrado. Vinnie also showed some very nice Reds. Additionally, he said that Murphy and Piergiorgi had some wonderful Mealie and Cream Bars. Looks like Bill and Emil will make it tough on us Barred breeders at the Reading N.C.T.S. in January.

Jim did very well in all the Red and Yellow classes and his Yellow Y.G. was Best Tumbler. He said this bird is really a hen which is sorta like adding insult to injury. I'll be interested in looking him/her over at the Pageant next month.

Oct. 24 — Call from Henry Jaeger with a synopsis of the Louisville Y.B. Show. Jim Bush did very well winning Best Red Self, Yellow Self and Black Self. The Red was best Tumbler. A newcomer, Jack Mingo, from Florida, won Best White. Piergiorgi and Murphy won Best Bar with a Mealy cock and also won Mealy hen. Bill Blair won Cream cock but Henry didn't say who won cream hen. Jim Stehr won Best Blue with a nice Y.C. John Rice won Best Bald C.L. with a nice silver hen. Unfortunately, I didn't get a report on the results of the Muff classes. Henry said there were 208 Tumblers shown and it was a very nice show.

Oct. 24 — I talked to Fred Drumm tonight and he told me that at the last P.T.C. YB Show, Roland Teed won Best with a Black Y.C., also Best Bar with a Cream YH. Fred has been host to Les Williams for the past week and really enjoyed his visit. Les took a few good Blacks back to England with him from Fred, and also from Roland Teed's loft. I hope to have a report on the Pageant Show for the next column. In the meantime, let me hear from you. I need your input.

Oct. 24 — Letter from Bill Murphy with more details of the ETC YB Show. He said there were 100 LF tumblers exhibited. He also filled in with some of the winners which I hadn't received from Jim Bush. Vinnie DeGrado won Best White; Frank Garcia Best Bald head with a Blue Bar. Bill also said that Ronnie LeBrecht, Ed Steinman and Bill McConnell all showed some very competitive birds. These three breed-

ers are relatively new to the Tumbler fancy. Bill also mentioned that pox has been very prevalent in the N.Y. area this season. Plenty of rain and plenty of mosquitoes all year.

Oct. 27 — Letter from Don Zimmerman recently returned from the Louisville YB Show. He gave me some additional winners: Best Muff, Jim Stehr, Sr., with a Black YC; Best Barred Muff, Gary Gamel's Blue YH and Best Marked Muff, Ron and Sue Tieira. Don said there was no discussion on the proposed By-Laws for the new club because none of the members of that Committee were present.□

Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



December marks the end of another year. From where I see the action, 1989 has been a very good year for the American Helmet Association. We continue to grow in membership, plus the increased size and number of our meets has drawn the attention of the pigeon world from coast to coast.

Even though 1989 was great, we will exceed this year the very first month of 1990 with what promises to be a record setting National at Salt Lake City. It seems each district is playing the game of "can you top this" with bigger and better shows nearly every year for the past decade. Back in the early sixties, when I first joined the AHA, if they had told me someday we would be shooting for 500 Helmets at a National, I never would have believed it. However, 1990 starts a new decade and it is only fitting to see it begin with a bang. At this rate, who knows how big we'll be by the Year 2000. I can hardly wait!

National Show

Back in October, I had quite a bit in Helmet Happenings about the Salt Lake City National to be held next month. I hope this stimulated interest in what I believe will be the show of shows for the AHA. The potential for 500 Helmets being entered is there. Now we have to wait for the deadline to arrive the end of this month before we know if an all time

(Continued On Next Page)

record has been set.

The judges will be Darrell Bramhall for Medium Face Crested, Steve Mitchell for M/F and S/F Plainhead and Tony Patti for Short Face Crested. They'll have their work cut out for them, that's for sure. The judging of the Medium Face Crested will begin as early as possible to accommodate the large number of entries in that variety.

I plan to fly out of Dallas Wednesday afternoon in order to arrive in Salt Lake City in time to unload and clean up my Helmets Wednesday evening to be ready for judging on Thursday. I would urge those attending to do likewise in order for the judge to get started as soon as possible.

In addition to the excitement of the judging, the AHA will be holding its Annual Meeting in conjunction with the National. Our President, Bob Davis, has several important items on the meeting agenda. We should see a record number of AHA Members attending, so it would be a lively and informative meeting.

Finally, in addition to the judging and the meeting, the District #8 Members hope to have some great after hours visiting. When you arrive, James Jensen, Steve Mitchell and the others will brief us on what is in store for our four evenings in Salt Lake City. They've been waiting for years to host this National and want it to be one that we'll remember for the rest of our lives. I'm getting excited already, as this is something I've looked forward to all year. Hope to see you in Salt Lake City!

North Carolina

Back in October I shipped four pair of Medium Face Crested Helmets to Ed Waggoner of Walkertown, North Carolina. My Helmets sure moved to a beautiful part of the country. Ed sent me a photo of his lofts (see picture).

Ed is anxious for the 1900 breed-

ing season to start. He will be working with a pair of blacks, a pair of yellows, a pair of blues and a pair of reds. District #5 is lucky to have a new Helmet Fancier of his caliber.

Breeder's Arena

In the May issue of the APJ, many of us read for the first time about the show hall for pigeons that has been built in Stephenville, Texas, by Paul Cook. To my knowledge, this is a first, especially of such size and quality of construction. In the "old days", I've been to some small club shows in somebody's unused barn, but we never had anything like the facility that Paul Cook has built, that's for sure.

As I understand this article, the 2,400 square feet of floor space will easily accommodate a 450 bird show. This appears to be an ideal size for most specialty clubs to hold a private show for their club. It will be interesting to see how many specialty clubs in the great Texas-Oklahoma area will schedule meets this year and next. The all breed shows may feel the impact to some degree, but I feel certain there will always be a need for them in order to attract new fanciers from the public that attend shows open to young and old. There is always the danger of our hobby becoming too private. I bet most of us got our start in Helmets or any other breed of pigeon for that matter, by attending an all breeds show where we had a chance to make up our mind what variety suited us best for our loft and life style.

It is a very generous effort by Paul Cook to promote the pigeon hobby this way. I wish him every success in his project, as this is a very unselfish thing for him to do. I would hope that any and all specialty clubs, that schedule meets at Breeders Arena, will show care and concern for this fine facility by careful use of the show pens and cleaning up, thus

sparing Paul Cook any undue maintenance. I'm sure we'll be hearing more about this. Our District #4 Director, Gerald Butler, will be looking into this as a possibility for an AHA District Meet.

Scalping

Earlier this year, Elmer Walker, our AHA Central Vice President up in Longmont, Colorado, wrote about his experience with scalping of his young Helmets. I've had this happen also over the years and nine times out of ten it always seems to be a youngster you have high hopes for as a show bird when it matures. I'm sure many of you have experienced the same thing. I felt that it would be a good idea to reprint what Elmer wrote in the AHA Bulletin. I had two youngsters scalped this year too. His advice could be of some help to many of us during our next breeding season.

"One of the most devastating things that can happen is to walk into the loft and find that promising youngster scalped down to the bone. Some breeders prevent this by putting an edge board around the walls for the youngster that falls or jumps out of the nest early. I try to prevent scalping by weaning the young early. About the time they are almost feathered, (three weeks) or look like the parents aren't keeping them fed, I wean them in my nursery pens. These are pens I use for mating my birds at the start of the season. Sometimes I have to hand feed the weaned youngsters for a day or two, but it is worth it not to see those beat up little heads.

"Pigeons, and most poultry for that matter, seem to be able to regenerate tissue, without too much scar tissue. I've had young scalped down to their skull and heal up without a trace of anything to tell you they were hurt at all. I did have one M/F crested hen that was scalped and after she healed and went through the first molt, had a very tall and full wrapping crest. Her parents never raised another like her and she never bred this feature. Maybe her crest was from scar tissue."

Communication

Be sure to try to keep in touch with fellow members, especially in your district, during the off show season. There is a lot of phone calling and letter writing in the fall when excitement runs high at the approach of the AHA Meets around the country. However, our hobby is a 12 month a year endeavor and I find it stimulating to keep in contact with some of our members who likewise enjoy keeping in touch year round. It's fun to compare notes on breed-



Ed Waggoner's loft in Walkertown, N.C. — Photo by Ed Waggoner.

ing progress, loft building or remodeling projects, etc.

I've always been fortunate enough to live reasonably near at least one or two other Helmet Fanciers wherever I lived. However, I realize there are some members that live in more remote areas of the country where having a fellow fancier nearby is unlikely. To keep up your enthusiasm throughout the year, I would suggest letter writing or phone calling as a great remedy to pick you up. We all go through highs and lows, so the next time you are down in the dumps with your birds, make that phone call or write that letter.

New Members

I hope you have been reading the new members list every month. Our Secretary, Lloyd Larghe, has processed quite a number of new members in 1989. Have you seen any name or names that you know or may live nearby? I urge any of you that see a familiar name or a close by address to get busy and give them a call or write. Welcome to these new AHA members: Aaron Lorton, Riverton, Ill; Andrew Atkins, Findlay, Ohio; Michael Ching, Bennion, Utah; Lynn Hulse, Roy, Utah; Darrell McIlrath, Bountiful, Utah; Phillip R. Ferrier, Calom, Mich.; Danny Trine, Burr Oak, Michigan.

The backbone of any club is the membership and it is a constant program to keep ahead. Lloyd has done a remarkable job over the years of balancing the budget. Without the influx of new members and member renewals, we couldn't enjoy the status the AHA holds.

Gift Suggestions

Several years ago my mother-in-law asked me what I would like for a Christmas present. I needed a 12-bird carrying case about that time, so that's what she gave me. I still have that carrying case while frivolous gifts like ties, shirts, etc., have come and gone. I'm a lucky guy to have such a great mother-in-law and that gift from her is a constant reminder of her love. This Christmas, if someone in your family asks you for a suggestion, consider something you've wanted for your pigeon hobby such as a book, equipment, etc., and you may be happily surprised on Christmas morning.

Seasons Greetings

Let me end my column this month by wishing all of you and your families the best best Christmas yet. We have a lot to be grateful for in this great country of ours. I know we all have our trials and tribulations in daily life, but you know, that's all part of the adventure of life. Take it

in stride and thank God for another year on beautiful planet Earth. Merry Christmas and a Happy New Year! □



Well, here it is November already. I must say I have had one heck of a season. I bred a number of Doneks this year that started a little slow but finished out really great. They came through the molt and performed to my satisfaction. Now, it seems like they get better as each week goes by. What I mean is they are getting faster and faster. And they are spinning tighter as time goes by. I almost can't wait till tomorrow to let them out again.

I have also bred some extra Doneks this year to add to my breeding stock. I had to cut down on my other breeds to make room, but I know it will be worth my while. I am also hoping that we have another mild winter like last year, so I can continue to fly my old birds and train some late hatches, too!

Let's go to the mailbox — I heard from Don Lemmon in October. Don writes that he has some real good Doneks that are marked-blue



Don Lemmon holding two of his Doneks. — Photo from Bill Jacox, Rhinebeck, New York.



Don Baltimore in front of his Donek loft. — Photo from Bill Jacox, Rhinebeck, New York.

grizzle. This is the first time that I have seen this pattern in our birds. As you can see by this photo sent to me by Don they are indeed grizzles and they look great. And not only do they look great, Don says they are his best performers. Well, keep them flying and spinning. And breed us a bunch too!

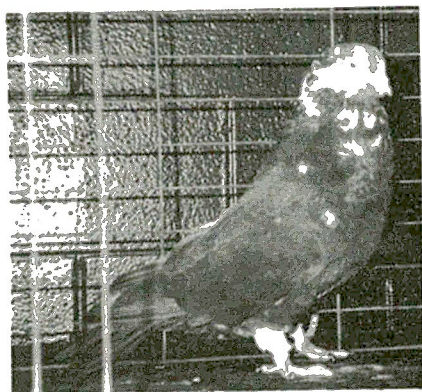
Bob Baltimore called from Tennessee. Bob purchased some Nosedivers from us and gave us a report. Two young hens were shipped to Bob, he settled them in a week and released them. Well, they did the job as I said they would. The skies of Tennessee are now on fire. Another happy man on the other side of the telephone is what I like to hear. Bob has also ordered some of our Doneks too! Apparently, he bought birds from someone that he was not satisfied with.

I have been sent letters and have received calls about individuals who sell poor quality birds. The people who receive poor quality Doneks are angry, disappointed and become discouraged. Yes, the breed and those of us who work hard to give it a good name suffer because somebody is desperate to sell their junk. Or are not honest about what they are selling. What I mean is, if you have Doneks, that have not responded to the training program the way you might want, sell them as breeders not fliers. Or, better yet dispose of them in some other fashion. Don't stick someone with them! As far as young birds are concerned, that's a different matter. Anyone can understand that you do not know what seven week old Doneks are

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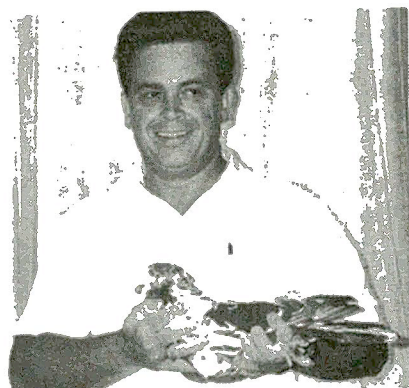
capable of. These pigeons should be purchased with the understanding that the buyer must be the time and proper training into these Doneks to develop them into quality performers. The same goes for any pigeon whether they race, tumble or spin. Let's promote our Doneks with positive results!!!

I may be on the road again real soon to visit another flyer and bring you some more encouraging reports □ with pictures. If you want to write just send along a stamp, no envelope necessary. Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, N.Y. 12572. □



GIANT RUMBLER

This AOC Giant Rumbler Cock, bred and owned by Boots and Marie Clegg, was the Reserve Champion at the 1989 NYBS. — Photo from Douglas Helms, Clio, Ala.



Don Little holding Champion Yearling Bird at Ft. Mitchell, Ala., show at which he judged. — Photo from Douglas Helms, Clio, Ala.

GIANT RUMBLER

This Grizzle Giant Rumbler Cock, bred and owned by Boots and Marie Clegg, was NYBS Champion, 1989. — Photo from Douglas Helms, Clio, Ala.

Rumbler Report

by DOUGLAS HELMS,

Clio, Ala.

Another NYBS is over and all that were not there missed a good show. The written part of our standard was discussed and accepted with a few minor changes.

There were about 80 birds at Louisville in which Boots and Marie Clegg got Champion with a Grizzle Cock, Reserve Champion - AOC Cock and BOS with an AOC Hen.

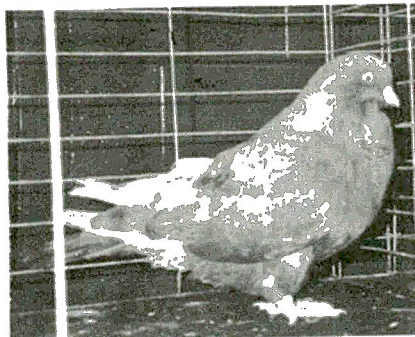
Armando Bernardo will be the judge at the Reading Show in January. Boots and I are planning on being there and are looking forward to seeing everyone again.

District 4 News

We had two shows this year, our Young Bird-Yearling Show and our Annual Show. Boots and Marie Clegg are still on top at our shows, but now that we are putting the LFCL Tumblers back on the Rumbler, I think they will be getting more competition.

We now have around 15 members in the Southeastern Rumbler Club.

We are glad to have J.C. Johnson of Enterprise, Ala., back with some



A Giant Rumbler, Red Hen, bred and owned by Snapper Durland. — Photo from Douglas Helms, Clio, Ala.



more birds. He was having some health problems but is now doing well. Others who have become interested and now have some Rumlbers are Max and Ruth Baxley of Salem, Ala., and John Baldwin of Ft. Mitchell, Ala.

Other breeders in District 4 are: James Widgeon, Columbus, Ga., John Eadie, Tifton, Ga., Keith Tew, Louisville, Ala., Boots and Marie Clegg, Ft. Mitchell, Ala., Douglas Helms, Clio, Ala.

I would like to hear from all the District Directors and anyone with some input for this article. Remember, this is not supposed to be my article, but so far it has been because I have not received any help. Help me make this our article.

Thanks in advance, because I know all of you have something to share with everyone. — May God Bless you all. □

Shortface Cleanings

by WARREN MAURER

Franklin Square, N.Y.

I left New York with six other natives flying to the Young Bird Show at Louisville, Kentucky, and soon was entering the fairgrounds where the birds were. After helping some of the boys put their birds away, (they were long face), we went to the hotel to get ready for the banquet that night. At the banquet we met Mike Worley, his wife and daughter Joan, who has a lot to do with us getting our magazine. A nice time was had by all who attended and then a few hours of talking pigeons and reminiscing times of people and shows. Two thirty it was decided to go to bed and get up early to see the show and tend to the birds. About an hour after arriving at the hall, I wandered over to the short face area in time to see the English SF Tumblers being judged by Oscar Laube, an old pigeon man from way back. A nice class of birds were entered and the winner was a red self hen owned by Jim Zerbo of Florida. I also watched the Ancients being judged and a real nice yellow magpie raised by Wil Valentyn was top bird. During the judging I met Bob Scavone and Frank Varriello, both of Florida and had a good time talking birds. All in all, it was a well organized and well run show and for anyone who has never been to the Young Bird Show, it is well worth the time and effort to go and meet a

lot of the pigeon people you have read about and never met.

On December 5, the Empire Short Face Club will have three of its members, Charles (Wil) Huebel, English SF and Budapests, Bob Stockhiser Elbingers and yours truly embarking to Nurnberg, Germany, for a show that has pigeons and fowls with 53,000 entries! Yes, 53,000. We will be in Germany for seven days and will be visiting quite a few different breeders of our short faces. This should really be a ball and we all are really looking forward to it.

The Nassau-Suffolk young bird show was a success overall but the amount of short face entered was a little disappointing as only about 40-50 were shown. Among the winners were Bob Powell with a red Helmet and Frank Garcia with a yellow Ancient. Then came the Empire show with 163 entries that had Bob Scavone winning with a red agate SF Tumbler, Bob Powell with his Helmet, Matt Rosio with a Black Ancient Cap, Bob Stockhauser with Elbingers and sorry to say I don't remember who won with the Budapests, Viennas, Shortbeakers and Reinaugens but I do remember they were excellent birds. Sorry fellows, next show I will write down the winners.

Had quite a few phone calls and a couple of letters this past month and really appreciate the effort on the senders, thank you. I would like to hear from more fanciers with good or bad news about their birds. — Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010, 516-352-6230. □



CARNEAU

White Carneau Hen, #897-88, "A great hen," says breeder/owner Victor Stoll, Finger, Tenn.

Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

Cold weather is moving in on us at present but my Carneau are really working good and raising a lot of youngsters. Just banded No. 200 young Carneau.

Next week I intend to separate cocks and hens of the pair that will go to the National this year. The rest can just continue to raise young as long as the demand for Carneau is good as it is at present.

The Third District Show at the State Fair in Dallas, is now past. A lot of Carneau breeders are located in Texas so we had a good turnout of over 90 Carneau at the Dallas State Fair.

E. Wayne Rutledge won Champion Carneau with Old Red Hen 1108 and Best Opposite Sex and Reserve Champion with Old Red Cock 915. Luther Masserang won Best Yearling in Red Cock 350 and Luther also won Best Yellow in Yellow Hen 356.

Ron Stern won Best Black in Black Cock 78.

You Texas breeders just stick in there and keep breeding those beautiful Carneau.

It was rewarding to me to see three Carneau raised in my loft win firsts for other breeders in shows in 1989.

Two of these Carneau won at the National in Peoria so the hard facts was that I got beat by birds I raised and sold.

When you raise over 200 young Carneau each year with many good quality birds it is easy to understand that a lot of good Carneau will get away to other breeders.

But this is the way it should be. I have no regrets.

I hope that you Carneau breeders really try and get to the National on Jan. 11-13, 1990 at Salt Lake City, Utah, and make this a great show for Carneau. We expect to have all four colors, White, Red, Yellow and Black.

Just take a good look at this nice White Carneau hen 897-88. She is one of the best Whites in my loft.

If you are considering getting started in pigeons why not try a few pair of Carneau? They will reward you many times over.

We invite new members to join the American Carneau Association, a friendly, growing club. See ad elsewhere in this issue. — Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334. □

King Trivia

by JUNE TRONE,
American King Club
Publicity Director
Meredosia, Ill.

The National Young Bird Show was held at Louisville, KY, on Oct. 21. I don't know who did the judging of the Kings, but I did hear that the Blanchettes won with a White King, don't know anything else about the show.

Since we are getting ready for the shows, it is time to give our birds five days of Nitrofurzone in the drinking water, 2 tablespoons to 2½ gal. water for five days. That way you don't come home with sick birds after a show. I have been to many a show and people tell about their show birds getting sick and dying and I had birds there too and never had a problem, even with the virus they talk about. If your birds have been treated good before shows, they should not get those diseases.

The young birds that aren't good enough for show sure do taste good this time of year. If you dress any bird, even a few years old and put them in the crock pot with lots of your favorite spices, they are very delicious. I make them different ways each time. You can put noodles with some and then mixed vegetables one time and even make chili, and you don't know the difference from beef if someone didn't tell you. I also put beef bouillon in with the pigeon meat. I don't like the chicken flavor as it seems to make it seem too strong of a chicken flavor. I sometimes use Barbeque Sauce and it makes a great BBQ sandwich too. I hate to see the birds wasted when you don't want to sell them or keep them for breeding. This day and age when we are not to have fats in our diet, the pigeon is a great food to eat. We should promote them more, I do believe. There are so many people who go duck hunting, just think how easy it would be for them to just clean and eat an old pigeon, to me they have the same flavor, you can put an onion and apple in the pigeon cavity just the same as in a duck and not all the expense of hunting license and all the cold hours waiting in a blind for the ducks to appear. Maybe that's the Macho way! To me it is a waste of time when there are other things to do more fun and constructive too. □

**SELL YOUR SURPLUS BIRDS
THROUGH THE
APJ CLASSIFIED ADS!**



This month before I attempt to discuss another one of our rare breeds I do have a few items to pass along to you. Our state meet that was announced for New Mexico rare breed fanciers has been cancelled due to a few reasons. We certainly hope that New Mexico will have a meet next show season. Our meet that will be held in El Paso, Texas, the weekend following Thanksgiving Day will be judged by Gary Romig. At our annual meet at the Grand National, Gary will share the rare breeding judging duties with Myron Berger.

Whenever someone asks me about where they might find Priests pigeons my usual reply is "What kind?". There are two varieties of Priests, the Saxons which are commonly called Double Crested Priests and the South German Blassens which are often referred to as Single Crested Priests. It is the former variety that most people think of when they think of Priests because the Saxons are the more popular of the two varieties in the United States. The South German Blassens Priests have been increasing both in numbers and in popularity especially on the eastern seaboard of this country. As evident by their more well known names the greatest difference between the two is that the Saxon has a white colored, rose shaped beak crest and the South German variety doesn't. Another difference is that spangled (or laced) and white barred marking are currently only recognized by the standard (found in Colour Pigeons) for South German Priests. Many fanciers use the foot feathering or lack of it to identify these two varieties, but to the best of my knowledge both can appear with or without muffs (the c.l. D.C. and the muffed S.C. are extremely rare in America if indeed they can be found at all).

Now that I've mentioned Priests I'll be unbiased and say a couple of words about Nun pigeons. Okay, Nuns aren't rare, or are they? Well generally speaking the pigeons that we Americans think of as Nuns are most assuredly a very popular breed. But if you've read the September

APJ Nun Special you might have been introduced to the "Deutsches Nonnchen" which translates into the "Little German Nun", or as we call them in America the "German Nun". Although the authors of the articles that concerned this variety are European there are German Nuns in the United States. Unfortunately no American breeder of this variety neither wrote an article or place an ad so if you're wondering where you might locate some I can't be of too much assistance to you. In my travels I've seen these pigeons in a showroom, but I've seen so many rare pigeons over the years that my memory file has become over loaded with names, breeds and places and I can't rightly recall where I've seen them or who breeds them. So if you need some help finding this breed I suggest that you contact Stan Ryan who helped put the Nun Special together. Another variety of Nun - the Spanish Nun was also written up in this Special. I'd like to congratulate both Tony DeSantolo and Stan Ryan for putting together a very nice Special. Stan is by the way one of our RBPC members who besides raising Nuns also raises some very fine Startail Tumblers.

Speaking of Specials there have been a number of fanciers who have expressed their interest in a Color Pigeon - Rare Breed Special. Our first and only all rare breed Specials came out in 1983 and in the six years that have passed the number of color pigeons and rare breeds fanciers in the U.S. has grown and our aspect of the hobby has really expanded. So give the matter of another Special some thought and if we stir up enough interest another Special can become a reality. Let me know what you think by writing to me at P.O. Box 221, Manchester, MD 21102.

Glen Acohido of 98-264 Ualo St. #M2, Aiea, HI 96701, is looking for some White winged Gimpels. If you can assist Glen please contact him. Another fancier who is seeking a rare breed is James Evans at 953 Gold St., Angola, N.Y. and if you can help him locate some Old German Moorheads drop him a line.

Next month's column will be a little different from my past columns, so stay tuned. □

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier,

In our last newsletter we talked about breeding, we didn't cover mating selected birds, etc. We'll cover that at another time.

Now that the young H.G.H.P. are on the floor and eating on their own; I keep them with the breeders at least until they are two months old.

The young birds are moved to a loft with other birds their age. I follow a regular health program, which includes vaccination and various water treatments (canker, etc.).

The young House Pigeons should have plenty of room to grow and develop, even though the birds become sexually mature at six months of age. I would strongly recommend that they are not mated until they are at least a year old.

This breed matures slowly and full size is not obtained until the bird is anywhere from a year to a year and a half old.

I have found that older birds make better parents, they are better equipped to raise their young and the young are stronger and healthier than young from very young parents. There is a tendency to breed as many young as possible from rare breeds. This is folly. One should strive for quality, not quantity. I leave my birds mated all year. I do replace the eggs with dummy eggs from June through December. The birds naturally quit breeding, yet the breeding rhythm is not broken.

The first of the year every pair is ready and eager to breed.

If some pairs need to be remated I do that at the time it needs to be done. This has worked out extremely well with all of my pigeons. I use to separate cocks and hens, etc. This system works better and the birds are much happier. I also remove all nests and nesting material, they catch on, that it's the resting time!

Until next time, Best Wishes,
Tony. □



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FRILL BREEDERS!
Join the Progressive
American Oriental Frill Club
promoting "The Flowers of
the Pigeon Fancy". Quarterly
bulletins. Write:
DALE A. JETT, SEC.
RR 3, Box 167A
Litchfield, Ill. 62556

Mondain Matters

by EARL GOLDING,
Waco, Texas

What could well come to be known as the most important French Mondain show ever was held at Breeders Arena in Stephenville, Texas, Nov. 11-12. It was the Marvin Koenig Promotional, hosted by the Texas French Mondain Club as a replacement for its usual year-end All Age. It had been planned for almost a year, with the intent of producing a fund to be used by all major Mondain clubs in the country to promote growth in French.

The goal was to raise a total of between \$1,200 and \$1,500.

It far surpassed that. When it was all over, the total fund had reached \$3,550!

Texas club president Paul Cook and other officials couldn't have been happier with the outcome.

In a pre-show brochure sent out to Mondain breeders and prospective breeders around the country, reference was made as to Mondain breeders having a new sense of pride in being associated with a breed actively engaged in the process of expansion.

"This sense of pride was grossly underestimated by anyone's expectations," Cook said at the conclusion of the show.

The fund will be shared equally by the national club and the four major regional clubs to promote Mondains through advertising in the American Pigeon Journal. The National French Mondain Association, and the Western, Louisiana, Midwest and Texas clubs all have an equally vested interest in the promotional fund of \$710 each.

Officials of all these organizations were contacted shortly after the conclusion of the show with details of the results. All these organizations have been urged to plan their advertisement campaigns in the near future as to the size and frequency of the promotional ads.

All money taken in at the promotional went into the fund. There were no expenses.

Over \$3,000 of the total came from the auction of donated birds. A total of 270 birds were entered in the show, resulting in \$540 for the fund.

In all, 27 Mondains were donated for the auction, which came at noon the first day. Bidding was spirited and brisk, resulting in prices paid for Mondains generally unheard of prior to this effort. Average buying price was an amazing \$111 per bird.

Twelve of the 27 went for at least \$100 each.

A yearling Ash Cock, 88-4336, donated by Paul Cook and raised from W.L. Hutchison bloodline, went for \$425 and was bought by Earl Thibideaux of Conroe, Texas.

A three year old AOC Hen, 86-460, donated by David Hurt, went for \$375 and was bought by Curly Montet, Bridge City, Texas. This hen comes from Earl Golding bloodline and is a daughter of two time Grand Champion Sheba.

Young Blue Hen, 89-2037, raised and donated by Marvin Koenig, was bought by John McDonald, Dewey, Oklahoma for \$175.

Also bringing \$175 was Young Ash Hen 89-4205, bred and donated by W.L. Hutchison and bought by Ike Orsak, Fayetteville, Texas.

Young Blue Hen 89-2753, bred and donated by L.J. Segura, Louisiana, was bought by Joe Dollahite, San Marcos, Texas, for \$135.

A young white cock donated by Golding was bought by Montet for \$125; a young AOC cock donated by Koenig was bought by Orsak for \$125; an old AOC hen from Koenig went to Montet for \$125; a young AOC cock from Lewis Hebert of Louisiana went to Orsak for \$120; an old Ash Cock from Koenig was bought by Milton Zaiontz of San Antonio, Texas, for \$115; an old AOC hen from A.B. Melancon went to Dan Davis for \$100; John McCarroll bought an old AOC hen from Koenig for \$100; Mervine Hernandez bought a young Blue hen from Floyd Menard for \$100; and Harold Guidry won the bidding on a young blue cock from Menard for \$100.

There was spirited bidding on every bird donated for the auction.

Several breeders from distant parts of the country who couldn't attend the big show took part. Leonard Batchelder of Nevada purchased a bird through an agent, Richard Stock of California sent a cash donation and several other breeders from distant states sent in bids for various birds.

A total of 136 young birds and 134 old birds were shown with L.J. Segura judging.

In old hens, Hutchison had Grand Champion with blue hen 2267, David Hurt had Reserve with Ash 269, and Golding was third with AOC 204. In old cocks, Carlos Easley had champion with AOC 215, Hutchison had reserve with ash 2407 and Floyd Menard was third with blue 6589.

In young hens, Menard had champion with ash 2354, Paul Cook had reserve with blue 2611 and was third with brown 2637.

In young cocks, Cook won champion with black 2602 and reserve with blue 2622 and Menard was third with AOC 2351.

On the subject of Mondains in Canada, Nerry Comeaux said Gaston Marsan spent a week in Louisiana years ago. "It was the year the Grand National was held in Fort Worth, and we went to it together."

Nerry had recently talked to Robert Melnyk in Canada, and Robert sent the names and addresses of 11 breeders in Canada who have French Mondains. Melnyk also told Comeaux "all have your bloodline in their lofts." Most of the birds were sold to them by me and Mr. Paquette. Robert Melnyk lives in Montreal, and Marsan in Quebec. Other Canadian breeders with lofts of Mondains, according to Robert, are Fernand Paquette, Quebec; Stephen Astle, New Brunswick; Stephen Scott, New Brunswick; Noel St. Pierre, Quebec; Roland Lapalme, Quebec; Gatetan Lepine, Quebec; Arsene LaPalme, Pascal D'Andrea and Gabriel Dextradeur, all of Quebec.

Kansas Mondains

The big show of the year in Kansas for Mondain breeders will be held Nov. 11, in Hutchinson. It's the Kansas Pigeon Association's annual show. Among the Mondain breeders in Kansas are Raymond and Ruby Smith, McPherson; Ralph Janzen, Buhler; Gary Harding, Salina; Guy and Phyllis Marlar, Arkansas City; J. R. and Steve Rademacker, Arkansas City; Jeff and Bill Rouse, Wichita; Chester Teter, Hutchinson, Landis Hladik, Enid, Oklahoma, is also a Mondain breeder who is a member of the Kansas Pigeon Association.

For information on the association's fall show, write Raymond and Ruby Smith, 437 N. Olivette, McPherson, Kansas 67460.

Texas Mondains

Several members of the Texas French Mondain Club exhibited birds during the Texas Pigeon Association's summer show which was held at Breeders Arena in Stephenville. Larry Ellison of Donie, still a comparative newcomer to Mondains, won both the young hen and young cock classes. Larry's birds have really improved this season, and he's had a good breeding year. He has a young black cock which can be competitive in any show. He has excellent station and size, and is truly an outstanding bird.

Earl Thibideaux has been busy working on his loft, and plans to have birds in it by fall. Earl is from Houston, works for a major oil company, and for a while it appeared he might be transferred to either Dallas or Lafayette, Louisiana. It now appears he'll stay in Houston. He's

(Continued On Next Page)

very enthused about developing a family of birds, and those who have met him and talked to him predict he will be a major breeder in our hobby.

Milton Zaidntz, San Antonio, is another new breeder with much enthusiasm. He has two new lofts, his birds are producing well and visitors have been impressed.

Carlos Easley of Dallas has recently had two hernia operations, and had to miss the TFMC's last show. A newcomer to French Mondains in Texas is Raymond Barton, a retired farmer who lives at Quail, Texas. Buck Walker, Belton, has completed his new loft. Buck has become one of the most enthusiastic, supportive Mondain men in Texas since coming back into the hobby. W.L. Hutchison, Waco, has had a considerably better breeding season than in recent years. Hutch has been one of the Texas club's top competitors, and over the years has produced some great Mondains. Paul Cook was worried about the quality of some of his young birds at the start of the season, but finished the breeding season with some great birds in the young bird pens. He produced some awesome birds, especially in blues and blacks, and also has a number of really outstanding brown hens. Martha and I visited Paul and Annie in mid-August, during the scorching heat of a Texas summer, I have never seen the feather quality Paul had on his birds.

By mid-August, I had banded 131 youngsters and had about half my pairs broken up. I will probably finish the year with around 150 banded, down from 206 last year and 199 in 1987. My young birds, however, appear to be considerably ahead of what they were a year ago in mid-August. Last year in mid-August, three sons out of my AOC Champion Hen Cleo were not nearly as advanced as youngsters from the same line are this year. And Cleo's sons of a year ago did quite well. Cleo's Cash won the TFMC Futurity in Louisiana, Cleo's Cody was the Grand Champion Young Bird of the Louisiana show, and Cleo's Casey finished high in every show he was entered. I had a very late start this year, but when they caught on, they turned 'em out! I have already banded 56 whites in 1989.

Due to a busy schedule, I haven't been able to visit Marvin Koenig since early in the season; but David Hurt says Marvin has raised more youngsters than a year ago and the quality is excellent. Roy DeLahoussaye is recovering from a knee operation, and plans to make more shows this year, and also to get

back into serving as a judge. Roy said A.B. Melancon, Rockport, had a very good year.

Mondains in Hawaii

Leroy Rodriques, from Maui, Hawaii, is a new member of the National French Mondain Association. Leroy wrote to NFMA secretary Dan Davis saying he had become interested in our breed after seeing the ad and reading the Mondain Matters column in the APJ. I believe this is the first club member from Hawaii we have had in many years.

South Africa Mondains

The NFMA also has a member from South Africa. He is Hennie

Coetzee, and in his letter to Dan Davis he said another Mondain breeder in South Africa imported American French Mondains from Germany. At the time Coetzee said he was awaiting the release of eight birds he had imported from France.

Note

If you are a Mondain breeder, we'd like to hear from you so we can better let other breeders know what is happening in our breed. We also need good quality pictures of Mondains, to accompany this column. Mail to Earl Golding, 525 N. 35th, Waco, Texas 76710; or call 817-752-2388. And thanks in advance

Southern Homing Society News

by CARL FUHRER, Lecanto, Fla.

The response from the questionnaire sent to each member was great. I am only missing a few responses. I feel after sending a second request, those couple forgot or just do not have the interest of the club at heart. This happens in all organizations, so we were very lucky to have had such a good return. I will continue to focus on each one of you in future columns, have patience and I will get to all of you in time.

Our trophies for both the young and old birds shows for 1989 are all set so fellows get your birds ready as show time is drawing near. The prices of trophies and ribbons are always on the rise, therefore we appreciate all of you who support our shows whether you are members or not.

This month I would like to take you all down along the Gulf Coast to Crystal River, Florida and talk about one of the original members of our club, Hal Conn. This man has done so much for the sport of pigeon racing on behalf of the veteran flyer and also in the encouragement of Junior Fanciers. He also supports our shows in the racing pigeon classes and helps out with the paper work at the show.

Hal is a retired school teacher and has been in Florida for some time, but has raced birds in California and knows how hard it is to race birds across the desert. His loft is 8'x24' and has four sections. It is very well ventilated and my own loft is modeled after his. He does not keep any show type birds concentrating only on racing birds.

Hal is a specialist of the Gurnay strain. He is very knowledgeable of the background of the Gurnay pigeons. I really admire a fancier who more or less devotes a lifetime to one strain of birds. I myself could

not do this as I love families of good crosses. He sure has a few there that I would like to cross on, but Hal is just devoted to the Gurnays and has some beautiful birds to prove it.

He does not favor any special color, his favorite bird is one who wins. I must say that he does have some very nice dark checks, which are very typical of the Gurnay strain.

Hal is not a medicine man. He uses only what is necessary to keep the birds healthy. He states that medication should not be overdone. His feed is about 100% Bay-Mor conditioning with no corn. He does use some barley in the off-season so his hens do not get too heavy.

He now mates up around Valentine's Day but for several years he mated several pairs much earlier to provide young birds for the project on Racing Pigeons he ran at the Crystal River Middle School. Each spring 15 students, whose grades were good enough to qualify, were allowed to participate. Each student was given two pigeons, and were responsible for the care and feeding and cleaning of the birds and loft. After several races during May the students could take the remaining birds home when the school year ended in June. Upon his retirement, the program only lasted one more year as no one really wanted to devote the time to it that Hal did. It is too bad because the kids really enjoyed it and I am sure some of them will end up fanciers in the future. He is also a tireless worker and officer of the Riverview Flying Club and goes above and beyond to promote pigeon racing in the area. He is also helpful to fanciers wanting to relocate down here and was good to me by picking up my birds at the airport when I moved to Florida.

Hal feels our judging is good the

way we have it and that most of our judges are very competent. His best advice to beginners is to find a sponsor you can turn to when a problem arises with your birds or flying. This makes for very sound advice.

Before closing, I have one point I want to clarify in regard to my use of the term non-flown racing pigeons. Coming from the northeast, this was the term used by clubs to differentiate the show type racing pigeon from the American Show Racer. The clubs in the south, refer to Non-Flown as Show Racers. I feel this is wrong and confusing. The American Show Racer is a breed perfected entirely in America, and has a standard of its own. It should not be confused with our racing homers. We would be much safer

calling them non-flown racing pigeons. This would alleviate a fancier from entering birds in the wrong classes. Most of the shows in the south do not have classes for American Show Racers, whereas in the northeast and midwest clubs cater to all homer varieties, Racing Homers, Non-Flown racing pigeons, and American Show Racers. I just wanted to explain this so everyone will know what I am referring to.

As summer is a slow time for news, as many are on vacation, I will excuse all for not sending in any news, but from now on fellows let's get on the ball as the more news you send in the more can be written for our club. Send all items to Carl Fuhrer, 1241 N. Crause Pt., Lecanto, Fla. 32661.□

area built in front of them. In the screened in area I'm keeping the Dominant Opal Cock which I purchased from you at the 1987 Pageant. So far I have him mated to four hens which are producing eggs that I transfer to some feeder pairs. I would like to try mating him to more hens, but unfortunately I ended up keeping an excess number of Cocks from my 1988 youngsters. For 1990 I'm going to try to have more hens. Dr. Hollander has expressed his thoughts that I should write an article on this project for the APJ after I gain more experience with it. Hopefully I'll be ready before the proposed Show Racer Special goes to print.

I have other projects which I could write about, such as my new loft which is composed of six sections, each section of which is equipped with 30 nests which are easily removed for cleaning or for converting the section into a young bird pen or for holding Cocks or Hens which have been separated. With the nests removed and perches put into place each section will handle 65 birds. The entire loft is raised about a foot above the ground and has one inch by one inch welded netting for the floor. Each section equipped with a type of cafeteria feeder which I have devised to keep the birds from scattering the feed out. I believe describing the type of nests which I am using and also the feeders might be of interest to some fanciers. Since I also have an automatic water system installed, I could leave the birds in this loft for a week or more without having my wife care for them.

I'm doing better this year than I did last. So far I have about 15 nice

(Continued On Next Page)



I received this nice letter from John Wood of Thermal, California, the other day and I appreciate his contribution to this column.

Dear Bill,

The reading material in the American Pigeon Journal certainly has become a lot more interesting for me, and I would suspect for a lot of other fanciers, since you and Amos Hodson have started contributing your articles to it. I hope that other Show Racer Breeders start sending you lots of material which you can tie in with your own knowledge and ideas to make "ASRA NEWS AND VIEWS" the top column in the magazine.

Although I feel like quite a greenhorn in the show racer category, as well as the art of showing birds, I am working on some ideas which might prove to be of interest to a few of the people who will be reading your column. For instance I'm trying to work my breeding program into the "Ersatz Auto Sexing" method of using two sets of sex linked factors to be able to determine the sex of my youngsters, at banding age. Then I will be able to band my young hens on the left leg and my young cocks on the right leg. Even though the method was explained in the book of "THE PIGEON" (page 343), Dr. Hollander says that no one else has ever put it into practice. At present I have about six or seven of the Yellow

Cock X Blue hen and about the same number of the Blue Cock X Yellow hen matings. However for this season I'm using them mostly just to get the experience with the method, as I have other matings which I feel will be more beneficial in helping me upgrade the quality of my birds. For the 1990 breeding season I'm hoping to have most of my breeders mated the "ERSATZ AUTO SEXING" way.

Another project which I am working on is the mating of one Cock to multiple Hens. I have nine individual pens set up with a screened in



Pictured left to right are Jack Hamilton, Troy Porterfield and John Wood at the Pageant of Pigeons, Pomona, Calif.

youngsters in the young bird loft and about the same number in the nests. I'm culling a lot more closely this season and have already sent more to Chinatown for squabs than I have kept. If they don't have good looking heads and good color when they are ready to leave the nest they go in with the squabs shipment.

I hope your breeding season is going well and you have lots of top grade youngsters coming along.

Dear John,

Thank you very much for your interesting letter and I know the fellow fanciers will enjoy reading it. I appreciate your contribution to our column. — Bill.□



by JIM GREEN,
Salt Lake City, Utah

By the time this article comes out it will be 1990 and the breeding season will just be starting for some of us, so good luck to all of you this year.

1989 was a good year for the Oriental Roller and we got a few new members along the way, so I would like to welcome them to our club. They are Orrie Moore of Longbranch, WA, Ray Schwendiman of S.L.C., Utah, Trent Mitchell of Kaysville, UT, Richard Hurst of Homboldt, KS, Brad Child of West Jordan, UT, Durtschi Family of West Bountiful, UT and we also would like to welcome back Pam Ritter of Cheyenne, WY.

Here is a recap of the U.O.R.A. shows of 1989. Yearling show Champion was a Black cock #1961 owned by John Krein, The County Fair Champion was a Black Y.H. #976 owned by Ed Bills, The State Fair Champion was a Black Y.H. #976 owned by Ed Bills, the U.O.R.A. Young Bird Show Champion was a Dun Check Y.H. #228 owned by Jim Green. We congratulate you all and good luck to all of you at the N.P.A. Grand Nat'l show January 11-13, 1990. We are looking for the best showing of Oriental Rollers ever held, so don't miss this show.

The U.O.R.A. sponsored the Oriental Rollers at the Pageant of Pigeon in Pomona, CA. We enjoy working with all our members in California. This show should turn out to be one of our big shows of the year along with our Young Bird and the Premier shows.

The flying competition went very well this year with Dale Husband winning both flies. We hope to have more flies in 1990 and more of our members joining in on them. We invite all of you to get your birds in the air and enter the flying compe-

tition.

Our officers for 1990 will be Ed Bills President, Dave Camomile Vice President, Jim Green Secretary, Don Evans Publicity Director, Martin Coppersmith Eastern Director, Terry Rhodes Central Director, Bill Mitchell Western Director and Bryan Stevenson Junior Director. We need all your support this year, so let's hear from all of you out there with or without Oriental Rollers.

The 1990 bands are going fast so get your order in soon. The bands are green in color and sell for 15 cents each plus 50 cents postage. They won't last long.

We invite you to join the best club around today the U.O.R.A. (The Bird With Class). Family \$10.00, Adults \$5.00, Jrs. \$3.00. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah

84115.

The results from the Utah State Fair, 1989, were:

105 Oriental Rollers, 18 Exhibitors, Judge - John DeCarlo.

Best of Show (830 birds) and Best Sporting Champion and Best Young - Black, Y.H. #976, Ed Bills.

Best Old - Dun O.H. #546, Ed Bills.

Best Opp. Sex Young - Ash Y.C. #266, Jim Green.

Best Jr. Breeder and Best Jr. Bird of Show (830 birds) - Dun Ck. Y.H. #107, Bryan Stevenson.

Best Novice - T-P Y.H. #261, B.J. Vergara.



CHAMPION ORIENTAL ROLLER

This Oriental Roller, YH #228, was Champion at the United Oriental Roller Assn. Young Bird Show. — Owned by Jim Green, Salt Lake City, Utah.



Jim Green gets his Utah Pigeon Club Master Breeders Award from Jerry McCalmon.

BEST OF COLOR

Genetic - O.C. #516, Ed Bills.
Mark - Y.C. #243, Jim Green. Bar -
Y.C. #1657, DaWayne Belt. Check -
Y.H. #228, Jim Green. Ash - Y.C.
#266, Jim Green. White - O.H. #916,
H & S Lofts. Grizzle - O.H. #504,

Jim Green. T-P - O.C. #919, H & S
Lofts. Alm - Y.C. #262, Mike Green.
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#546, Ed Bills. Black - Y.H. #976, Ed
Bills. A.O.C. - Y.C. #250, Jim
Green. □

American Pouter And Cropper Club News

by SCOTT MANN, Pub. Dir., Milford, Illinois

I hope this month finds everyone in good health. This has been a very different fall season, one day it feels like spring, the next day it is snowing.

This is the first time that I have seen it snow in the month of October. I had the chance to meet Steve and Lori Ignera from Manitowic, Wisc. Steve and Lori came to Milford to visit some of the lofts here. We went to Ron Schroeder's, Joe Hellfinger's, Andy Lane's, Scott Mann's and we tried to go to Ernie Thomas' but Ernie was not at home. I hope that Steve and Lori had a nice time and we hope to see them again in December at the Show in Milford. I hope that everyone has got the special bird that they raised and are getting them ready for that special show that they want to go to this year. If you get a questionnaire, please fill it out and return it to Scott Mann, 510 E. Lyle St., Milford, Ill. 60953-1326.

Our Spotlight Member of the Month is Andy Lane. Andy's wife is Waneta. Andy has fine children by a previous marriage. They are Ricky, David, Albert Jr. (Herman), Kathy and Kandy. Andy raises Reversewing and Voorburgs and hopes to get some Bohemians later. (I think

that later has already gotten here).

Andy has raised Pouters for about three years. He also likes to go

fishing and also likes to putter around in his yard. Andy likes to watch the young birds grow and thinks that he has a lot to learn about the hobby but he believes that in time it will come to him.

Andy would also like to see more interest in our young bird show in Milford, held in August. We are going to have another show on December 10 and it would be great if some more of the members would show with us. Both shows are held at the Milford Grade School Gym. All are welcome. □

Eastern Pouter And Cropper Club Annual Young Bird Meet

by LINDA KINSLEY, Sec.-Treasurer, Bangor, Pa.

The Eastern Pouter and Cropper Club held its annual Young Bird Meet with the Reading Pigeon Assn., at Reading, Pa. There were 78 Pouters and Croppers shown in 11 breeds. We were very fortunate to have NPA Master Judge Harry Jesse judge the meet for us.

In Norwich Croppers with 10 shown, Champion was a Silver YH shown by Fred Oliveira from Mass. Reserve Champion and BOS to a Mealy YC shown by Fred Oliveira.

In Pigmy Pouters with 10 shown, Champion was a Cream YH shown by Fred Oliveira.

In Reversewing Pouters with 10 shown, Champion was a Blue YC shown by Howie and Linda Kinsley. Reserve Champion and BOS was a Yellow YH shown by Howie and Linda Kinsley.

In Brunner Pouters with 10 shown, Champion went to a Black YC shown by Ed Feher. This outstanding bird has won three straight shows with three different judges. Reserve Champion was a Black YC shown by six year old Frank Pilitowski III. BOS went to a Dun YH shown by Ed Feher.

In Dutch Croppers with 10 shown, Champion went to a Black YC shown by Amy Kinsley. Reserve Champion and BOS went to an AOC YH shown by Amy Kinsley.

In Voorburg Shield Croppers with ten shown, Champion went to a Mealy YC shown by Howard Kinsley. Sr. Reserve Champion went to a Mealy YC shown by Howard Kinsley. Sr. BOS was a Mealy YH shown by Howard Kinsley, Sr.

In Pomeranian Pouters with six shown, Champion went to a Black Check YC shown by Howard Kinsley, Sr. Reserve Champion and BOS was a KIKI YH shown by Howard Kinsley, Sr.

In Thuringer Pouters with three shown, Champion went to a Mealy YC shown by Terry Fick. In Bohemian Pouters with three shown Champion went to a Blue YC shown by Howard Kinsley, Jr. In Swing Pouters with three shown, Champion went to a Blue YH shown by Amy Kinsley. In Silesian Pouters Champion went to a Grizzle YC shown by Howard Kinsley, Sr.

Special thanks goes to show secretary, Terry Fice and show superintendent, Muard Naugle for a job well done.

The highlight of the show was when six year old Frank Pilitowski received his trophy for Reserve Champion Brunner Pouter. He ran over and gave Ed Feher a hug. Ed had started Frankie out in Brunners. □



Andy and Waneta Lane, Milford, Ill., Pouter and Cropper fanciers. — Photo from Scott Mann, Milford, Ill.

Group Rates Available

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So, take advantage of this offer and send in your group of subscriptions.

Another Successful Fall Show For The Southern Minnesota Pigeon Assn.

by HERB BERG, Austin, Minn.

October 29, 1989, saw the gathering of 75 exhibitors with 805 classy pigeons at the SMPA's Bill Tyrer Memorial Show. The show is held in Austin, Minn., at the National Guard Armory. The entrants find their way from the surrounding five state area each year in what has proven to be one of the area's premier shows. The sponsoring club is in its 35th year and going strong.

In addition to the open show there were meets sponsored by the United Roller Club of America for Master Breeder points, the Northland Modena Club for their annual show and futurity meet and the Minnesota King Club for their annual meet.

A partial list of winners: URCA Master Breeder Point Meet - Best in Show by John Putney, 1st Reserve - Wayne Feder, 2nd Reserve - John Putney, 3rd Reserve - Wayne Feder, Best Baldhead - Don Blank, Best Junior Roller - Ryan Wehrenberg. Northland Modena Club winners: Champion Modena - Jim Furness, Reserve Modena - Jim Furness, Best Gazzi - Jim Furness, Best Schietti - Arvene Wallem. SMPA Show:

Chinese Owls - Marvin Wengert, 1st Reserve - John Elton, 2nd Reserve - John Elton. Helmets - Columbus Miles; C.L. Tumblers - Ron DesLauriers, Whitesides - Rick Opatrny; Fantails - Dan Young; Flying Type Racing Homers - Tom Wehrenberg; Russian Tumblers - Patty LeTourneau; Show Racers - Herb Rath; Giant Homers - Steve Reese; Flying Type Rollers - Champion - Dave Gehrke, Reserve Champion - Columbus Miles.

This show has also become a gathering of pouter and cropper breeders. This year saw 97 blowers of eight different varieties shown. In addition it was the first show where the American Standard for Bohemian Pouters was used. Considering there is no specific specialty meet it speaks well for these breeders. Champion Pouter/Cropper - Norwich by Keith Clough, 1st Reserve - Voorburg Shield Cropper by Keith Clough, 2nd Reserve - Bohemian Pouter by Herb Berg. Norwich Cropper - Keith Clough; Bohemian Pouter - Merle Frank; Pigmy Pouter - Michael Wright; Voorburgs - Keith Clough; Pomeranian Pouters - Michael Smith.

There were also smaller entries in Thuringers, Swings and English Pouters.

The officers of the SMPA want to thank those that showed with us this year and invite all to join with us next year. □

American Owl Club

by WAYNE DIVINEY, Crestview, Fla.

Our annual show will be held in conjunction with the Reading, Pa., show on Jan. 11, 12, and 13. Every Owl fancier in the East should make a concerted effort to be there.

Tom Zangle and Charles Eslinger will be there defending last years championship. They are fresh off an outstanding win at the Louisville Young Bird Show and will have an excellent show team there. Paul Chemans from Canada is showing and will have a number of outstanding birds to compete with. Hopefully Robert Shaeffer and his partner will be showing their outstanding stud of Owls. Chris DiGregorio, Carl Miller, and myself will make the trip from down South with a vehicle full of Southern Africans. Tony Lomuto, Vinny Rooney, Glen Deihl, Henry Jaeger, Bill Schmitt, Tim Stajakowski and many more fanciers will be in attendance. Don't stay home and wish you would have come

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Pigeon Show Calendar

Jan. 20-21 — Canadian Jacobin Club 75th Anniversary Show, Woodstock Fairgrounds, Woodstock, Ontario, Canada. Judge: Drew Loebenstein. Entry deadline: Dec. 31. Entry fee: \$2.00. Secretary David Haworth, RR 4, St. Thomas, Ontario, Canada N5P 3S8.

Jan. 27 — NPA State Show, sponsored by the Bay City Pigeon Fanciers, 53rd Annual Winter Show, Bay County Community Center, Show Sec. Tim Stajkowski, 1413 S. Raymond, Bay City, Mich. 48706. 517-893-9642.

Jan. 28 — New York Combine's Futurity Show, Polish National Hall, Maspeth, N.Y.

Feb. 10 — Lake City Racing Pigeon Assn., Show. For more information, contact Jerry Hackbart, 508 - 13 St. N.W., Watertown, S.D. 57201. 605-886-6053.

Feb. 11 — Long Island Domestic Flight Club Futurity Show, 73 Richard Ave., Islip Terrace, N.Y.

Feb. 18 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info, may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace N.Y. 11752 (516-277-1087).

May 20 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

Nov. 10 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

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Improved product. Probably the best vitamin bargain on the market. Newly formulated.

1 pkg. - \$4.95 2 pkgs. - \$7.75

5 pkgs. - \$17.00

Vita-Preen

The best water soluble vitamin product on the market (also has iodine).

1 pound \$9.95

26 ounces \$15.95

Mega-Min

The best complete mineral product on the market Goes in grit.

1 lb. - \$9.95 26 oz. - \$15.95

Brewer's Yeast Powder 14 oz. \$3.50

Brewer's Yeast & Garlic Tablets

100 - \$3.95 500 - \$9.95

Brewer's Yeast Garlic Powder

14 oz. \$5.95

Vionate

Vitamins and minerals to add to feed.

2 lbs. \$10.95

10 lbs. \$39.95

Salisbury Vitamins & Electrolytes

1 lb. \$4.50

Biotin Stresspack \$4.00 each

For Fancier's Health

6413-2100 DUST/MIST RESPIRATOR

One Mask \$25.00

Refills \$9.00

FOY'S PIGEON SUPPLIES

CLAIR HETLAND, PHARMACIST

Master Breeder: Bokhara Trumpeters

Recognized By: N.P.A. & A.P.C.

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